PUBLIC COIN AUCTION

United States Gold, Silver & Copper Coins

featuring

The Robert W. Barker Collection
The Herbert F. Cheek Collection
The Raymond J. Wayman Collection
The Dr. Mendell Robinson Collection

October 22, 23, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	4,950.00	61	4,400.00	121	275.00	181	462.00
2	1,210.00	62	2,200.00	122	352.00	182	577.50
3	2,310.00	63	5,500.00	123	770.00	183	275.00
4	2,750.00	64	8,800.00	124	418.00	184	286.00
5	1,540.00	65	6,600.00	125	385.00	185	121.00
6	12,100.00	66	880.00	126	4,950.00	186	264.00
7	825.00	67	550.00	127	110.00	187	797.50
8	4,400.00	68	1,430.00	128	275.00	188	396.00
9	550.00	69	2,310.00	129	2,640.00	189	176.00
10	99.00	70	4,400.00	130	275.00	190	148.50
11	1,980.00	71	3,740.00	131	7,150.00	191	115.50
12	990.00	72	4,730.00	132	3,520.00	192	3,190.00
13	2,860.00	73	1,155.00	133	440.00	193	577.50
14	935.00	74	715.00	134	15,400.00	194	797.50
15	2,090.00	75	577.50	135	1,100.00	195	715.00
16	187.00	76	742.50	136	418.00	196	825.00
17	38.50	77	176.00	137	687.50	197	797.50
18	297.00	78	286.00	138	1,045.00	198	660.00
19	770.00	79	253.00	139	275.00	199	176.00
20	418.00	80	1,210.00	140	770.00	200	330.00
21	27.50	81	1,265.00	141	687.50	201	797.50
22	660.00	82	297.00	142	176.00	202	2,200.00
23	220.00	83	154.00	143	253.00	203	1,210.00
24	715.00	84	13,750.00	144	121.00	204	1,265.00
25	742.50	85	3,850.00	145	352.00	205	1,265.00
26	1,870.00	86	6,875.00	146	880.00	206	121.00
27	3,190.00	87	4,620.00	147	495.00	207	742.50
28	550.00	88	1,210.00	148	462.00	208	440.00
29	880.00	89	3,190.00	149	440.00	209	660.00
30	770.00	90	1,100.00	150	462.00	210	742.50
31	352.00	91	6,160.00	151	506.00	211	462.00
32	176.00	92	2,860.00	152	132.00	212	577.50
33	1,760.00	93	4,840.00	153	198.00	213	440.00
34	1,430.00	94	1,100.00	154	121.00	214	143.00
35	1,760.00	95	1,045.00	155	220.00	215	121.00
36	33.00	96	209.00	156	742.50	216	253.00
37	165.00	97	1,155.00	157	1,155.00	217	352.00
38	1,045.00	98	121.00	158	374.00	218	687.50
39	1,155.00	99	286.00	159	742.50	219	1,265.00
40	7,700.00	100	198.00	160	467.50	220	1,265.00
41	770.00	101	209.00	161	522.50	221	1,265.00
42	308.00	102	14,300.00	162	605.00	222	154.00
43	5,060.00	103	6,600.00	163	495.00	223	1,430.00
44	605.00	104	3,960.00	164	187.00	224	550.00
45	165.00	105	8,800.00	165	5,060.00	225	907.50
46	990.00	106	6,325.00	166	2,750.00	226	742.50
47	1,540.00	107	4,620.00	167	577.50	227	550.00
48	1,650.00	108	5,940.00	168	484.00	228	495.00
49	17,600.00	109	71.50	169	462.00	229	374.00
50	18,700.00	110	1,980.00	170	104.50	230	176.00
51	2,750.00	111	264.00	171	506.00	231	577.50
52	2,530.00	112	9,900.00	172	253.00	232	60.50
53	3,300.00	113	35,200.00	173	121.00	233	253.00
54	2,310.00	114	330.00	174	110.00	234	577.50
55	990.00	115	374.00	175	198.00	235	687.50
56	1,760.00	116	3,190.00	176	110.00	236	264.00
57	1,045.00	117	4,400.00	177	462.00	237	577.50
58	1,595.00	118	231.00	178	143.00	238	522.50
59	286.00	119	176.00	179	990.00	239	577.50
60	71.50	120	187.00	180	462.00	240	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	13,200.00	301	990.00	361	176.00	421	121.00	481	231.00	541	88.00
242	4,840.00	302	1,705.00	362	374.00	422	115.50	482	132.00	542	2,860.00
243	1,430.00	303	605.00	363	154.00	423	209.00	483	198.00	543	357.50
244	1,155.00	304	1,320.00	364	264.00	424	104.50	484	82.50	544	176.00
245	1,595.00	305	2,860.00	365	231.00	425	275.00	485	176.00	545	330.00
246	1,430.00	306	3,520.00	366	121.00	426	231.00	486	495.00	546	253.00
247	1,430.00	307	550.00	367	352.00	427	119.90	487	154.00	547	770.00
248	440.00	308	1,760.00	368	137.50	428	169.40	488	110.00	548	495.00
249	440.00	309	2,420.00	369	231.00	429	121.00	489	198.00	549	187.00
250	231.00	310	797.50	370	1,100.00	430	198.00	490	275.00	550	225.50
251	55.00	311	2,640.00	371	231.00	431	396.00	491	143.00	551	242.00
252	71.50	312	5,060.00	372	231.00	432	88.00	492	176.00	552	1,650.00
253	55.00	313	2,640.00	373	715.00	433	176.00	493	187.00	553	1,650.00
254	66.00	314	2,530.00	374	242.00	434	286.00	494	198.00	554	577.50
255	82.50	315	3,080.00	375	121.00	435	198.00	495	188.10	555	1,870.00
256	82.50	316	2,420.00	376	71.50	436	462.00	496	99.00	556	275.00
257	49.50	317	3,960.00	377	154.00	437	132.00	497	115.50	557	264.00
258	49.50	318	14,300.00	378	104.50	438	253.00	498	121.00	558	1,375.00
259	36.30	319	6,050.00	379	121.00	439	44.00	499	209.00	559	467.50
260	71.50	320	1,980.00	380	137.50	440	104.50	500	297.00	560	1,210.00
261	33.00	321	1,430.00	381	198.00	441	264.00	501	352.00	561	660.00
262	66.00	322	1,045.00	382	27.50	442	231.00	502	275.00	562	71.50
263	22.00	323	1,760.00	383	154.00	443	60.50	503	99.00	563	577.50
264	34.10	324	2,860.00	384	60.50	444	176.00	504	275.00	564	742.50
265	115.50	325	660.00	385	330.00	445	462.00	505	93.50	565	1,100.00
266	88.00	326	440.00	386	176.00	446	88.00	506	286.00	566	440.00
267	143.00	327	220.00	387	38.50	447	104.50	507	99.00	567	1,540.00
268	44.00	328	264.00	388	143.00	448	66.00	508	88.00	568	660.00
269	121.00	329	198.00	389	49.50	449	82.50	509	99.00	569	852.50
270	302.50	330	1,210.00	390	385.00	450	352.00	510	308.00	570	1,210.00
271	209.00	331	275.00	391	82.50	451	770.00	511	880.00	571	198.00
272	44.00	332	137.50	392	198.00	452	110.00	512	550.00	572	550.00
273	77.00	333	616.00	393	82.50	453	66.00	513	550.00	573	1,100.00
274	209.00	334	187.00	394	60.50	454	71.50	514	550.00	574	220.00
275	165.00	335	1,100.00	395	253.00	455	49.50	515	880.00	575	1,320.00
276	242.00	336	451.00	396	88.00	456	110.00	516	1,760.00	576	467.50
277	165.00	337	143.00	397	242.00	457	110.00	517	687.50	577	330.00
278	55.00	338	176.00	398	66.00	458	88.00	518	440.00	578	4,510.00
279	132.00	339	132.00	399	44.00	459	55.00	519	412.50	579	154.00
280	176.00	340	132.00	400	330.00	460	110.00	520	412.50	580	209.00
281	220.00	341	440.00	401	66.00	461	82.50	521	825.00	581	220.00
282	110.00	342	209.00	402	110.00	462	55.00	522	1,650.00	582	385.00
283	187.00	343	715.00	403	71.50	463	22.00	523	2,200.00	583	1,430.00
284	198.00	344	385.00	404	198.00	464	165.00	524	341.00	584	297.00
285	88.00	345	1,045.00	405	231.00	465	231.00	525	550.00	585	880.00
286	99.00	346	231.00	406	330.00	466	110.00	526	1,430.00	586	2,090.00
287	115.50	347	1,155.00	407	44.00	467	176.00	527	467.50	587	242.00
288	82.50	348	264.00	408	115.50	468	176.00	528	49.50	588	308.00
289	198.00	349	522.50	409	82.50	469	220.00	529	60.50	589	1,650.00
290	66.00	350	770.00	410	66.00	470	297.00	530	77.00	590	1,760.00
291	110.00	351	302.50	411	220.00	471	176.00	531	44.00	591	330.00
292	99.00	352	341.00	412	71.50	472	49.50	532	687.50	592	2,420.00
293	115.50	353	407.00	413	115.50	473	176.00	533	2,970.00	593	825.00
294	99.00	354	99.00	414	143.00	474	220.00	534	2,530.00	594	6,050.00
295	231.00	355	132.00	415	880.00	475	77.00	535	1,320.00	595	1,760.00
296	121.00	356	55.00	416	550.00	476	187.00	536	495.00	596	1,155.00
297	137.50	357	110.00	417	165.00	477	132.00	537	51.70	597	4,620.00
298	55.00	358	88.00	418	220.00	478	275.00	538	88.00	598	1,650.00
299	1,155.00	359	44.00	419	209.00	479	132.00	539	110.00	599	1,100.00
300	2,090.00	360	176.00	420	93.50	480	154.00	540	242.00	600	1,045.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	231.00	541	88.00	601	1,045.00	661	220.00
482	132.00	542	2,860.00	602	2,420.00	662	330.00
483	198.00	543	357.50	603	742.50	663	WITHDRAWN
484	82.50	544	176.00	604	935.00	664	308.00
485	176.00	545	330.00	605	605.00	665	687.50
486	495.00	546	253.00	606	1,925.00	666	1,155.00
487	154.00	547	770.00	607	440.00	667	6,875.00
488	110.00	548	495.00	608	187.00	668	2,475.00
489	198.00	549	187.00	609	742.50	669	286.00
490	275.00	550	225.50	610	462.00	670	396.00
491	143.00	551	242.00	611	2,310.00	671	374.00
492	176.00	552	1,650.00	612	467.50	672	550.00
493	187.00	553	1,650.00	613	286.00	673	715.00
494	198.00	554	577.50	614	2,310.00	674	1,430.00
495	188.10	555	1,870.00	615	198.00	675	484.00
496	99.00	556	275.00	616	WITHDRAWN	676	242.00
497	115.50	557	264.00	617	286.00	677	462.00
498	121.00	558	1,375.00	618	WITHDRAWN	678	418.00
499	209.00	559	467.50	619	1,072.50	679	308.00
500	297.00	560	1,210.00	620	WITHDRAWN	680	352.00
501	352.00	561	660.00	621	WITHDRAWN	681	330.00
502	275.00	562	71.50	622	WITHDRAWN	682	605.00
503	99.00	563	577.50	623	WITHDRAWN	683	550.00
504	275.00	564	742.50	624	522.50	684	495.00
505	93.50	565	1,100.00	625	605.00	685	275.00
506	286.00	566	440.00	626	297.00	686	396.00
507	99.00	567	1,540.00	627	308.00	687	247.50
508	88.00	568	660.00	628	WITHDRAWN	688	308.00
509	99.00	569	852.50	629	WITHDRAWN	689	286.00
510	308.00	570	1,210.00	630	374.00	690	3,080.00
511	880.00	571	198.00	631	797.50	691	385.00
512	550.00	572	550.00	632	16,500.00	692	374.00
513	550.00	573	1,100.00	633	907.50	693	412.50
514	550.00	574	220.00	634	605.00	694	412.50
515	880.00	575	1,320.00	635	220.00	695	12,100.00
516	1,760.00	576	467.50	636	385.00	696	605.00
517	687.50	577	330.00	637	660.00	697	467.50
518	440.00	578	4,510.00	638	396.00	698	577.50
519	412.50	579	154.00	639	550.00	699	1,017.50
520	412.50	580	209.00	640	2,090.00	700	440.00
521	825.00	581	220.00	641	797.50	701	506.00
522	1,650.00	582	385.00	642	247.50	702	660.00
523	2,200.00	583	1,430.00	643	962.50	703	462.00
524	341.00	584	297.00	644	319.00	704	506.00
525	550.00	585	880.00	645	522.50	705	825.00
526	1,430.00	586	2,090.00	646	374.00	706	825.00
527	467.50	587	242.00	647	852.50	707	484.00
528	49.50	588	308.00	648	1,100.00	708	484.00
529	60.50	589	1,650.00	649	3,410.00	709	715.00
530	77.00	590	1,760.00	650	1,155.00	710	715.00
531	44.00	591	330.00	651	935.00	711	935.00
532	687.50	592	2,420.00	652	770.00	712	506.00
533	2,970.00	593	825.00	653	605.00	713	506.00
534	2,530.00	594	6,050.00	654	242.00	714	907.50
535	1,320.00	595	1,760.00	655	352.00	715	687.50
536	495.00	596	1,155.00	656	220.00	716	742.50
537	51.70	597	4,620.00	657	242.00	717	462.00
538	88.00	598	1,650.00	658	484.00	718	467.50
539	110.00	599	1,100.00	659	242.00	719	797.50
540	242.00	600	1,045.00	660	352.00	720	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	825.00	781	687.50	841	231.00	901	2,310.00
722	687.50	782	770.00	842	198.00	902	4,400.00
723	577.50	783	770.00	843	264.00	903	4,840.00
724	11,550.00	784	638.00	844	253.00	904	4,400.00
725	880.00	785	687.50	845	275.00	905	1,540.00
726	1,100.00	786	1,265.00	846	352.00	906	5,060.00
727	10,450.00	787	797.50	847	907.50	907	4,400.00
728	1,100.00	788	715.00	848	308.00	908	3,740.00
729	990.00	789	1,100.00	849	264.00	909	3,190.00
730	72,600.00	790	715.00	850	907.50	910	3,575.00
731	632.50	791	880.00	851	962.50	911	77,000.00
732	605.00	792	1,320.00	852	286.00	912	39,600.00
733	605.00	793	1,430.00	853	286.00	913	5,940.00
734	572.00	794	1,430.00	854	308.00	914	5,500.00
735	577.50	795	7,480.00	855	440.00	915	4,180.00
736	467.50	796	4,400.00	856	440.00	916	4,180.00
737	577.50	797	5,940.00	857	440.00	917	8,800.00
738	506.00	798	6,875.00	858	1,375.00	918	9,900.00
739	577.50	799	4,620.00	859	418.00	919	2,750.00
740	1,210.00	800	4,950.00	860	2,310.00	920	4,620.00
741	880.00	801	3,300.00	861	374.00	921	18,700.00
742	572.00	802	9,625.00	862	660.00	922	4,400.00
743	550.00	803	4,180.00	863	1,595.00	923	3,850.00
744	495.00	804	1,980.00	864	352.00	924	4,070.00
745	495.00	805	6,160.00	865	2,420.00	925	4,180.00
746	1,760.00	806	13,200.00	866	797.50	926	30,800.00
747	522.50	807	12,100.00	867	605.00	927	3,960.00
748	577.50	808	12,650.00	868	209.00	928	17,600.00
749	522.50	809	6,050.00	869	797.50	929	13,200.00
750	522.50	810	3,960.00	870	2,695.00	930	7,150.00
751	660.00	811	3,740.00	871	412.50	931	1,265.00
752	770.00	812	13,200.00	872	440.00	932	1,100.00
753	462.00	813	13,200.00	873	2,860.00	933	2,640.00
754	550.00	814	13,200.00	874	632.50	934	6,380.00
755	522.50	815	17,050.00	875	1,375.00	935	4,180.00
756	484.00	816	5,225.00	876	2,640.00	936	935.00
757	550.00	817	2,090.00	877	2,530.00	937	1,540.00
758	577.50	818	1,760.00	878	1,045.00	938	935.00
759	632.50	819	2,090.00	879	577.50	939	286.00
760	550.00	820	770.00	880	308.00	940	330.00
761	462.00	821	286.00	881	1,650.00	941	550.00
762	577.50	822	418.00	882	253.00	942	3,080.00
763	825.00	823	418.00	883	1,870.00	943	374.00
764	907.50	824	1,045.00	884	2,200.00	944	687.50
765	1,045.00	825	825.00	885	7,150.00	945	6,600.00
766	660.00	826	797.50	886	1,375.00	946	286.00
767	632.50	827	1,980.00	887	4,675.00	947	2,200.00
768	880.00	828	1,430.00	888	935.00	948	374.00
769	935.00	829	2,090.00	889	2,530.00	949	308.00
770	1,980.00	830	418.00	890	1,430.00	950	605.00
771	7,425.00	831	253.00	891	2,970.00	951	286.00
772	605.00	832	522.50	892	825.00	952	418.00
773	2,200.00	833	385.00	893	3,190.00	953	715.00
774	825.00	834	357.50	894	5,060.00	954	467.50
775	825.00	835	220.00	895	3,960.00	955	1,430.00
776	577.50	836	495.00	896	1,045.00	956	1,650.00
777	561.00	837	1,980.00	897	3,960.00	957	2,860.00
778	880.00	838	632.50	898	4,070.00	958	467.50
779	577.50	839	264.00	899	6,050.00	959	418.00
780	1,100.00	840	462.00	900	1,430.00	960	440.00

United States
Gold, Silver & Copper Coins

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United States Gold, Silver & Copper Coins

featuring

The Robert W. Barker Collection
The Herbert F. Cheek Collection
The Raymond J. Wayman Collection
The Dr. Mendell Robinson Collection

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
OCTOBER 22, 23, 1986

•

FIRST SESSION

Wednesday Evening, October 22, 1986 — 7:00 P.M. — Lots 1 - 551

SECOND SESSION

Thursday Evening, October 23, 1986 — 7:00 P.M. — Lots 552 - 1115

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 14, 1986** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, October 22, 1986 — 7:00 P.M.

Lots 1 - 551

	Lot Nos.
The Robert W. Barker Collection	
U. S. Half Cents, Large Cents, Small Cents	1 - 23
U. S. 2c, 3c (Nickel), 5c, 3c (Silver), Half Dimes	24 - 48
U. S. Dimes, 20c, Quarters, Half Dollars	49 - 101
U. S. Silver Dollars, Trade Dollars	102 - 117
U. S. Gold Coins, Colonial Coins	118 - 128
U. S. Commemorative Silver Coins	129 - 240
U. S. Proof Sets	241 - 250
U. S. Fractional Currency	251 - 284
Foreign Gold & Silver Coins	285 - 298
Property of Various Consignors	
U. S. Pattern Coins	299 - 317
Type Collection of U. S. Half Dollars, 1795-1958	318 - 327
Collection of Carson City Coinage	328 - 352
U. S. Silver Dollars, 1849-1935	353 - 510
Rolls of U. S. Silver Dollars	511 - 527
Additional U. S. Coins	528 - 551

SECOND SESSION

Thursday Evening, October 23, 1986 — 7:00 P.M.

Lots 552 - 1115

The Herbert F. Cheek Collection	
U. S. Gold Dollars, 1849'D' - 1889	552 - 603
U. S. Quarter Eagles ($2.50 Gold), 1847'C' - 1929; Three Dollar Gold	604 - 631
U. S. Half Eagles ($5.00 Gold), 1806 - 1929	632 - 668
U. S. Eagles ($10.00 Gold), 1843'O' - 1933	669 - 730
The Excessively Rare 1933 Eagle	**730**
U. S. Double Eagles ($20.00 Gold), 1851'O' - 1928	731 - 794
Starter Collections, Multiple Lots & Rolls of Double Eagles	795 - 815
Pioneer & Territorial Gold, Commemorative Gold Coins	816 - 831
A New York Consignment	
U. S. Gold Dollars, 1849 - 1889	832 - 883
The Raymond J. Wayman Collection	
U. S. Three Dollar Gold, 1854 - 1889	884 - 925
The Extremely Rare 1875 Proof $3.00 Gold	**911**
U. S. Four Dollar Gold, Half Eagles ($5.00 Gold)	926 - 928
U. S. Eagles ($10.00 Gold), 1795 - 1916'S'	929 - 966
U. S. Double Eagles ($20.00 Gold), 1856'O' - 1910	967 - 986
The Property of Various Consignors	
U. S. $5.00 Gold, $20.00 Gold, California Gold Ingots	987 - 994
The Dr. Mendell Robinson Collection	
San Francisco Mint Double Eagles ($20.00 Gold), 1854'S' - 1930'S'	995 - 1069
U. S. $5.00, $10.00, $20.00 Gold	1070 - 1115

Robert W. Barker

1920 - 1985

Robert W. Barker, although born in Battle Creek, Michigan, grew up in Evanston, Illinois. As a boy he was active in Scouting and became an Eagle Scout. He then went on to the University of Rochester, where he was a Rochester Prize Scholar and a member of Delta Upsilon Fraternity. He graduated in 1942 with a degree in Chemical Engineering.

After leaving the University he accepted a position with the RCA Corporation in Camden, New Jersey. But World War II was in progress and, wishing to make a contribution, he enlisted in the armed forces. After being commissioned Ensign in the Navy at Fort Schuyler, he spent three years in Aviation Ordnance. He reached the rank of Lieutenant before returning to civilian life at the end of the war.

The next step in his career took him to the Wharton School at the University of Pennsylvania. There, concentrating on Industrial Management, he earned a Masters degree in Business Administration. Following graduation he accepted a position with the General Electric Company at their Management Research Office, Princeton, N.J. He later commuted to G.E.'s corporate headquarters in New York City. In 1951 he was assigned to the G.E. Specialty Transformer Department, Fort Wayne, Indiana, as Superintendent. Finally he left General Electric in 1958 for the family-owned Keyes-Davis Company in Battle Creek, to serve as President and Chief Executive Officer. Keyes-Davis specializes in metal identification tags and license plates.

Outside his corporate responsibilities, Bob Barker was a Director of the Comerica Bank in Battle Creek. He was also President of the Winship Memorial Foundation, Past President of the National Association of Metal Name Plate Manufacturers, and a distinguished member of the local School Board for sixteen years, serving two terms as President.

His successful business career was paralleled by an equally satisfying family life. He and Mrs. Barker had four children — a daughter and three sons. It came as a particular satisfaction to him that each son became an Eagle Scout. They, in turn were very proud when their father was given the Silver Beaver award, Scouting's highest senior award, for 20 years distinguished service to American youth.

Bob Barker became attracted to numismatics in 1970 after his mother gave him a small collection she had formed. He soon became fascinated with the idea of building a collection of his own. His interest in coins was a natural blending of his work in the metal stamping industry and his love of fine art. As a patron and collector of fine art he became particularly intrigued by the beauty of coins.

The collection he formed is an outstanding one. It is a magnificent combination of type collecting together with the careful selection of quality. He continuously strove to acquire the finest, and as you review the following listing his goal of quality becomes quickly evident. Seldom have so many type coins been available in such an outstanding state of preservation in a single catalogue. The Barker Collection offers the collector a rare opportunity to obtain some of the finest examples extant.

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 22, 1986

7:00 P.M. SHARP

LOTS 1 - 551

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Estate of Robert W. Barker

U. S. TYPE COINS

U. S. HALF CENTS

RARE MINT STATE 1795 HALF CENT

Lot No. 1

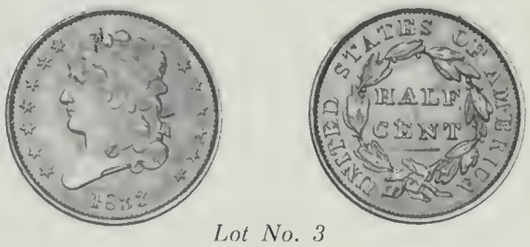
1 **1795** Cohen 1, Gilbert 1 (R-2). Lettered edge, with pole. **Mint State-60,** light reddish brown with splashes of faded mint red. Light abrasions on cheek and a small nick on truncation. A nice type coin, borderline Condition Census for this relatively common variety which is, nevertheless, rare above Extremely Fine. *(SEE COLOR PLATE)*

Lot No. 2

2 **1800** C.1, G.1 (R-1). **Mint State-65.** A **gem** specimen from our session of Auction '80 where it was catalogued as "Exquisite pale sea-green and russet from faded mint red." The toning has now deepened slightly into the blue range with russet areas. The head is very frosty.

Ex Auction '80 (Stack's), lot 1007, August 1980.

RARE 1833 PROOF HALF CENT

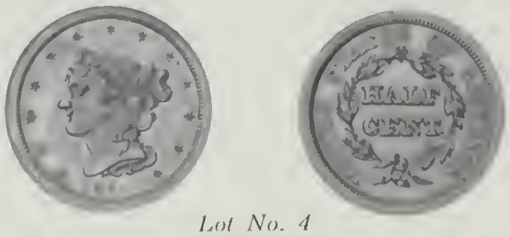


Lot No. 3

3 **1833** G.1. **Brilliant Proof,** glittering surfaces, faded mint red and iridescent blue toning. A pair of lint marks in left obverse field, as made. Die state IV, die break through stars 2-6. One of the last series of Proofs struck in 1833. ***(SEE COLOR PLATE)***

Ex Scanlon Collection (Stack's), lot 23, October 1973.

VERY RARE 1850 PROOF HALF CENT



Lot No. 4

4 **1850** G.1. **Brilliant Proof,** mint red with blue, violet and touches of sea green. Sharp square edges and borders, partial wire rim. About a dozen specimens known, including some which have been harshly cleaned. ***(SEE COLOR PLATE)***

Ex A.N.A. Convention Sale (Stack's), lot 207, August 1976.

RARE 1856 PATTERN HALF CENT IN COPPER-NICKEL

Lot No. 5

5 **1856 Pattern Half Cent in Copper-nickel.** Judd **177** (R-5). Obverse and reverse from the regular dies of the year. Choice Brilliant Proof, golden red toning with a blue overlay. Well mirrored fields. Weak strike at centers, apparently one of the first 50 pieces made. Actually struck on copper-nickel blanks for the Flying Eagle Cent which had been rolled out to Half Cent diamenter. These were intended as examples of the appearance of the copper-nickel alloy (Longacre not having finished making the Flying Eagle dies in time). One of the nicest we have handled.

Ex Spence Collection (Stack's), lot 883, March 1975.

U. S. LARGE CENTS

CONDITION CENSUS 1808 SHELDON 279

Lot No. 6

6 **1808** Sheldon 279 (R-1). Front of Hair Band Straight. **Mint State-63,** fiery red and steel obverse with a splash of golden honey. Full cartwheel lustre. The reverse light reddish brown and olive, obviously faded from original mint red. Struck about 3% off-center towards three o'clock on obverse. On a very nice, non-porous planchet. Late die state after the dies had become injured, thus a bit softly struck on obverse. With Condition Census listed at 65-60 followed by four About Uncirculated's, this specimen is ***probably second finest known*** and is an exceptionally attractive type coin. *(SEE COLOR PLATE)*

Lot No. 7

7 **1820 Large date.** Newcomb 13. **Mint State-63** or perhaps a bit better. Chestnut and faded mint red with blazing lustre on both sides. Very sharp strike, excellent surfaces. Die break completely encircling the obverse. A hoard coin, but in vastly better condition and appearance than usually encountered.

VERY RARE "BLUNDERED DIE"

1844 PROOF LARGE CENT

Lot No. 8

8 **1844 "B-8"** Not in Newcomb. Top of erroneously punched 18 visible at left edge of truncation and at base of throat (originally punched into the die much too high). Date then repunched correctly. **Golden red Proof.** Cameo obverse with touches of blue iridescence, reverse similar with a splash of purple and several lint marks as made. Only about a dozen specimens (all Proofs) known from this die pair. ***(SEE COLOR PLATE)***
Ex Merkin Sale, lot 72, February 1972.

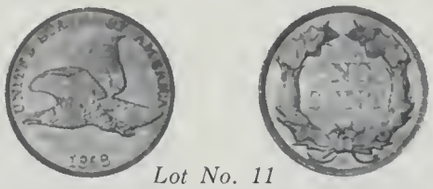
Lot No. 9

9 **1854 Pattern Cent in Copper. J.160** (R-4). Obverse: Similar to regular Large Cent but reduced size, and no stars around head. Reverse: Small tight wreath around ONE CENT; UNITED STATES OF AMERICA around. The reverse designed by Franklin Peale at the mint. **Brilliant Proof,** blue overtones, some areas of faded mint red and gold. Nice surfaces. One of the first attempts to produce a smaller "large cent," two years before the Flying Eagle design.

U. S. SMALL CENTS

10 1857 Flying eagle. About Uncirculated, iridescent obverse, golden tan reverse. Well struck, light pin scratches on obverse and a major die break in eagle's wing.

RARE 1858 PROOF CENT

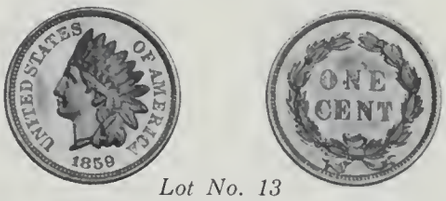


Lot No. 11

11 **1858 Large letters. Choice Brilliant Proof,** golden tan with deep blue overtoning. Very sharp strike on both sides. A handsome specimen, rare so nice.

12 **1858 Pattern Cent in Copper-nickel. J.193** (R-5). Obverse: Flying eagle, small letters. Reverse: ONE CENT in oak wreath with broad ornamental shield. **Brilliant Proof.** Iridescent pink and pale blue obverse, lighter golden reverse. Old hairlines under the obverse toning.

GEM 1859 PROOF CENT



Lot No. 13

13 **1859 Gem Brilliant Proof.** Superbly struck, with magnificent fields and exquisite frosty devices. Rich golden toning with a couple of splashes of russet. A flawless specimen. Without question, the finest Proof of this type we have handled.

Ex Eduard Kann (Quality Sales), lot 142, March 1972.

14 **1862 Brilliant Proof,** virtually choice. Light golden tan toning, sharply struck. A couple of carbon spots on reverse.

VERY RARE 1885/3 PATTERN RING CENT

Lot No. 15

15 **1885/3 Pattern Ring Cent in Silver. J.1740** (R-7). Obverse: UNITED STATES OF AMERICA 1885/3 around central hole surrounded by denticles. Reverse: ONE CENT above hole, U.S. shield flanked by laurel branches below, denticles around the hole. **Brilliant Proof,** rich blue toning on obverse with a band of pinkish rose around the hole. The reverse an even light steel blue. Really choice despite a couple of minor reeding marks under the obverse toning. Our records show only seven auction appearances in the past 20 years, including a previous appearance of this specimen.

Ex Lauder (William Doyle), lot 540, December 1983.

Note: This and the matching Ring 5c (J.1742) first appeared at auction in the Stewart Douglas Sale (H.P.Smith), lot 1029, June 1885 (both pieces).

16 **1896 Brilliant Proof.** Faded mint red with blue overtones on obverse, beautiful greenish blue on reverse.

17 1896 About Uncirculated, mint red; 1907 Red and gold, 1930 Faded mint red. Both Brilliant Uncirculated. 3 pieces.

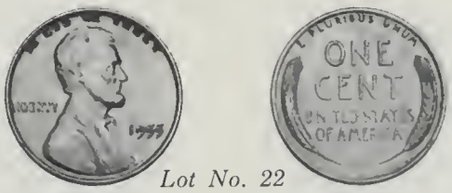
18 **1902** Choice Brilliant Proof, excellent strike, beautiful red violet and green iridescent toning. A gem but for a couple of pinpoint carbon freckles on upper obverse.

19 **1909'S' V.D.B.** From our March 1972 sale, lot 104, where it was catalogued as "Brilliant Uncirculated. A superb example, superior to most seen." Slightly mellowed mint red, sharply struck and lustrous.

OUTSTANDING 1915 MATTE PROOF CENT

20 **1915 Matte Proof.** Faded mint red centers, lovely golden green toning elsewhere. A needle-sharp strike, surfaces completely even and original beneath the toning. For once, a Matte Proof that "carries its own credentials." A beauty despite a couple of inconsequential freckles.

21 1943'D,S' Choice Brilliant Uncirculated, the second with iridescent toning; 1970'S' (5) Choice Brilliant Proofs. 7 pieces.



Lot No. 22

22 **1955 Doubled Die.** Brilliant Uncirculated, soft mint red with some blue overtones. The doubling on date and LIBERTY sharp and clear. Always popular.

23 **1972 Doubled Die.** Choice Brilliant Uncirculated, faded mint red with pale blue overtones. Nice and sharp, excellent surfaces. Acquired by the consignor in 1972.

U. S. TWO CENT PIECES

1863 PATTERN WASHINGTON TWO CENTS

Lot No. 23

24 **1863 Pattern Two Cents in Bronze. J.305** (R-4). Thin planchet, 78 grains. Obverse: Bust of Washington right, GOD AND OUR COUNTRY above, date below. Reverse: Wreath of 8 wheat heads with plain band, UNITED STATES OF AMERICA around, 2 CENTS within, CENTS very sharply curved. **Brilliant Proof.** Red gold obverse, greenish blue iridescent reverse. Hidden rim nicks on the high wire edges. The first attempt to use Washington's portrait on a U.S. coin since 1792.

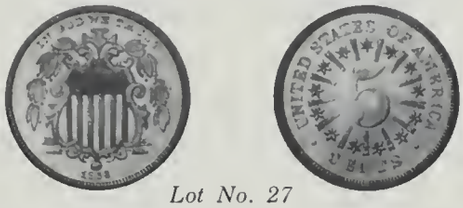
Ex A.N.A. Convention Sale (Stack's), lot 320, August 1971; previously from Col. Green; J.M. Wade.

25 **1865 Brilliant Proof,** multi-colored rainbow iridescence on both sides. Evidence of ancient cleaning lines beneath the toning.

U. S. THREE CENTS (NICKEL)

26 **1882 Choice Brilliant Proof,** golden toning over nicely mirrored fields. Fully frosted head, all vertical lines in numerals strong. One small freckle above IC on obverse.

U. S. NICKELS



Lot No. 27

27 **1866 Choice Brilliant Proof.** Attractive pale blue and gold toning on obverse with well mirrored field and frosty shield. The reverse toned light russet, with some diagonal streaks of planchet granularity as made (the mint had not yet mastered the proper rolling technique for making planchets in nickel). The same reverse die that was used in making the 1865 Patterns, J.416 and 417, with prominent center dot and several stars double punched. Probably no more than a hundred Proofs survive, including harshly cleaned specimens.

RARE 1871 PATTERN FIVE CENTS IN COPPER

28 **1871 Pattern Five Cents in Copper. J.1051A** (R-5). 22 mm. Obverse: Head of Liberty left, wearing a coronet inscribed LIBERTY; UNITED STATES OF AMERICA around, date below. Reverse: V CENTS in laurel wreath. **Brilliant Proof,** once silver plated but half the plating gone. Iridescent blue and golden toning, some light freckles. Noticeably larger in diameter than the Shield Nickel series.

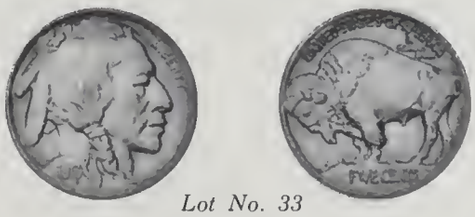
29 **1871 Pattern Five Cents in Copper. J.1054** (R-5?). 20 mm. Obverse as last lot. Reverse: 5 CENTS in laurel wreath. **Brilliant Proof,** deep red with blue overtones, lighter devices. A few old hairlines on obverse. Shows up at auction about once a year on average, probably R-6 rather than R-5.

30 **1873** Closed 3. **Choice Brilliant Proof,** gold and iridescent pastel toning. Well struck from partly lapped dies, as usual, and on a well made planchet.

31 **1883 No Cents.** Brilliant Proof, light golden toning. Cameo obverse, some natural field clouding.

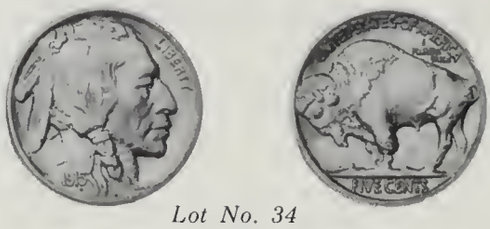
32 **1901** Brilliant Proof, frosty head, some carbon freckles. Very weak strike.

CHOICE 1913 MATTE PROOF NICKEL



Lot No. 33

33 **1913 Type I. Choice Matte Proof.** A virtual gem. Superb strike, exceptional detail on hair and on buffalo. Magnificent even matte surfaces under lovely sea-green, blue, lavender, and deep golden toning. An outstanding example of the first type of the Buffalo nickel.



Lot No. 34

34 **1915 Matte Proof.** Another superb strike with full detail on both sides, partial wire rim on reverse. Light golden toning with a splash of iridescence above the buffalo. Finer grain matte surface than the 1913 piece. Pristine surfaces. A **gem** specimen.

35 **1936 Choice Brilliant Proof,** excellent strike. Brilliant fields similar to those in use on the Liberty nickels though not quite so well mirrored due to the complex curvature of the field on this design. Horizontal guide lines at date (used on both this issue and the earlier "satin finish" 1936 Proofs). Gem but for a planchet lamination at lower right obverse border.

36 1936, 1943'P' Choice Brilliant Uncirculated; 1964, 1969'S', 1970'S' Gem Brilliant Proofs. 5 pieces.

37 1942'P' Choice Brilliant Proof, russet toning stripes, fields generally well mirrored, "full steps" on reverse. The only year in which Proofs were struck of the wartime silver alloy.

U. S. THREE CENTS (SILVER)

1850 PATTERN LIBERTY CAP TRIME

38 **1850 Pattern Trime in Silver. J.125** (R-4). Obverse: Liberty cap in rays, date below. Reverse: III encircled by a palm branch, UNITED STATES OF AMERICA around. The obverse is copied from the 1836 Pattern Gold Dollar. **Brilliant Proof,** light blue and gold toning. Somewhat soft strike at centers, and some traces of a past cleaning beneath the toning.

Lot No. 39

39 **1865 Choice Brilliant Proof,** glittering pale blue obverse, gold reverse center with neon blue on the C. Deeply mirrored fields. Late die state with die break from star to rim left of date and resulting die bulge under two star points at bottom and left. Mintage only 500 pieces. In great demand since business strikes are seldom offered.

IMPORTANT NOTICE

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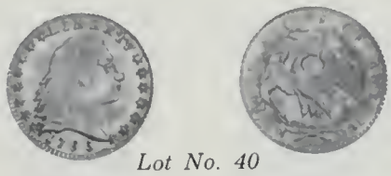
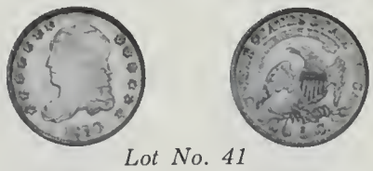
U. S. HALF DIMES

MAGNIFICENT 1795 HALF DIME



Lot No. 40

40 **1795** Valentine 4 (High R-3). **Choice Brilliant Uncirculated.** An exceptionally bold strike with every hair fully struck, and full breast feathers on eagle. Light adjustment marks on reverse. Red violet and gold obverse center with steel gray blue on field, the reverse lighter blue with touches of deep pink. Lustre on both sides. Well centered, complete denticles on both sides. An outstanding specimen of this two-year type, and one of the most important coins in the Barker Collection. ***(SEE COLOR PLATE)***



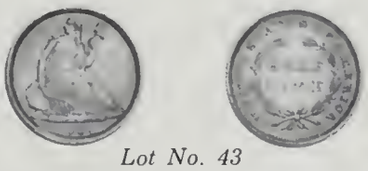
Lot No. 41

41 **1830** V.9. **Choice Brilliant Uncirculated.** Lovely satiny surfaces with light iridescent toning. Somewhat softly struck at central obverse, apparently always so on this variety. A very pleasing specimen.

Ex Gainsborough (Quality Sales), lot 128, September 1980.

42 1830 V.9. Another. Brilliant Uncirculated, deep blue gray toning on both sides, striking softness as on last lot. Some light handling traces on reverse.

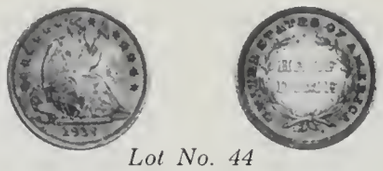
VERY RARE 1837 NO STARS PROOF HALF DIME



Lot No. 43

43 **1837 No Stars.** V.1. Triple cut 8, double cutting on other digits of date, large date. **Gem Brilliant Proof,** lovely russet gold toning with splashes of blue at rims. Extremely sharp strike on Liberty and the wreath, deeply mirrored fields under the toning. Faint planchet roller lines on reverse between HALF and DIME as made (not uncommon on early pieces, including Proofs), visible only under a glass and not detracting from the beauty of this specimen. One of 20-25 pieces struck on July 25, 1837, to mark the introduction of this new design on the Half Dimes. Breen listed 7 specimens, and had seen others. We feel that about a dozen still survive, including some badly cleaned examples. This specimen, which has the longest pedigree of any, is certainly ***one of the finest known.***

Ex A.N.A. Convention Sale (Superior), lot 154, August 1975; previously from the Gilhousen Sale (Superior), lot 166, October 1973; Dr. Charles L. Ruby; California State Numismatic Society Sale (Kabealo), lot 243, April 1949.



Lot No. 44

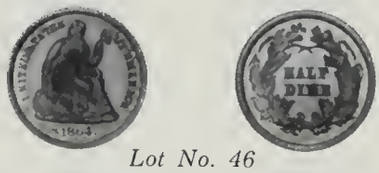
44 **1839 No Drapery. Gem Brilliant Uncirculated.** The strike quality of a proof. Sea-green and blue toning at borders with rose and gold at centers over full satiny lustre. An exceptional specimen!

Lot No. 45

45 **1853 Arrows. Choice Brilliant Uncirculated,** well struck, satiny lustre. Die clashing marks across both sides, and some raised die lines from an attempt at the mint to clear the clash marks from the dies. Gem but for a small mark in obverse field.

Ex Robert Marks Sale (B & R), lot 32, November 1972.

RARE 1864 PATTERN HALF DIME IN COPPER



Lot No. 46

46 **1864 Pattern Half Dime in Copper. J.378** (R-6?). The regular design of the year. **Brilliant Proof,** mint red with light purple overtones on obverse. A choice specimen despite a pair of tiny marks on reverse. Rusty obverse die, date slopes up to right, top of D broken. A restrike. In our opinion probably struck around 1871 as part of a complete copper "With Motto" set. An 1864 Large Motto Two Cents is known in copper, struck from an obverse die made with the new hub which was first adopted in 1871. J.378 has only appeared at auction nine times in the last 14 years. We feel that it is R-7 rather than R-6, which is in line with the rarity of the Trime and Dime of 1864 in copper.

RARE 1871 PATTERN HALF DIME IN SILVER

47 **1871 Pattern Half Dime in Silver. J.1065** (R-7). Obverse: Longacre's design, Liberty seated on globe and holding cap on staff, two flags behind her (one with 13 stars); 13 stars around rim, date below. Reverse: The "Standard" die. **Choice Brilliant Proof,** rich iridescent toning, sharply struck. Auction records show that this issue only appears about once every three years. It is certainly a high R-7.

Ex Reed Hawn Collection (Stack's), lot 773, March 1977.

Lot No. 48

48 **1873 Choice Brilliant Proof,** close to gem. Soft gold and russet obverse, steel blue reverse with a couple of untoned areas. Popular last year of issue.

U. S. DIMES

SUPERB 1796 DIME

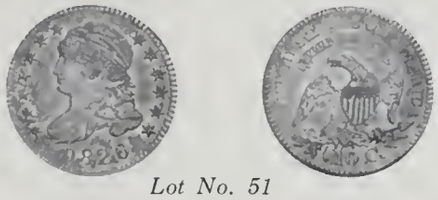
Lot No. 49

49 **1796** John Reich-3 (R-5). **Choice Brilliant Uncirculated,** rich russet gold toning with touches of blue at the borders. Well struck, with full hair details and full breast feathers on the eagle. Late die state, a diebreak at first T in STATES and another across the eagle. There is a diagonal depression from N in UNITED to the rim, caused by a scrap of metal adhering to the die and known in various parts of UNITED on most specimens of this variety (which is the second rarest die variety of this first year of issue). A lovely and desirable specimen, close to gem despite some hidden evidence of contact with other coins in the bag. ***(SEE COLOR PLATE)***

PRISTINE 1805 DIME

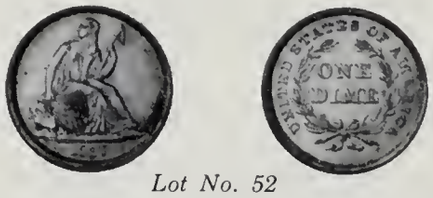
Lot No. 50

50 **1805** JR-2 (R-2). **Gem Brilliant Uncirculated,** rainbow iridescent frame around frosty untoned bust of Liberty; reverse similarly toned with a splash of gold at center. Excellent surfaces. A somewhat soft strike, due in part to die rotation which placed parts of wings opposite high parts of bust; with faint planchet roller striations at centers, as made. A beautiful example. ***(SEE COLOR PLATE)***



Lot No. 51

51 **1820** JR-2 (R-3).**Choice Brilliant Uncirculated.** Generally sharp strike with all curls full, deep blue and russet toning over lustre. All the misaligned and repunched letters which characterize the reverse die of this variety are clear.

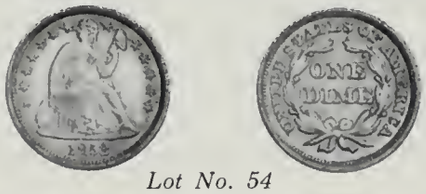


Lot No. 52

52 **1837 Liberty Seated.** No Stars, large date. **Choice Brilliant Uncirculated,** excellent strike with full head, full lustre with light pastel toning. Long die break through skirt and rock to rim near foot. A highly desirable specimen of this type, kept from gem by a thin and largely innocuous abrasion on upper breast of Liberty.

53 **1853 Arrows. Choice Brilliant Uncirculated,** light russet and gold toning with a touch of lavender at lower reverse. Nice satiny surfaces, sharp strike, one small reeding nick on neck.

RARE 1858 PROOF DIME



Lot No. 54

54 **1858 Choice Brilliant Proof.** Rose gold toning with blue at borders, frosty devices with the obverse nearly full cameo. A few pinpoint defects, doubtless in the planchet when the coin was struck, and not uncommon on pieces of this period. From the first year of regular Proof production for sale to the general public.

55 **1870 Pattern Dime in Silver. J.838** (R-6). Obverse: Head of Liberty wearing a Liberty cap decorated with 3 stars; IN GOD WE TRUST on scroll below. Reverse: The "Standard" die. **Gem Brilliant Proof,** lovely blue and russet gold toning on obverse, the reverse a bit lighter. Excellent strike, fine mirror surfaces. From auction records, this appears to be a high R-6 issue.

Lot No. 56

56 **1874 Arrows. Choice Brilliant Proof,** close to gem. Magnificent deep golden toning with splashes of blue at the rims, well mirrored fields with frosty devices. A couple of pinpoint contact marks in right obverse field under the toning.

57 **1885** Brilliant Proof. Rose violet toning on the obverse with a golden reverse, glittering fields. A couple of small nicks in concealed areas of obverse and a tiny spot at lower reverse rim, but the overall appearance is choice.

58 **1903 Gem Brilliant Proof.** Deep blue rims with an unusual and attractive pink gold center. Highly reflective fields, excellent surfaces.

59 **1941 Gem Brilliant Proof,** blazing mirror fields, full strike. A hint of pale golden toning.

60 1926 Choice Brilliant Uncirculated, full split bands, nice toning; 1945 (4) Choice Brilliant Uncirculated; 1964 Brilliant Uncirculated; 1970'S' Choice Brilliant Proof. 7 pieces.

U. S. TWENTY CENT PIECES

VERY RARE 1875 PATTERN TWENTY CENTS IN SILVER

Lot No. 61

61 **1875 Pattern Twenty Cents in Silver. J.1403** (R-6?). Obverse: Liberty seated at seashore, holding olive branch. Left hand on globe inscribed LIBERTY, two flags and a wheat sheaf behind, steamship in distance. Reverse: 20 CENTS in a laurel wreath. **Brilliant Proof,** magnificent flashing blue with pink gold centers, sparkling fields, full sharp strike. A **gem** specimen of this rare issue. The meager seven auction appearances in the period 1972-1985 are indicative of a solid R-7 rather than the R-6 listed in Judd. An unusual "error" obverse design: The smoke from the ship, and its flag, are blowing to the **left,** while the sails are billowing to the **right.** *(SEE COLOR PLATE)*

Lot No. 62

62 **1876 Choice Brilliant Proof.** Beautiful two-tone blue with rose centers, deeply reflective fields, frosty devices. An excellent type coin for the Proof collector.

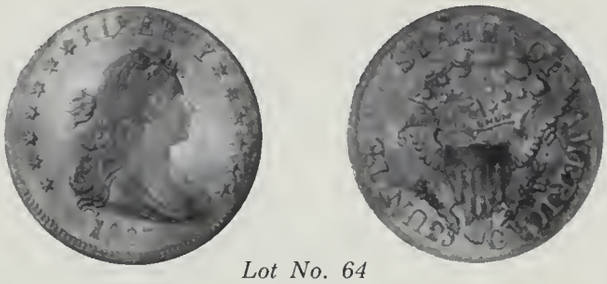
OUTSTANDING 1876 BUSINESS STRIKE TWENTY CENTS

Lot No. 63

63 **1876 Gem Brilliant Uncirculated,** light golden centers deepening to orange and russet rims. Full cartwheel lustre on both sides and very sharply struck, with full breast feathers on the eagle. One of the finest business strikes we can recall having handled. *(SEE COLOR PLATE)*
Ex F.U.N. Auction (Rarcoa), lot 981, January 1973.

U. S. QUARTERS

EXCEPTIONAL 1807 QUARTER



Lot No. 64

64 **1807** Browning 1-A. **Choice Brilliant Uncirculated,** very close to gem. Light silvery gold and oyster gray obverse with lustrous surfaces, the reverse a deeper blue gray on right half. Very sharp strike, full curls and full breast feathers on the eagle. Extensive die clashing visible on the reverse, and just a hint of adjustment marks at upper right rim on that same side. Overall an exceptional specimen. ***(SEE COLOR PLATE)***

Lot No. 65

65 **1818** Br.3. **Choice Brilliant Uncirculated,** light blue gray and pink obverse, russet reverse with two tone blue border. Soft, satiny cartwheel lustre on both sides. A nice full strike. Short die break at lower right reverse. Very seldom seen this nice.

Lot No. 66

66 **1835** Br.2. **Choice Brilliant Uncirculated,** deep blue, sea-green and rose toning over satiny lustre. Strong strike. Close to gem despite some evidence of light contact with other coins in the bag.

67 **1853 Arrows and Rays. Choice Brilliant Uncirculated,** gold and violet toning over lustre. Well struck. A couple of light contact marks on Liberty.

68 **1863 Choice Brilliant Proof.** Lovely golden toning on obverse, blue and gold on reverse. The obverse is gem, the reverse shows some natural clouding at upper right.

RARE 1870 PATTERN QUARTER IN SILVER

Lot No. 69

69 **1870 Pattern Quarter in Silver. J.895** (R-6). Obverse: Head of Liberty wearing a diadem, ribbon inscribed LIBERTY encircling her hair. Reverse: The "Standard" die. **Gem Brilliant Proof,** lovely deep golden toning with touches of lavender, fully mirrored fields. An exceptionally strong strike for this series. Only nine auction appearances in the past 14 years, probably a low R-7 rather than an R-6.

GEM 1874 PROOF QUARTER

Lot No. 70

70 **1874 Arrows. Gem Brilliant Proof.** Amazing blue and rose toning with a splash of deep gold at the date. Outstanding surfaces. A superb type coin. *(SEE COLOR PLATE)*

Lot No. 71

71 **1891 Gem Brilliant Proof,** superb surfaces. Delicately toned with rose gold and faded blue hues. A gorgeous specimen.

Lot No. 72

72 **1895 Gem Brilliant Proof,** cameo obverse, beautifully reflective fields. Just a hint of golden toning. A lovely example of the Barber design.

Lot No. 73

73 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Full lustre on obverse, the reverse with a semi-matte surface.

74 1917 Type I. Another. Choice Brilliant Uncirculated, full head and shield, blazing lustre. A concealed nick on wing.

75 1917 Type I. A third. Brilliant Uncirculated and close to choice. Full head and shield, light golden toning. A slightly weak strike at breast.

76 1917 Type I. A fourth. Brilliant Uncirculated, full head and shield, lustrous. A sprinkling of minute contact marks.

77 1917 Type I. A fifth. About Uncirculated, full cartwheel lustre.

78 1917'P,D' Type I. About Uncirculated, nearly full heads and shields. The first toned golden, the second with light violet iridescence. 2 pieces.

79 1917'S' Type I. Brilliant Uncirculated, full head and shield. Lustrous beneath light iridescent toning. A couple of nicks on head.

80 1918 Choice Brilliant Uncirculated, 95% full head, full shield. Pleasing golden tan toning.

81 1919 Choice Brilliant Uncirculated, nearly gem. Full head, slightly weak on shield and matching area of eagle's breast. Blazing lustre, one small nick on breast visible under a glass.

82 1923 Choice Brilliant Uncirculated, 95% full head, full shield. Frosty surfaces with satiny lustre, light toning.

83 1934 Heavy Motto, 1937 (2) Choice Brilliant Uncirculated, deep rainbow toning; 1937 About Uncirculated, similar toning; 1969'S', 1970'S' Gem Brilliant Proofs. 6 pieces.

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U. S. HALF DOLLARS

OUTSTANDING 1795 HALF DOLLAR

Lot No. 84

84 **1795** Overton 105 (R-4). **Choice Brilliant Uncirculated,** steel blue obverse, the reverse toning blended with golden tan. Full central hair detail, and full breast feathers on the eagle. Die clashing on both sides, which has caused die buckling and consequently strike weakness on eagle's legs and cloud, and the matching top of head on obverse. Several reverse die breaks. Lustre on both sides, the obverse particularly nice in that regard. Almost certainly ***one of the finest existing specimens of this variety. (SEE COLOR PLATE)***

SPLENDID 1807 HALF DOLLAR

Lot No. 85

85 **1807** O.105 (R-2). Old Type. Bust right. **Brilliant Uncirculated,** quite close to choice. Well struck, full hair and full breast feathers on the eagle. The coin shows full mint lustre, and has light gold and lavender toning at the rims. There is light die clashing on both sides. Attractive overall appearance. ***(SEE COLOR PLATE)***

SUPERB 1825 HALF DOLLAR

Lot No. 86

86 **1825** O.101 (R-1). **Gem Brilliant Uncirculated.** A strong strike, with all curls from forehead to ear sharp. Magnificent iridescent blue and russet gold toning over full original mint lustre. A superb specimen.
Ex Merkin Sale, lot 167, February 1972.

GEM 1838 HALF DOLLAR

Lot No. 87

87 **1838 Gem Brilliant Uncirculated.** All hair curls, stars, and feathers nice and sharp. A bit of softness at top of cap and matching F DO on lower reverse (as often on this design). Die break from star 6 through head and cap to star 7. Full cartwheel lustre from satiny surfaces under handsome pastel toning. A beautiful example of this short-lived type. ***(SEE COLOR PLATE)***

Lot No. 88

88 **1853 Arrows and Rays. Choice Brilliant Uncirculated,** sharply struck, traces of die clashing on both sides. Lustrous, with light gold and pastel toning. Three small contact marks on Liberty's upper right arm and shoulder.

BEAUTIFUL 1863 PROOF HALF DOLLAR

Lot No. 89

89 **1863 Gem Brilliant Proof.** Glittering fields with lovely rich golden toning at centers and pink and blue splashes around the borders. Frosty devices, the eagle nearly full cameo. Proof mintage only 460 pieces.

Lot No. 90

90 **1870 Pattern Half Dollar in Silver.** J.957 (R-6). Obverse: Head of Liberty wearing a coronet with one star. Reverse: The "Standard" die. **Choice Brilliant Proof,** golden toning deepening to russet at rims. Well mirrored fields. A patch of planchet roughness below CE on reverse, matching a soft strike area on curls before ear (typical of this design. Compare the Judd plate). Close to gem despite a 7-shaped scratch at upper reverse. Together with the Pattern Dime and Quarter of the "Standard" series in this sale, all three obverse designs used in the series are represented.

SUPERB 1874 PROOF HALF DOLLAR

Lot No. 91

91 **1874 Gem Brilliant Proof,** deep gold and two-tone blue obverse, steel blue and rose reverse. Both sides with deeply reflective fields and nicely frosted devices. An exceptionally nice specimen with great eye appeal. *(SEE COLOR PLATE)*

92 **1885 Choice Brilliant Proof,** rose gold and neon blue toning. Well mirrored fields under a bit of natural cloudiness. Proof mintage only 930. In great demand since there are almost no high grade examples of the rare business strikes available.

GEM 1897 PROOF HALF DOLLAR

Lot No. 93

93 **1897 Gem Brilliant Proof.** Glorious blue obverse with a splash of gold at cap and pink at TRUST. The reverse lighter with a broad sweep of russet and blue around left sides. Some natural light cloudiness under the toning at lower left reverse, otherwise the fields are beautifully reflective.

Lot No. 94

94 **1937 Choice Brilliant Proof,** deeply mirrored fields, frosty devices. A few small areas of natural cloudiness.

95 **1938 Gem Brilliant Proof.** Liberty and the eagle very frosty. A handsome specimen.

96 1943 Light rose toning, 1952 Full bell lines. Both Choice Brilliant Uncirculated; 1964 About Uncirculated. 3 pieces.

COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

97 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** Most are Gem Brilliant Proof with cameo obverse. The 1953 and 1954 are choice and have a little natural cloudiness, while the reverse of the 1955 has toned a pale lavender. A generally well balanced set, in a custom lucite holder. 14 pieces.

98 1954 Brilliant Proof, 1956 Choice Brilliant Proof with full cameo obverse and reverse, but with weak details on the bell as usual for this date. 2 pieces.

99 1955, 1956, 1960, 1961, 1962, 1963, 1969'S', 1970'S', 1971'S' All are **Gem** Brilliant Proofs, several have cameo obverses. A very nice group of Proofs. 9 pieces.

100 1955, 1956, 1961, 1962, 1970'S' The 1955 and 1956 are cameo, the first choice and the second gem Brilliant Proof. The others are Brilliant Proof with a few water spots. 5 pieces.

101 1956, 1961 (2), 1962 (3) Brilliant Proofs, the 1956 choice and cameo. 6 pieces.

U. S. SILVER DOLLARS

THIRD FINEST KNOWN

1795 BOLENDER 7 SILVER DOLLAR

Lot No. 102

102 **1795 Bolender 7** (High R-4). Flowing Hair. Three leaves below each wing. **Choice About Uncirculated,** very close to full Mint State. Just a hint of friction on the curls behind the forehead and what is surely cabinet friction on the eagle's breast. The piece has obviously spent years lying face up to display the beautiful head of Liberty. Slightly weak on the eagle's breast, legs and the cloud, with some adjustment marks vertically on the former two areas. There is an unusual circle, undoubtedly a die cutter's mark, faintly visible on the center of the head, and a couple of minute handling marks, but the surfaces are otherwise excellent. Rich blue toning on the obverse, ranging from steel blue at the full sharp denticles to a blue gray on the frosty head. The reverse is steel blue and silvery gray. Mint lustre across both sides.

Exceptionally rare above Extremely Fine. Bolender himself did not own a specimen, and the example in the Spies Collection was only Fine. This present specimen is very close in grade to both the Eliasberg coin and one other Uncirculated example. **We do not believe the coin ever actually saw circulation;** indeed, it was catalogued as "really **UNC.**" in its last auction appearance in 1968. *(SEE COLOR PLATE)*

Ex Ostheimer Sale (Merkin), lot 230, September 1968; previously from T.J. Clarke Sale (New Netherlands), lot 612, November 1956; David S. Wilson Sale (S.H. Chapman), lot 366, March 1907; R.B. Winsor Sale (S.H. & H. Chapman), lot 388, December 1895.

THE FIRST GILBERT STUART DESIGN

1795 BOLENDER 14 SILVER DOLLAR

Lot No. 103

103 **1795 B.14** (R-3). Draped Bust. **About Uncirculated,** prooflike with pale gold and lavender toning. Light adjustment marks on reverse and evidence of light contact with other coins. This is the variety with the bust placed too far left in the field. In our opinion, it was the first die made using Gilbert Stuart's new draped bust design, and the modified small eagle reverse designed by Jacob Eckstein. A well above average specimen. ***(SEE COLOR PLATE)***

Lot No. 104

104 **1803** B.6 (R-2). Large 3. **About Uncirculated,** prooflike beneath sea-green and light purple toning. Several raised die lines at left obverse, the reverse struck from a rusty die with several die breaks. A pleasing overall appearance.

RARE 1836 GOBRECHT DOLLAR

Lot No. 105

105 **1836 Pattern Gobrecht Dollar in Silver. J.60.** Obverse: Seated Liberty in plain field. Reverse: Eagle flying left amid stars. **Brilliant Proof,** rainbow iridescence, excellent strike. Some old hairlines beneath the toning. Struck on medal axis, skewed dies (eagle level, not flying upwards). A restrike made at the mint from the original dies, probably in or just after 1859, using the "medal axis" die alignment of the 600 pieces originally struck in March, 1837, on the new weight and fineness standard adopted in that year. Current theory holds that the dies were intentionally skewed on the restrikes in order to allow mint officials to tell them from the originals. ***(SEE COLOR PLATE)***

Ex Garrett Collection (Stack's), lot 253, March 1976; Originally from the Charles Anthon Sale Part V (Bangs & Co), lot 115, October 1884.

Lot No. 106

106 **1864 Choice Brilliant Proof,** close to gem. Magnificent rose gold and neon blue toning with a band of steel blue at obverse rim. Extremely sharp strike, deeply mirrored fields, a splash of light natural clouding here and there. From the B.2 dies with centered date and the reverse die of 1863 Proofs. Far rarer than the "date far to right" B.1 variety. Proof mintage only 470.

Lot No. 107

107 **1869 Gem Brilliant Proof,** two-tone blue and muted golden toning. Sparkling devices, highly reflective fields under the toning. High date, reverse die of 1870 with lapping on scroll. Many raised die lines on upper reverse as made. Proof mintage only 600. One of the finest extant of that small number.

RARE 1880 BARBER'S PATTERN METRIC DOLLAR

JUDD PLATE COIN

Lot No. 108

108 **1880 Barber's Pattern Metric Dollar in Metric Alloy. J.1645** (R-6?). Obverse: Head of Liberty left, wearing beaded coronet inscribed LIBERTY; E PLURIBUS UNUM above, 13 stars flanking, date below. Reverse: The "Metric Dollar" die of 1879. **Gem Brilliant Proof,** cameo obverse, planchet roller striations and some unpolished areas on the die in obverse fields. The obverse head is a scaled-down version of the one Barber first used on the Half Union piece of 1877, J.1546. It appeared in a direct reduction on J.1554, and in its present form (with the "Hanging curl" to right of date removed) on J.1617 in 1879.

The present specimen is the plate coin in Judd, the plate coin in Taxay, and the plate coin in Adams & Woodin. Most of the plates in A&W were of Woodin's coins (and Woodin did have a specimen of J.1645 in the ANS Exhibition, 1914), so this specimen is almost certainly ex Woodin. Judd did have a specimen of J.1645. We strongly suspect that this is his own specimen. An exciting opportunity to acquire a true piece of numismatic history. ***(SEE COLOR PLATE)***

109 1883'O', 1886, 1887 Brilliant Uncirculated, the first prooflike. 3 pieces.

110 1899 Choice Brilliant Proof, rich blue and deep pink toning over fully reflective fields. A very attractive specimen. Proof mintage 846 pieces.

111 **1921 Peace.** Brilliant Uncirculated, full lustre. Somewhat sharper strike than usual, scuff at OL on reverse.

EXCESSIVELY RARE
1921 MATTE PROOF PEACE DOLLAR

Lot No. 112

112 **1921 Peace. Matte Proof,** oyster gray toning, fine grain matte surfaces. Detail of hair and the eagle's feathers far sharper than on any business strike. There are some insignificant contact marks, and slightly deeper toning outlining the head of Liberty. This is the specimen from Lester Merkin's sale, lot 813, in June, 1971; the fifth of five specimens listed by Breen. In terms of strike, it is an almost exact match for the ANS coin illustrated in Breen's Proof book. Based on auction records and our own research, we feel that there are probably 7-8 specimens known. *(SEE COLOR PLATE)*

EXCESSIVELY RARE 1922 MATTE PROOF DOLLAR
BREEN PLATE COIN

Lot No. 113

113 **1922 Choice Matte Proof,** even fine grain matte finish. Extremely strong strike with all curls and feathers sharp. Silvery gray toning with a touch of gold. The detail visible on this piece and the 1921 Matte Proof is amazing. There is simply no comparison with the lower relief business strikes. This is the Rhodes-Moorman-Breen specimen, the plate coin in Breen's Proof book. When the book was published (1977), it was one of the three finest known of five specimens then recorded. A couple of further pieces have turned up in the past decade, raising the total to 7 or 8 known. This one is still in the top three or four finest. *(SEE COLOR PLATE)*

114 1923 Choice Brilliant Uncirculated, full satiny lustre. An amazing array of pastel reds, greens and tans on obverse, rich gold reverse.

115 1934 Brilliant Uncirculated, bright rainbow toning over cartwheel lustre. Would be very choice but for an old pin scratch on the eagle.

U. S. TRADE DOLLARS

Lot No. 116

116 **1873 Pattern Trade Dollar in Silver. J.1293** (R-5). Obverse: Liberty seated holding cap on pole with right hand and resting left hand on globe. Plow handles and wheat at right, a bale at left (representing commerce). Reverse: Eagle with shield and arrows, motto on ribbon above, fineness and denomination below the eagle. **Brilliant Proof,** close to choice. Rose gold obverse, blue and violet reverse. Weak strike on center of eagle and rock, and thus on matching area of obverse at lap and hand. An attractive specimen of this Pattern, one of six in 1873 which were originally sold by the mint in sets (the others are J.1276, 1281, 1310, 1315, and 1322).

Ex Tollett/Pryor Sale (Stack's), lot 743, April 1971.

Lot No. 117

117 **1874 Choice Brilliant Proof.** A virtual gem. Superb red and blue toning, natural tan overtone at centers. Full sharp head with all coronet beads clear. Mirror-like fields, particularly the reverse. Proof mintage 700 pieces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. GOLD COINS

118 **$2.50 Gold.** 1856 About Uncirculated, greenish gold toning, lustre around stars and devices.

119 — 1907 About Uncirculated, pin scratches on reverse.

120 — 1912 About Uncirculated, weak strike on lower feathers and matching field above eagle.

121 **$5.00 Gold.** 1882 Brilliant Uncirculated, greenish gold with russet overtones.

122 **$10.00 Gold.** 1901 About Uncirculated, deep green gold with touches of orange.

123 **$20.00 Gold.** 1908 No Motto. Brilliant Uncirculated, deep yellow gold toning, full satiny lustre. Some bagmarks on obverse.

AMERICAN COLONIAL COINS

124 **MEXICO.** Charles III. 1761-MoMM 8 Reales "Pillar Dollar." Extremely Fine, rich blue and light gold toning, lustrous. The type of "Dollar" used by the American colonists, and the basis for the weight and fineness of the regular U.S. Silver Dollars when the U.S. Mint began striking them in 1794. A very attractive specimen.

Lot No. 125

125 **VIRGINIA. 1773 Halfpenny.** Period after GEORGIUS, 7 harpstrings. Choice Brilliant Uncirculated, mint red with a touch of olive at centers. A nice specimen from the Mendes Cohen hoard.

Lot No. 126

126 **AMERICAN CONGRESS. 1776 "Continental Currency"** Dollar in pewter. Newman 1.1-C. About Uncirculated with quite a bit of lustre on each side, die break over GI of FUGIO, planchet defect between RE and rings at right on reverse. Very clean surfaces, well above average and highly desirable. Includes PNG Certificate #1928, signed by Richard Picker on January 10, 1972.

127 **WASHINGTONIA.** 1791 Baker 16. Small Eagle Cent. Extremely Fine, dark brown olive toning. Nice surfaces, good detail, a couple of edge bruises.

128 **FUGIO. 1787 Cent.** Newman 104-FF. New Haven Restrike in Brass. Brilliant Uncirculated, golden toning with a splash of red at left obverse.

U. S. COMMEMORATIVE SILVER COINS

VERY RARE

1892 COLUMBIAN EXPOSITION PROOF HALF DOLLAR

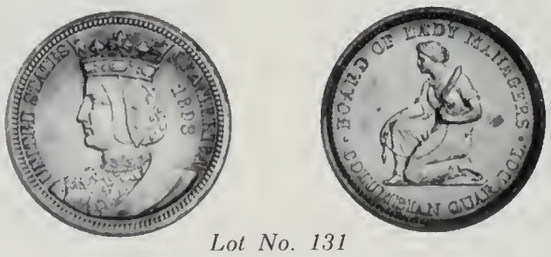
Lot No. 129

129 **1892 Columbian Exposition. Brilliant Proof,** deeply reflective fields, frosty devices with the reverse cameo. Full central details on ship, full seams on sails. Light hairlines, and a couple of contact marks on Columbus (apparently displayed for years with the ship side up). Light russet toning around the rims. Proof mintage is unknown, but we would estimate it at 50-100 pieces, probably closer to the former; perhaps 25 still exist. *(SEE COLOR PLATE)*

130 1892, 1893 Columbian Exposition. Brilliant Uncirculated, the latter with iridescent toning and close to choice. 2 pieces.

VERY RARE

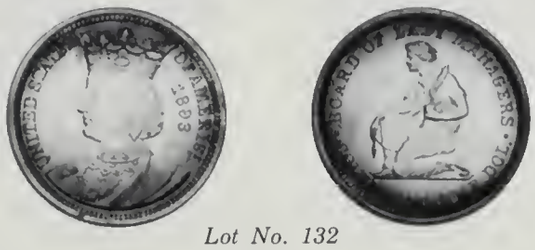
1893 ISABELLA PROOF QUARTER



Lot No. 131

131 **1893 Isabella Quarter. Gem Brilliant Proof.** Rose gold obverse with a halo of deep blue around the rim, steel blue and gold reverse with some russet at the border. Deeply mirrored fields, very frosty devices, incredible strike! Proof mintage was apparently 103 pieces, the odd three going to the Chicago Historical Society. In our experience, Isabella Quarter Proofs show up at auction less often than the 1892 Columbian Half Dollars. Most of those still indentifiable as Proofs have been cleaned to one degree or another. This specimen is probably one of the finest half dozen in existence. *(SEE COLOR PLATE)*

SUPERB 1893 ISABELLA QUARTER



Lot No. 132

132 **1893 Isabella Quarter. Brilliant Uncirculated.** An extraordinarily sharp strike. Satiny surfaces with full lustre; light centers with rainbow iridescence at borders. An exceptional specimen, virtually as sharply struck as the preceding Proof specimen. **Gem** despite a light scuff before chin. ***(SEE COLOR PLATE)***

133 **1893 Isabella Quarter.** Another. Choice Brilliant Uncirculated. Full lustre, nice surfaces, golden tan rim toning. A few small marks in inconspicuous places. Thread across thigh complete.

BEAUTIFUL 1900 LAFAYETTE DOLLAR

Lot No. 134

134 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** a virtual gem. Unusually sharp strike with all leaves on the branch sharp, even on the platform. Lovely light blue and rose toning, cartwheel lustre, nice surfaces. A superior specimen. ***(SEE COLOR PLATE)***

135 **1900 Lafayette Dollar.** Another. Brilliant Uncirculated, rich russet and pale sea-green toning over full lustre, scattered contact marks on both sides and a reeding mark on Lafayette's chin. Looks far better than it sounds as the marks are largely concealed by the toning.

136 1921 Alabama. Brilliant Uncirculated, nearly choice. Deep green gold and rainbow toning, somewhat softly struck at center of eagle as usual. Lustrous beneath the toning.

137 **1921 Alabama 2x2. Choice Brilliant Uncirculated,** deep iridescent obverse with kaleidoscopic pink and blue reverse, satiny surfaces. Far better strike than normally seen.

Lot No. 138

138 **1936 Albany. Gem Brilliant Uncirculated,** superb two-tone golden obverse, lighter reverse. Blazing lustre. A really beautiful specimen.

139 1936 Albany. Another. Brilliant Uncirculated, light gold and pale lavender toning, lightly polished.

Lot No. 140

140 **1937 Antietam. Gem Brilliant Uncirculated.** Excellent strike with magnificent satiny lustre under pale rose gold toning. An extremely handsome specimen.

141 1937 Antietam. Another. Choice Brilliant Uncirculated with pleasing full lustre, pale golden toning. A few minor contact marks.

142 **1936'D' Arkansas.** Choice Brilliant Uncirculated, light oyster gray obverse, green gold reverse. Cartwheel lustre from satiny fields.

143 **1936'S' Bay Bridge.** Choice Brilliant Uncirculated, medium golden toning, full satiny surfaces. Well struck, even the hands of the clock in the tower clear.

144 1936'S' Bay Bridge. Another. Brilliant Uncirculated and lustrous.

145 **1934 Boone.** Brilliant Uncirculated, light golden toning over full mint lustre. Kept from choice by some light cheek marks; 1935 Small '34 Boone. Choice Brilliant Uncirculated, lustrous and sharply struck. A couple of insignificant contact marks. 2 pieces.

146 **1936 Bridgeport.** Choice Brilliant Uncirculated, handsome rose pink toning with splashes of green and gold, satiny lustre.

147 1936 Bridgeport. Another. Brilliant Uncirculated. Bright lustre, a splash of light gold toning on reverse. Choice but for a sprinkle of contact marks on reverse.

148 **1925'S' California. Gem** Brilliant Uncirculated, bright lustre, a touch of gold at bottoms. Excellent surfaces. An outstanding specimen.

149 1925'S' California. Another. Choice Brilliant Uncirculated, rainbow toning at top and bottom of each side, lighter golden centers. Attractive and lustrous with nice surfaces.

150 1925'S' California. A third. Choice Brilliant Uncirculated. Bright full lustre, light russet toning above the miner.

151 **1936 Cincinnati.** Choice Brilliant Uncirculated, satiny lustre with a few prooflike areas. Well struck.

152 **1936 Cleveland.** Choice Brilliant Uncirculated, pale golden toning on reverse, nicely lustrous and sharply struck.

153 1936 Cleveland. Another. Brilliant Uncirculated, full lustre under deep purple toning. Choice overall appearance but some concealed nicks on both sides.

154 1936 Cleveland. A third. Brilliant Uncirculated. Lustrous and well struck, but several marks on obverse.

155 1936 Columbia, S.C. About Uncirculated, satiny lustre.

156 **1936'S' Columbia, S.C.** Brilliant Uncirculated, tan central obverse with a deeper stain on Liberty. Deep iridescent toning elsewhere.

157 **1935 Connecticut. Gem Brilliant Uncirculated,** tan and deep blue gray toning, full satiny lustre, excellent surfaces. A remarkably nice example.

158 1935 Connecticut. Another. Choice Brilliant Uncirculated. Full mint lustre, sharply struck, light golden toning. A scattering of light marks on reverse.

159 **1938 Delaware.** Choice Brilliant Uncirculated, some claims to gem status. Bright full lustre, strong strike, nice surfaces, pale golden toning.

160 1938 Delaware. Another. Brilliant Uncirculated, golden tan reverse with lighter obverse. Light marks and "water spots" on obverse. Full cartwheel lustre.

161 **1936 Elgin.** Choice Brilliant Uncirculated, a borderline gem. Frosty matte-like surfaces with full lustre, a couple of small marks on obverse.

162 1936 Elgin. Another. Choice Brilliant Uncirculated. Handsome rose, gold and tan toning over semi-matte surfaces, a couple of light marks under the toning.

163 **1936 Gettysburg.** Choice Brilliant Uncirculated, pale golden toning, full satiny lustre. A few microscopic tics on each side.

164 **1922 Grant.** Brilliant Uncirculated, light centers with deep blue peripheries. Lustrous, many raised die lines on obverse field. Would be choice were it not for nicks on the trees and carbon on reverse (scarcely visible without a glass).

EXTREMELY RARE 1883 PROOF HAWAIIAN DOLLAR

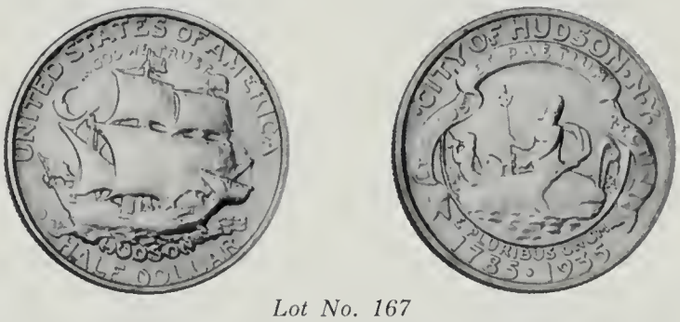
Lot No. 165

165 **1883 Hawaiian Dollar.** KM #7. Bust of King Kalakaua I. Reverse: Crowned arms of the King. **Brilliant Proof,** deeply mirrored obverse field. Extremely sharp strike on devices, some cloudiness on reverse and evidence of contact with other coins. **Proof mintage only 26 pieces,** struck by the U.S. Mint (as were all the silver Hawaiian pieces of the 1883 issue). The portrait of the King is far sharper than on any business strike, as one would expect. A rare and valuable specimen, reflecting earlier American involvement in what is today the most recently acquired U.S. possession to become a state. *(SEE COLOR PLATE)*

CHOICE 1928 HAWAIIAN HALF DOLLAR

Lot No. 166

166 **1928 Hawaiian. Choice Brilliant Uncirculated** with strong claims to gem. Full cartwheel lustre on obverse under an amazing blend of russet, gold, pink, green and blue pastels. The reverse similarly toned but a bit deeper at rims and lighter in the center. Though there are a few small nicks, one has to hunt for them under the toning with a good glass. ***(SEE COLOR PLATE)***



Lot No. 167

167 **1935 Hudson.** Choice Brilliant Uncirculated, bright lustre, a touch of golden toning at the rims. Well struck for this issue, the eyes, beard and mustache of Neptune distinct.

168 **1924 Huguenot-Walloon.** Choice Brilliant Uncirculated, rich deep gold and russet toning. Gem but for a couple of cheek nicks.

169 1924 Huguenot-Walloon. Another. Choice Brilliant Uncirculated, bright full lustre, very sharp strike.

170 1924 Huguenot-Walloon. A third. Brilliant Uncirculated, rich pastel toning, lightly polished.

171 **1946 Iowa.** Choice Brilliant Uncirculated. A borderline gem with blazing lustre. A splash of gold and pale blue on each side.

172 1946 Iowa. Another. Brilliant Uncirculated with tan toning around the rims. Satiny lustre.

173 **1925 Lexington.** Choice Brilliant Uncirculated, blazing lustre, light golden toning on the reverse.

174 1925 Lexington. Brilliant Uncirculated, one with rosy iridescent toning, the other light golden. 2 pieces.

175 **1918 Lincoln.** Choice Brilliant Uncirculated, full cartwheel lustre, attractive greenish gold obverse toning.

176 1918 Lincoln. Another. Brilliant Uncirculated, light blue and violet toning. Cleaned in the past.

177 **1936 Long Island.** Choice Brilliant Uncirculated, full lustre beneath pleasing golden tan and russet toning.

178 1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated, the first with deep blue violet toning, the second with lighter iridescence. 2 pieces.

179 **1936 Lynchburg.** Choice Brilliant Uncirculated, very close to gem. Lovely gold and lime green toning over full mint lustre.

180 1936 Lynchburg. Another. Brilliant Uncirculated, soft pastel toning, satiny surfaces.

181 **1920 Maine.** Choice Brilliant Uncirculated, handsome russet gold and sea-green peripheral toning. Strong strike with all facial details on the farmer and sailor clear.

182 1920 Maine. Another. Brilliant Uncirculated and nearly choice. Full lustre, satiny surfaces.

183 1920 Maine. A third. Brilliant Uncirculated, nice pale blue and pink pastel toning.

184 1920 Maine. A fourth. Brilliant Uncirculated, bright lustre under golden tan and russet toning.

185 **1934 Maryland.** Brilliant Uncirculated or a bit better. Attractive green gold toning on obverse. A bit weakly struck on nose as usual.

186 1934 Maryland. Another. Brilliant Uncirculated. Even cartwheel lustre, light golden toning.

187 **1921 Missouri.** Brilliant Uncirculated, golden tan toning. Full lustre and a significantly better strike than usual, but light contact marks on obverse.

188 1921 Missouri. Another. Brilliant Uncirculated, lustrous beneath russet toning, typical strike.

189 **1921 Missouri 2x4.** Brilliant Uncirculated, tan and deep violet toning. Soft lustre, better strike than often seen.

190 **1923'S' Monroe.** Choice Brilliant Uncirculated, light golden toning, full cartwheel lustre.

191 1923'S' Monroe. Brilliant Uncirculated with bright full lustre on obverse, light oyster gray toning on reverse; 1926'S' Oregon. Brilliant Uncirculated, cleaned but now developing iridescent toning. 2 pieces.

Note: All four of the following New Rochelle half dollars were struck from the same die pair, in the same order in which they are offered. Instead of progressive repolishing of the dies, making them more prooflike, they were not repolished and became progressively more lustrous.

192 **1938 New Rochelle.** Choice Brilliant Uncirculated, prooflike, sharply struck. One small nick on calf.

193 1938 New Rochelle. Another. Brilliant Uncirculated, prooflike (though not as much as the last).

194 1938 New Rochelle. A third. Choice Brilliant Uncirculated, satiny lustre with a couple of slightly prooflike areas. Handsome golden tan toning.

195 1938 New Rochelle. A fourth. Brilliant Uncirculated, light gray and gold toning over lustre.

Lot No. 196

196 **1936 Norfolk. Gem Brilliant Uncirculated,** full lustre, pale pink gold toning. Well struck. Excellent surfaces.

197 1936 Norfolk. Another. Choice Brilliant Uncirculated, russet and gray peripheral toning with lighter centers, a small nick on one sail.

198 1936 Norfolk. A third. Brilliant Uncirculated, bright full lustre, a few concealed nicks.

199 1925 Norse-American Centennial. Thick planchet. Brilliant Uncirculated, numerous nicks, lustrous; 1925 Norse-American Centennial. Thin planchet. Choice Brilliant Uncirculated, cartwheel lustre. 2 pieces.

200 **1926'S' Oregon.** Choice Brilliant Uncirculated, gold and blue toning, lustrous with some prooflike areas. Weakly struck on back end of wagon (as usual for this date).

201 **1936 Oregon. Gem** Brilliant Uncirculated, pale green gold and faint pink toning over blazing lustre, excellent strike. A lovely type for a Commemorative Set.

CHOICE 1915 PANAMA PACIFIC HALF DOLLAR

Lot No. 202

202 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated with some claims to gem status. Lovely multi-colored obverse with rose gold center, the reverse similar but a bit lighter. Lustrous under the toning, and a good bit better struck than usual. A handsome specimen. *(SEE COLOR PLATE)*

203 1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated. Bright full lustre, light russet rim toning. Strike almost as strong as the last lot. A concealed mark or two on the reverse.

204 1915'S' Panama-Pacific. A third. Brilliant Uncirculated. Medium rose gold and gray blue toning over soft satiny lustre.

205 **1920 Pilgrim. Gem** Brilliant Uncirculated, even full cartwheel lustre. The obverse toned steel blue with touches of gold, the reverse a rich russet, gold and sea-green.

206 1920 Pilgrim. Another. Choice Brilliant Uncirculated, light blue and pink toning with splashes of russet at borders.

207 **1936'D' Rhode Island. Gem** Brilliant Uncirculated, golden green borders with lighter centers. Full blazing lustre. An excellent type coin.

208 1936'D' Another. Choice Brilliant Uncirculated. Rich deep russet and greenish gold at rims, pale golden centers. The reverse a lighter golden tan.

209 **1937 Roanoke.** Choice Brilliant Uncirculated, close to gem. Deep blue toning at rims with a touch of pink as well on reverse. A sharp strike with lovely surfaces.

210 1937 Roanoke. Another. Choice Brilliant Uncirculated. Full lustre, light rose toning with a blue periphery on the obverse.

211 1937 Roanoke. A third. Choice Brilliant Uncirculated. Magnificent green gold border toning on obverse, lighter gold across reverse. Sharp strike, pleasing cartwheel lustre, a few light marks.

212 1937 Roanoke. A fourth. Brilliant Uncirculated, nearly choice. Light russet and tan toning over cartwheel lustre.

213 1937 Roanoke. A fifth. Brilliant Uncirculated, bright lustre with a splash of golden tan at right obverse.

214 **1936 Robinson-Arkansas.** Brilliant Uncirculated, borderline choice. Light gold toning, a couple of small marks on cheek.

215 1936 Robinson-Arkansas. Brilliant Uncirculated, cleaned and retoned a deep violet tan; 1926 Sesquicentennial. Brilliant Uncirculated, cleaned and now retoning russet. 2 pieces.

216 **1935'S' San Diego.** Brilliant Uncirculated, satiny lustre, light golden toning.

217 **1936'D' San Diego.** Choice Brilliant Uncirculated, lustrous with golden tan and pale blue toning.

218 1936'D' San Diego. Another. Brilliant Uncirculated. Sea-green and russet toning over satiny lustre, scattered marks on the reverse.

Lot No. 219

219 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, bright full lustre, sharp strike. Pale gold toning.

220 1935 Old Spanish Trail. Another. Brilliant Uncirculated, light rose gray toning, softly lustrous.

221 1935 Old Spanish Trail. A third. Brilliant Uncirculated. Bright lustre, a touch of tan toning at top obverse.

222 **1934 Texas.** Brilliant Uncirculated, silvery gray toning with touches of gold, satiny lustre.

223 **1935'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, pink toning (strongest on the 'S' piece), nice lustre. The 'D' coin a bit softly struck at central obverse.

224 **1936 Texas.** Choice Brilliant Uncirculated, pleasing medium rose gold toning, sharp strike, satiny lustre.

225 **1925 Vancouver.** Choice Brilliant Uncirculated, russet, gold, pale green and deeper blue toning. Well struck and attractive.

226 1925 Vancouver. Another. Brilliant Uncirculated or a bit better, bright lustre, light golden toning. A few prooflike areas.

227 1925 Vancouver. A third. Brilliant Uncirculated, rich rose gold and blue toning around lighter centers. Lustrous and a handsome specimen.

228 **1927 Vermont.** Choice Brilliant Uncirculated, light golden toning, bright lustre. Some prooflike surface above the panther.

229 1927 Vermont. Another. Brilliant Uncirculated, green gold obverse and multicolored iridescent reverse toning over satiny lustre.

230 1927 Vermont. A third. About Uncirculated, mottled rose and gray green toning.

231 **1946'S' Booker T. Washington. Gem** Brilliant Uncirculated, full strike, full cartwheel lustre. Superb rose and golden green original toning. One of the nicest we can recall seeing.

232 1951 Booker T. Washington, 1952 (2), 1954'S' Washington-Carver. All Brilliant Uncirculated, the first choice with lovely rose gold and pale blue toning. 4 pieces.

233 **1920 Woodrow Wilson "Dollar"** in Silver. On the opening of the Mint in Manila, Philippine Islands. Bust of the President left. Reverse: A woman holding scales, and a child pouring planchets from a cornucopia into a coining press. Brilliant Uncirculated, full cartwheel lustre. Choice despite a couple of small obverse contact marks. Mintage only about 2,000 pieces, most of which were distributed in the Philippines and either circulated or were later melted. Struck on presses built under the direction of the U. S. Mint. Rarely found so nice; **Another** in copper, once silver plated. Uncirculated, many small nicks. 2 pieces.

234 **1936 Wisconsin.** Choice Brilliant Uncirculated, soft silver gray and light iridescent toning, sharp strike.

235 1936 Wisconsin. Another. Choice Brilliant Uncirculated with full mint lustre, full strike.

236 1936 Wisconsin. A third. Brilliant Uncirculated. Lightly polished in the past but now toned a rich mixture of rose and pale violet.

237 **1936 York.** Choice Brilliant Uncirculated, blazing lustre. A very sharp strike with even the rider's hat brim clear.

238 1936 York. Another. Brilliant Uncirculated, nearly choice. Pale blue and golden tan toning over full lustre, sharp strike.

239 1936 York. A third. Brilliant Uncirculated, with light gold and pale rose toning.

240 1892 Columbian Exposition, 1922 Grant, 1920 Pilgrim, 1925 Stone Mountain. About Uncirculated, the Grant toned deep lavender and pink, the Stone Mountain toned rainbow blue, green and pink; 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated, the first cleaned, the second with russet toning. 6 pieces.

U. S. PROOF SETS

RARE 1892 PROOF SET

Lot No. 241

241 **1892 Proof Set.** Consisting of the 1c, 5c, 10c, 25c, 50c and $1.00. Rich multi-colored toning on the silver coins, the 10c deep blue, the 1c is golden red, the 5c is lightly iridescent. A generally choice set, valued as the first year of issue of the Barber designs. 6 pieces.

242 **1937 Proof Set.** Brilliant Proof. The 1c and 5c very choice. The silver coins have light tan toning. Mounted in lucite holder.

243 1938 Proof Set. Choice Brilliant Proof. The 25c with light tan toning, the 10c russet at rims. Mounted in lucite holder.

244 1940 Proof Set. Another choice set. The 5c with deep iridescent toning, the silver coins bright and well struck. Mounted in lucite holder.

245 1941 Proof Set. Choice Brilliant Proof, the 1c deep red gold, the balance with attractive light gold and iridescent toning. Mounted in lucite holder.

246 1942 Proof Set with both 5c. Brilliant Proof, iridescent toning on 1c and Type I 5c. Some natural cloudiness on parts of the others. Mounted in lucite holder.

247 **Proof Set Collection, 1950-1971'S'.** Complete Collection of U. S. Proof Sets and Special Mint Sets as issued, including both Large and Small Date sets of 1960. All but the 1966 and 1967 SMS are in custom lucite holders. Some of the copper and nickel pieces are toned, but only the 1969 50c has any significant natural cloudiness. Overall a superior group. **20 Proof Sets; 3 Special Mint Sets.** Total 23 sets.

248 **Proof Set Collection, 1953 through 1984.** Lacks 1954, 1974, 1978, 1979, 1980 but includes both Large and Small Date sets of 1960 and also the 1976 Bicentennial 3 piece set. None of the Special Mint Sets are included. **25 sets,** all but 3 in the original Mint issue packages.

249 1953, 1960 (2), 1961, 1968'S' (2), 1969'S', 1970'S' (5), 1971'S' (8), 1973'S' (3), 1976'S', 1976'S' 3 piece set (4), 1984'S'. Also: 1971 Eisenhower Dollar, 40% silver. Brilliant Uncirculated (10); 1971'S' Eisenhower Dollar Proof (5); 1982'D' George Washington Half Dollar, Brilliant Uncirculated (2); 1982'S' Washington Half Dollar Proof (2). **Total:** 25 full Proof Sets, 4 1976 3 piece Proof Sets. 19 other pieces.

BALANCE OF U. S. COINS

250 **Morgan Dollars:** 1878'S', 1883'S', 1896'O', 1900'S' All Poor to About Good; 1879'S' 1889 (2), 1890'S', 1921'S' Fine to Extremely Fine; **Peace Dollars:** 1922'D,S', 1923'S', 1925 Extremely Fine to About Uncirculated; **Half Dollars:** 1951'D' About Uncirculated; 1964 (2) Brilliant Uncirculated; **5c:** 1916, 1930'S' Good to Very Good; Wartime Nickel Set, 1942'P'-1945'S' 11 pieces in holder. Brilliant Uncirculated. 10 other Wartime nickels, Fine-Very Fine. **Large Cents:** 1817, 1829, 1851 (2), 1853 Good-Very Good. 1964 **Mint Set** of 5 pieces. Brilliant Uncirculated. Two 1976 Bicentennial First Day Covers, each with a bronze medal. U. S. Mint bronze restrikes of the Revolutionary War period "Diplomatic Medal" and "De Fleury-Stony Point" medal. Republican Presidential Task Force Medal of Merit, bronze. Chinese Cash. A small medal from Illinois. 1971 Eisenhower Dollar. Brilliant Uncirculated; 1979'S' Anthony Dollar. Gem Proof. 58 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY

251 **3¢.** Fr.1226. Choice Uncirculated.

252 **5¢.** Fr.1228. Gem Uncirculated, full perforations on all sides.

253 — Fr.1233, 1238. Uncirculated, the second aged at the top. 2 pieces.

254 — Fr.1239. Choice Uncirculated, nearly in the gem category.

255 **10¢.** Fr.1241. Gem Uncirculated. The rare no monogram variety, bright and well centered.

256 — Fr.1246. Gem Uncirculated. Bright paper and bronze, the reverse surcharges clear, not blobs. A common note, but seldom seen this nice.

257 — Fr.1255. Choice Uncirculated.

258 — Fr.1259. Very Choice Uncirculated. Not perfectly centered, but the color is absolutely superb.

259 — Fr.1266. Gem Unicirculated.

260 **15¢.** Fr.1269. Very Choice Uncirculated. Not perfectly centered, but like the 1259 above, the color is extraordinary!

261 **25¢.** Fr.1281. Choice Uncirculated. Borders tight but not into the design.

262 — Fr.1286. Choice Uncirculated, the "S-18-63" surcharge sharp and clear.

263 — Fr.1295. Uncirculated, not fully bright; Fr.1302. About Uncirculated. Both off center. 2 pieces.

264 — Fr.1309. Choice Uncirculated.

265 **Pair of "Pink Obverse" notes. 25¢.** Fr.1309 and **50¢.** Fr.1380. Both Choice Uncirculated, both a bit pinkish on the obverse. 2 pieces.

266 **50¢.** Fr.1310. Choice Uncirculated.

267 — Fr.1318. Choice Uncirculated. Bright and clean on both sides. If better centered would be a gem. A difficult type note to find this nice.

268 — Fr.1328. About Uncirculated. Choice, bright and crisp with just one vertical fold.

269 — Fr.1342. Uncirculated. Scarce.

270 — Fr.1345. Choice Uncirculated. Kept from gem only by the faintest browning at the top edge. Otherwise bright and crisp, with excellent margins for a Justice note.

271 — Fr.1374. Choice Uncirculated. A very pleasing example of a rare type. Charles Burt's Lincoln is considered to be one of the finest Lincoln engravings ever produced.

272 — Fr.1376. Choice Uncirculated.

273 — Fr.1379. Choice Uncirculated, well centered.

FRACTIONAL CURRENCY PROOFS AND SPECIMENS

274 **5¢.** Fr.1231 SP. Face, Choice Uncirculated, and Back, About Uncirculated, light corner fold; **10¢.** Fr.1243 SP. Face, Extremely Fine, and Back, dark Uncirculated; **25¢.** Fr.1282 SP. Face, Uncirculated with margin grease stain, and Back, About Uncirculated, also with margin grease stain; **50¢.** Fr.1313 SP. Face, About Uncirculated, and back, Choice Uncirculated. Both very attractive; **Also,** a narrow margin Fr.1282 pair. About Uncirculated. 10 pieces.

275 **5¢.** Fr.1232 SP. W.M. Face and back. Both Choice Uncirculated, on paper watermarked CSA. 2 pieces.

276 **Second Issue Wide Margin Group.** Fr.1244 SP. Face and 2 backs. Fr.1314 SP. Two Face and back sets. All are Uncirculated, but most have mounting on the back, some are aged. 7 pieces.

277 **5¢.** Fr.1236/8 SP. W.M. Face, red back, and green back. The backs are Gem Uncirculated, the face appears Gem Uncirculated, but has two faint corner folds. A lovely set. 3 pieces.

278 — Fr.1238 SP. Face and green back. The face is Uncirculated but trimmed down a bit, the back has one margin fold and the top ¾ is aged. 2 pieces.

279 **10¢.** Fr.1253 SP. W.M. Face and Red Back. Both Choice Uncirculated, bright and crisp. 2 pieces.

280 **Third Issue 10¢ Specimen Group.** Fr.1253 SP. W.M. Face and Red Back; Fr.1255 SP. W.M. Face and Green Back. All Uncirculated, all bright and crisp. 4 pieces.

GRANT AND SHERMAN PAIR

281 **15¢.** Fr.1272 SP. W.M. Face and back. A lovely pair, the face Uncirculated, the back About Uncirculated. Well centered and nicely matched. 2 pieces.

282 **25¢.** Fr.1291/4 SP. W.M. Face, red back, and green back. All crisp and vivid, all Choice Uncirculated but for broad, soft corner folds from being in an old style photo album with slots for the corner. 3 pieces.

283 **50¢. Spinner Specimen Group.** Fr.1324 SP Face (2), 1328 SP Face, 1331 SP Green Back. The 1328 is About Uncirculated, with a number of light folds; the other are all Choice Uncirculated but for a light corner fold. All are attractive. All wide margin. 4 pieces.

284 **Set of 50¢ Justice Specimens.** Fr.1343 SP Face, and Fr.1358 SP Green Back, both Uncirculated; Fr.1355 SP. Face, and red Back, both About Uncirculated. All wide margin. 4 pieces.

FOREIGN COINS

285 **AUSTRIA.** 50 Schilling, 1964, 1965. Olympics and University; Taler, 1780. Proof; **CZECHOSLOVAKIA.** 100 Korun, 1949 (2). Y.44, Y.46; **DENMARK.** 10 Kroner, 1968 (2). Wedding; **FINLAND.** 10 Markkaa, 1967; **FRANCE.** 5 Francs, 1850. Ceres head. Very Fine; 5 Francs, 1970 (2). Piéfort CN; **GERMANY.** 10 Deutsch Marks, 1972, D and J mints. **Bavaria.** 2 Gulden, 1855. Madonna. Very Fine; **Prussia.** 3 Marks, 1913 Y. 133. Extremely Fine. Albertus Magnus III, n.d. 50 mm. 44.52 grams. Nude crouching female. Proof. All Uncirculated unless otherwise graded. 16 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

286 **FRANCE** F.D.C. Sets, 1971 (2). In plastic packs and card cases of issue. Each contains 8 coins from 1 Centime to the Silver 10 Francs. **GREAT BRITAIN.** Crown, 1950. Uncirculated; Sterling Proof Set, 1970. 8 pieces; British Trade Dollars, 1902 and 1930. Both Very Fine; **Guernsey.** Silver Proof. 25 Pence, 1972. Silver Wedding; **Isle of Man.** Silver Proof. 25 Pence, 1972. Wedding; **GREECE.** 30 Drachmae, 1963 (2). Dynasty Centenary; 10 Drachmae, 1964 (3). Royal Wedding. All Uncirculated unless otherwise described. 34 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

287 **ITALY. Naples. Ferdinand I of Aragon, 1458-1494.** Coronato, n.d. Obv. Crowned bust. Rv. St. Michael with inscription IVSTA TVENDA. See Pan. 17. As Struck. About Uncirculated. (175-200)

288 **HUNGARY.** 25 Forint, 1967. Kodaly; **IRELAND.** Silver 10 Shillings, 1966. **MALTA.** (Island). 2 Pounds, 1972; **NETHERLANDS.** 10 Guilders, 1970. Accession of Juliana; **NORWAY.** 10 Kroner, 1964; **POLAND.** Silver. 100 Zlotych, 1966 (2). Y.57; **PORTUGAL.** 20 Escudos, 1953; **RUSSIA.** Rouble, 1896. Star on rim. Extremely Fine with mint lustre; **SPAIN.** 5 Pesetas, 1871 (71). Very Fine; **VATICAN. Paul VI.** Mint Set, 1963. In official card of issue; 100 Pesetas, 1966; **SWITZERLAND.** 5 Francs, 1966. All Uncirculated unless otherwise described. 20 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

289 **AUSTRALIA. George V.** Florin, 1927. Parliament House. Uncirculated; **BAHAMAS** 2 Dollars; 1966; **BERMUDA.** Crowns, 1964 (2); **CANADA. George V.** Dollars, 1935 (2). Both About Extremely Fine; **E.R.II.** Dollars, 1958 (2). Both About Extremely Fine; 1964 Prooflike set in official mint pack; 1964, 1965 and 1967 Dollars. The last is prooflike; Proof Silver Dollars, 1971 (3) and CN Prooflike Set, 1971 in case of issue. **COLOMBIA.** Peso, 1956; **CUBA.** Silver Peso, 1953. Marti. All Uncirculated except as described. 29 pieces. **SOLD AS IS. NO RETURNS.** (175-200)

290 **MEXICO. Ferdinand VI.** Pillar 8 Reales, 1748. Cr.17. Lightly chopmarked by Chinese Bankers. Fine to Very Fine. (40-60)

291 **Charles IIII. 8 Reales, 1789,** with the bust of Charles III and title of Charles IV. Cr.73. Lightly cleaned. About Uncirculated. An attractive coin. (150-175)

292 A similar 8 Reales, 1789. Type as above. About Uncirculated. (150-175)

293 **Republic.** 8 Reales, 1893, Mo. Cleaned Very Fine; Caballito Peso, 1913. Uncirculated and attractive; **Oaxaca.** Peso, 1915. KM 740. Extremely Fine. 3 pieces. (200-250)

Prices in ( ) are Estimates only

294 **MEXICO.** Peso, 1961 and 1964; 2 Pesos, 1921. Very Fine; 5 Pesos, 1948, 1951 and 1953; 1957. Very Fine; 1959 and 1972; 10 Pesos, 1960. Extremely Fine; 25 Pesos, 1968 (3). Olympics; Silver Onza, 1978. Close spacing; Mint Set, 1967. Centavo to Peso in plastic pack; **NETHERLANDS ANTILLES.** 2½ Guilders, 1964; **PANAMA.** Balboa, 1947. Extremely Fine; 5 Balboas, 1970. Olympics. Proof. All are Uncirculated unless otherwise described. 23 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

295 **MEXICO. Gold** 10 Pesos, 1959. Extremely Fine; **RUSSIA, U.S.S.R. Gold** Chervonets, 1976. Uncirculated. 2 pieces. (200-225)

296 **BAHRAIN.** 500 Fils, 1968; **CEYLON.** 5 Rupees, 1967. Extremely Fine; **CHINA.** Junk Dollar, 1934; Sun Yat-Sen Memento Dollar (R); **EGYPT.** 50 Piastres, 1964. Aswan Dam; **FRENCH INDOCHINA.** Piastre, 1896. Very Fine; **HYDERABAD.** Rupee, 1903; **ISRAEL.** 5 Pounds, 1960. Herzl; 1965. Knesset; 1967. Eilat; 10 Pounds, 1967. Jerusalem. All Uncirculated unless otherwise described. 11 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

297 **JAPAN.** 1 Yen, Taisho 3 (1914); 1000 Yen, 1964; **NEW HEBRIDES.** 100 Francs, 1966; **EQUITORIAL GUINEA.** 100 Pesetas, 1970, Proof; **PHILIPPINES.** Peso, 1907. Very Fine; Quezon-Murphy Peso, 1936; MacArthur Peso and 50 Cents, 1947; Peso, 1964; 1967 (2); Piso, 1969; **SOUTH AFRICA.** 50 Cents, 1964. Prooflike; **THAILAND.** 20 Baht, 1963; **YEMEN.** Rial, 1963. Y.31. All Uncirculated unless otherwise described. 15 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

BALANCE OF THE COLLECTION

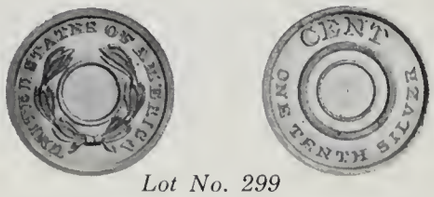
298 **ROME. Constantius II, 337-361 A.D.** Small Follis. Tooled; **MODERN FOREIGN ISSUES.** CN World and Commonwealth Crowns, including 2 Canadian prooflike 1970 Dollars (7). CN Half Dollar size (4); Various modern coins in different base metals, including a Peruvian Sol in heavily alloyed silver (8); **MODERN U.S. ODDMENTS.** Small bronze Washington-Lincoln medalets (5); various medals on American or satirical themes, from Half Dollar to Dollar size, in base metals (6). Almost all are Uncirculated with the exception of a Proof and 5 or 6 in lesser grades. 31 pieces. **SOLD AS IS. NO RETURNS.** (25-50)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PATTERN COINS



Lot No. 299

299 **(1851) Pattern Ring Cent in Copper. J.130** (R-7). Obverse: UNITED STATES OF AMERICA and wreath around central circle (this specimen unperforated). Reverse: CENT above circle, ONE TENTH SILVER below. **Choice Brilliant Uncirculated,** obverse about ¾ red and the reverse completely so; a few small freckles. This is the only specimen which has appeared at auction during the previous 14 years. We suspect it is at least a **high R-7.**

Ex December Sale (Stack's), lot 405, December 1980; previously from the 1976 A.N.A. Convention Sale (Stack's), lot 3536, August 1976.

Lot No. 300

300 **1852 Pattern Ring Dollar in Silver. J.138** (R-8?) Thin planchet. Obverse: USA above perforation, 1852 below. Reverse: Ring of laurel sprigs around perforation. **Choice Brilliant Uncirculated,** lustrous beneath greenish golden toning. Six auction appearances in the 1972-85 period. Perhaps a high R-7 overall, but R-8 on a thin planchet.

Ex Metropolitan NY Sale (NERCA), lot 358, April 1980.

301 **1852 Pattern Ring Dollar in Copper-Nickel. J.140** (R-7). Designs as on last lot. **Brilliant Uncirculated,** golden toning with touches of tan, partial wire rim on obverse. A couple of minor marks.

Ex Quality Sales (Kreisberg & Cohen), lot 1370, October 1978.

302 **1854 Experimental Cent. J.159** (R-7?) Obverse: Liberty seated, 13 stars around, date below. Reverse: 1 CENT in oak and acorn wreath. **Brilliant Uncirculated,** iridescent toning, prooflike obverse. The obverse of the design was produced by a lathe reduction of the Silver Dollar obverse, producing circular lines on Liberty and weakening the date and stars. An electrotype produced at the Mint by Du Bois, with a nice ring to it. Our records show 11 auction appearances since 1972, all but one of them apparently electros.

303 **1858 Pattern Cent in Copper-Nickel. J.212** (R-5). Obverse as on the Indian Head Cent of 1859. Reverse: Oak wreath with broad ornamental shield. **Choice Brilliant Uncirculated,** well struck. Pleasing iridescent toning, a touch of freckles.

Lot No. 304

304 **1859 Pattern Half Dollar in Silver. J.239** (R-4?). Obverse: The Longacre design, head of Liberty crowned with oak and vine leaves, ribbon around neck. Reverse: ½ DOLLAR in Newlin's "wreath of cereals." **Choice Brilliant Proof,** russet and blue toning, frosty devices. Though listed as R-4, we feel that its history of auction appearances is more typical of a mid to high R-5 issue.

Ex Detroit Historical Society (Stack's), lot 706, March 1980.

305 **1859 Pattern Half Dollar in Silver. J.245** (R-7). Obverse: The Longacre design, as last lot. Reverse: Paquet's design with eagle holding long arrows. **Brilliant Proof,** close to choice. Rich russet and violet toning, sharp strike. A handsome specimen and fitting companion for the preceding J.239, especially considering the pedigree.

Ex Detroit Historical Society (Stack's), lot 708, March 1980.

Lot No. 306

306 **1859 Pattern Half Dollar in Copper. J.252** (R-7). Mule of the Paquet obverse with the "50 CENTS" reverse. **Brilliant Proof,** high wire rims, deeply mirrored obverse. The reverse somewhat lustrous due to the die wear. Red and blue obverse toning, natural tan reverse with a splash of freckles on upper right wreath. Rusty reverse die (as on Judd plate). In the past 14 years there have been only three auction appearances of this design in copper (and only five of the silver J.251), including an earlier appearance of this specimen. Probably high R-7 at the least.

Ex A.N.A. Sale (Ivy), lot 729, August 1980.

307 **1865 Pattern 2c in silvered Copper. J.408** (R-7). Regular dies of the year. **Brilliant Proof,** sharp strike. Some flakes off the silver plating. Of seven pieces offered at auction in more than a decade only a couple have been silver plated.

Ex R.L. Hughes Sale, lot 35, July 1980.

Lot No. 308

308 **1866 Pattern 5c in Nickel. J.461.** (R-6). Obverse: Bust of Washington right. Reverse: Small 5 CENTS in laurel wreath, motto above. **Brilliant Proof,** nearly choice. Nice sharp strike with frosty head, light golden toning.

Ex Kennedy Collection (Stack's), lot 448, December 1980; previously in Gibson-Groves (Stack's), lot 449, November 1974.

Lot No. 309

309 **1866 Pattern 5c in Copper. J.517** (R-8). Obverse: Washington bust right with UNITED STATES OF AMERICA around. Reverse: The reverse of 1867 without rays. **Choice Brilliant Proof,** nearly full mint red with a splash of violet at central reverse. Only four auction appearances since the early 1970's, including a prior appearance of this specimen.

Ex Garrett Collection (Stack's), lot 582, March 1976; previously in the S.S. Crosby Collection (Haseltine), lot 1791, June 1883.

310 **1867 Pattern 5c in Nickel. J.570** (R-5). Obverse: Modeled after the 3c Nickel but with a star on coronet. Reverse: Large 5 CENTS in laurel wreath, tiny motto at top. **Brilliant Proof,** choice but for a slight darkening on cheek. Frosty head, golden toning.

311 **1868 Pattern $10.00 in Aluminum. J.663** (R-7?). Obverse: Modeled after the 3c Nickel. Reverse: The reverse design of 1860 J.271 but with ribbon free above eagle. **Brilliant Proof.** With 22 auction appearances in 14 years, the issue seems to us to be in the R-6 range. It is always a popular piece.

Ex Garrett II Sale (B&R), lot 1091, March 1980; previously in P.J. Maas Sale (W.E. Woodward), December 1882.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1870 PATTERN DOLLAR IN SILVER

Lot No. 312

312 **1870 Pattern Dollar in Silver. J.1003** (R-7). Obverse: Barber's Seated Liberty design. Reverse: Regular die of the year. **Gem Brilliant Proof,** beautifully mirrored fields, cameo obverse and reverse. One of a meager seven auction offerings in 1972-85, this specimen last appeared as lot 443 in B&R's Fairfield Collection Sale, October 1977. ***(SEE COLOR PLATE)***

RARE 1870 PATTERN DOLLAR IN COPPER

Lot No. 313

313 **1870 Pattern Dollar in Copper. J.1005** (R-6?). Designs as the last lot. **Choice Brilliant Proof,** gold toning laced with deep blue, red and lavender, nicely reflective fields. Apparently a low R-7 rather than R-6. Judging from auction appearance data, this would be in line with the rest of the J.1002-1005 series. ***(SEE COLOR PLATE)***

Lot No. 314

314 **1873 Pattern Trade Dollar in Silver. J.1281** (R-5). Obverse: The Bailey design, head of Liberty crowned with leaves, and with hair braided and coiled. Reverse: Eagle standing with shield and ribbon, motto above in plain field. **Brilliant Proof,** fully frosty head, weak center on the eagle as usual. Fields well mirrored. One of the six Trade Dollar Patterns issued in sets in silver in 1873.

Lot No. 315

315 **1878 Pattern Dollar in Copper. J.1555** (R-6). Obverse: Barber design, Liberty head with coronet (derived from the 1877 Half Union designs), motto above. Reverse: Upright eagle with raised wings, Motto in Gothic script above. **Choice Brilliant Proof,** excellent strike, deeply reflective fields with frosty devices. Mostly original mint red with delicate flashes of blue and lavender on fields. Available at auction about once per year on the average. This specimen is nicer than most.

Ex Auction '80 (Rarcoa), lot 1856, August 1980.

Lot No. 316

316 **1878 Pattern $5.00 in Gilt Copper. J.1578** (R-7). Obverse: Head of Liberty in Phrygian cap. Reverse: Eagle taken from the J.1550 Pattern Morgan Dollar. **Brilliant Proof,** green gold toning, light pin scratches to right of date. A solid R-7, appearing at auction about once every two years.

Ex A.N.A. Sale (B&R), lot 1853, August 1978.

Lot No. 317

317 **1880 Pattern Goloid Dollar in Aluminum. J.1656** (R-8). Obverse: Morgan's coiled hair Liberty design, similar to the head used on the STELLA. Reverse: The Goloid reverse die. **Brilliant Proof,** close to choice (especially for an aluminum issue). Frosty head, reflective fields, some natural light cloudiness and a few hairlines but none of the oxidation which so easily destroys aluminum. **One of four known,** and the only one auctioned in well over a decade.

Ex Garrett II (B&R), lot 1067, March 1980; previously from the Ed Maris Collection, sold June 21, 1886.

AN OUTSTANDING TYPE COLLECTION OF U. S. HALF DOLLARS

SPLENDID 1795 HALF DOLLAR

Lot No. 318

318 **1795** Overton 107 (Rarity 5). Two leaf reverse. **Choice Brilliant Uncirculated.** The obverse with full blazing mint lustre, the reverse wholly mirror-like. The obverse just a trifle stronger in strike than the reverse. Lovely delicate pink and russet toning. The milling somewhat weak, with that portion showing a "rippled" effect from the edge lettering. The reverse has 8 berries on each branch (the only reverse with this configuration). One of the most aesthetically pleasing varieties because the head is more centrally placed and the hair doesn't touch any of the stars. Quite possibly the finest known of this variety. ***(SEE COLOR PLATE)***

GEM 1810 OVERTON 104 HALF DOLLAR

Lot No. 319

319 **1810** O.104. **Gem Brilliant Uncirculated.** One of the most beautiful examples of this variety (or this type) this cataloguer has ever seen. Perfect sea-green and blue iridescence over frosty and satiny surfaces. A splendid strike, nearly all of the stars have their radial lines and the Motto is so well struck that even all of the seriphs show on those letters. ***(SEE COLOR PLATE)***

Lot No. 320

320 **1837 Brilliant Uncirculated and choice** despite a couple of bagmarks on the face, perfectly "hidden" by the glorious iridescent toning. Splendid touches of russet and gold serve to highlight the beauty of this short-lived type.

Lot No. 321

321 **1853'O' Arrows & Rays.** Brilliant Uncirculated, lustrous and attractive. Decidedly uncommon.

Lot No. 322

322 **1855'O' Brilliant Uncirculated.** Full blazing mint lustre with a cartwheel effect.

Lot No. 323

323 **1865** The last of the No Motto coinage. **Brilliant Proof.** Although the coin has some light hairlines it still deserves to be called **choice.** Exquisite iridescent and silvery toning.

Lot No. 324

324 **1870 Choice Brilliant Proof.** A virtual gem with sea-green and iridescent toning. An exceptionally beautiful coin.

Lot No. 325

325 **1874 Brilliant Uncirculated.** Lightly cleaned years ago, showing hairlines under the russet-coppery toning. Scarce.

326 1895 Brilliant Uncirculated and choice but for some bagmarks on the cheek. Full frosty lustre with faint toning.

327 1943, 1958'D', 1925 Stone Mountain. Brilliant Uncirculated and nearly choice. The first and last with nice toning. 3 pieces.

A SPECIALIZED COLLECTION OF CARSON CITY MINT COINAGE

CARSON CITY MINT TWENTY CENT PIECE

328 1875'CC' Extremely Fine, light golden toning, reverse nearly full lustre. Weak strike at top of eagle's wing and matching area of the rock and shield on obverse.

CARSON CITY MINT QUARTERS

329 1872'CC' Fine, but surfaces corroded and poorly cleaned. Date and mintmark clear.

Lot No. 330

330 **1871'CC'** Fine, deep grey-violet toning, date and mintmark sharp. An extremely difficult date to find this nice.

331 1873'CC' Arrows. Fine, surfaces porous from past cleaning, some scratches. Blue-gray toning.

332 1875'CC' Fine, close to Very Fine. Medium gray toning, some traces of lustre.

Lot No. 333

333 **1876'CC' Brilliant Uncirculated,** light iridescent toning, full cartwheel lustre. Satiny surfaces with a few light marks. A nice sharp strike.

334 1877'CC' Very Fine, lightly toned. Lustre around legends and devices; 1878'CC' About Uncirculated, blue and light russet toning, the reverse with nearly full lustre. 2 pieces.

CARSON CITY MINT HALF DOLLARS

335 **1870'CC'** Fine, close to Very Fine in terms of wear, but surfaces porous. Partial deep grey toning. The date and mintmark are clear.

336 1871'CC' Very Fine, light gray toning, some lustre on reverse.

337 1872'CC' Very Fine or a bit better, sharply struck, gray-green reverse toning. A couple of nicks on each side.

338 1873'CC' No Arrows. Fine, the reverse close to Very Fine. Deep gray and brown toning with highlighted devices.

339 1873'CC' Arrows. Fine, deep gray and russet toning on reverse.

340 1875'CC' Extremely Fine, light iridescent toning, lustre outlining legends and devices.

341 1876'CC' About Uncirculated, gold and light russet toning, the reverse with nearly full lustre. Sharply struck.

342 1877'CC' About Uncirculated, greenish gold toning over mint lustre.

343 **1878'CC'** Very Fine, the obverse nearly Extremely Fine. Violet toning, traces of lustre, a pair of edge bruises below date. Nearly as rare as the 1870'CC'.

CARSON CITY MINT SILVER DOLLARS

344 **1870'CC'** Fine, golden toning. Weakly struck on eagle's wing and branch and matching area of the lower rock, due to a 90 degree rotation of the reverse die.

345 **1872'CC'** Fine, oyster gray toning with a splash of russet, a couple of old scratches on reverse. Some lustre around stars and parts of reverse legend. A rare date, with a very low mintage of only 3,150 pieces.

CARSON CITY MINT TRADE DOLLARS

346 1875'CC' About Uncirculated, deep oyster gray and tan, some old hairlines under the toning.

Lot No. 347

347 **1876'CC' Brilliant Uncirculated,** extremely strong strike (especially for Carson City). The reverse fully lustrous, the obverse with light eraser lines in left field over the remains of a discoloration. The entire reverse die was shift double hubbed, most easily noticeable at the wingtip and branch where the greatest shift occurred. All the feathers on the eagle are doubled, and extremely sharp as a result. The first time we have encountered this on a Trade dollar.

348 1877'CC' About Uncirculated, lightly polished but still lustrous around legends. A well struck specimen.

349 1878'CC' Very Fine, light gold and violet toning, some traces of lustre. The scarcest Carson City date in the series.

CARSON CITY MINT HALF EAGLES ($5.00 GOLD)

350 1876'CC' Fine, deep greenish gold toning. The reverse nearly Very Fine and the mintmark sharp.

351 1880'CC' Very Fine, deep yellow gold with touches of russet.

352 1881'CC' Fine, russet toning, some lustre around legends and devices. Mintage only 13,886. A scarce date.

U. S. SILVER DOLLARS

353 1849 Extremely Fine and choice, virtually a grade better. Delicate iridescent toning.

354 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' The latter two are partially prooflike. Brilliant Uncirculated, usual bagmarks. 3 pieces.

355 1878 7 Tailfeathers, 1878 8 Tailfeathers. Brilliant Uncirculated. 2 pieces.

356 1878 7 Tailfeathers, 1879'O', 1880'O' About Uncirculated and lustrous. 3 pieces.

357 **1878'CC'** Brilliant Uncirculated, partially prooflike.
Ex Briggs Sale (Ivy), lot 631, May 1979.

358 1878'CC' Another. Brilliant Uncirculated, frosty. Bagmark on the cheek.

359 1878'S' Brilliant Uncirculated, wholly prooflike, lightly bagmarked.

360 1879, 1879'S' Brilliant Uncirculated, frosty. Nearly choice. 2 pieces.

361 1879, 1880, 1881 Brilliant Uncirculated and nearly choice. 3 pieces.

362 **1879'S'** Choice Brilliant Uncirculated, wholly prooflike.

363 1880'O' Choice Brilliant Uncirculated, pale gray toning.

364 1880'CC' Brilliant Uncirculated, considerable prooflike surface.

365 1880'S' Choice Brilliant Uncirculated, full cameo, prooflike. Pale iridescent toning. A very attractive coin.

366 1880'S' Another. Choice Brilliant Uncirculated, deeply struck with prooflike surface.

367 1880'S' A third example. Choice Brilliant Uncirculated, satiny surface.

368 1881, 1881'S' Choice Brilliant Uncirculated, partially prooflike. 2 pieces.

369 1881, 1882, 1883, 1885 Brilliant Uncirculated, light bagmarks on the cheek areas, but really quite nice. 4 pieces.

370 1881'O' Choice Brilliant Uncirculated, blazing mint frost.

371 1881'CC' Brilliant Uncirculated, prooflike surface. Light bagmarks but quite nice.

372 1881'CC' Another example. Brilliant Uncirculated and frosty.

Lot No. 373

373 **1881'S' Gem Brilliant Uncirculated,** prooflike surface. Delicate golden russet toning.

374 1881'S' Another. Choice Brilliant Uncirculated, frosty and satiny.

375 1882, 1882'O', 1882'S' Brilliant Uncirculated, the first nearly choice. 3 pieces.

376 1882'O/S', 1883'O' Brilliant Uncirculated, the latter with light toning. 2 pieces.

377 1882'CC' Choice Brilliant Uncirculated, satiny surface.

378 1882'S' Choice Brilliant Uncirculated, prooflike surface.

379 1883 Choice Brilliant Uncirculated, satiny surface.

380 1883'O' Brilliant Uncirculated and prooflike. Virtually choice.

381 1883'CC' Brilliant Uncirculated, considerable prooflike surface.

382 1883'S' Extremely Fine and choice but for a small reverse nick.

383 1884 Choice Brilliant Uncirculated, slightly prooflike.

384 1884, 1884'O' (the ear weak), 1885'O' (slightly prooflike). Brilliant Uncirculated and nearly choice. 3 pieces.

385 1884'CC' Brilliant Uncirculated and prooflike. Light bagmarks on the cheek but really choice.

386 1884'S' About Uncirculated, nicely struck with prooflike surface. Scarce.

387 1885 Choice Brilliant Uncirculated, some prooflike surface.

388 1885'O' Choice Brilliant Uncirculated, prooflike surface, almost fully two-tone.

389 1885'O', 1887'O' Brilliant Uncirculated. The latter slightly prooflike. 2 pieces.

390 **1885'CC'** Choice Brilliant Uncirculated, prooflike surface. Scarce.

391 1886 Choice Brilliant Uncirculated, satiny and prooflike.

392 **1886'S'** Brilliant Uncirculated. Choice but for some bag abrasions on the head.

393 1887, 1888, 1889 Brilliant Uncirculated, golden toning. 3 pieces.

394 1887, 1888'O', 1889 Brilliant Uncirculated and frosty. 3 pieces.

Lot No. 395

395 **1887'S' Choice Brilliant Uncirculated** and lustrous. A better than average strike.

396 1887'S', 1889 (2), 1889'S' About Uncirculated and lustrous. 4 pieces.

397 1888 Choice Brilliant Uncirculated. A virtual gem with a satiny surface.

398 1888'O' Choice Brilliant Uncirculated, prooflike surface.

399 1888'O', 1889 Brilliant Uncirculated. 2 pieces.

400 1888'S' Brilliant Uncirculated, frosty mint lustre.

401 1889'O', 1898'O' Brilliant Uncirculated. 2 pieces.

402 **1889'S'** Brilliant Uncirculated, frosty with attractive light iridescent toning.

403 1890, 1891'O' (weak periphery), 1898 Brilliant Uncirculated. 3 pieces.

404 1890'O', 1899'O' Brilliant Uncirculated, full mint bloom, virtually choice. 2 pieces.

405 **1890'CC'** Brilliant Uncirculated, considerable prooflike surface.

406 1890'CC' Another. Brilliant Uncirculated and frosty. Quite nice.

407 1890'S' Brilliant Uncirculated and frosty, nicely struck.

408 1890'S', 1892, 1896'O' About Uncirculated. 3 pieces.

409 1890'S', 1897, 1897'S', 1902'O' About Uncirculated. 4 pieces.

410 1890'S', 1899 Extremely Fine, cleaned; 1898'O' About Uncirculated. 3 pieces.

411 **1891'S'** Brilliant Uncirculated and prooflike. Pale cloudy golden toning.

412 1891'S' Another. Brilliant Uncirculated and satiny.

413 1892 Brilliant Uncirculated, frosty mint bloom.

414 1892'O' Brilliant Uncirculated. The hair above the ear weak but overall the coin is lovely.

Lot No. 415

415 **1892'CC' Choice Brilliant Uncirculated and prooflike.** Quite a lovely example of this rare coin.

416 **1892'CC'** Another. Choice Brilliant Uncirculated, frosty mint bloom.

417 1893 Brilliant Uncirculated, dipped but really attractive. Scarce.

418 1896, 1897 Choice Brilliant Uncirculated. 2 pieces.

419 1897'S' Choice Brilliant Uncirculated, satiny and frosty.

420 1897'S' Another. Brilliant Uncirculated, slightly prooflike.

421 1897'S', 1900, 1900'O' Brilliant Uncirculated. 3 pieces.

422 1898'O', 1900, 1900'O' Brilliant Uncirculated, the first slightly prooflike. 3 pieces.

423 **1898'S'** Brilliant Uncirculated, delicate iridescent toning.

424 1899 Choice Brilliant Uncirculated despite a bagmark on the cheek.

425 1899'O' Choice Brilliant Uncirculated. A borderline gem.

426 1899'S' Choice Brilliant Uncirculated, frosty lustre.

427 1900, 1900'O' Choice Brilliant Uncirculated. 2 pieces.

428 1900'O/CC' Brilliant Uncirculated and nearly choice.

429 1900'O' Brilliant Uncirculated and prooflike. Lovely golden toning.

430 1900'O', 1901'O' Choice Brilliant Uncirculated, lovely toning. 2 pieces.

431 1900'S' Choice Brilliant Uncirculated, frosty and satiny.

432 1900'S', 1921 Morgan (2) About Uncirculated. 3 pieces.

433 1901 About Uncirculated and choice, frosty lustre. Scarce.
Ex John A. Beck Collection (Quality Sales), lot 1712, February 1976.

434 1901'O', 1902'O', 1903'O' Brilliant Uncirculated, bagmarked. The last is quite scarce. 3 pieces.

435 1901'S' Brilliant Uncirculated, the ear area slightly weak. Scarce.

436 1902 Choice Brilliant Uncirculated.

437 1902'O' Choice Brilliant Uncirculated, prooflike surface. Reverse bagmarks.

Lot No. 438

438 **1902'S' Brilliant Uncirculated,** some prooflike surface.

439 1903 Brilliant Uncirculated and choice despite a bag abrasion before the face.

440 1903, 1904'O' Brilliant Uncirculated. 2 pieces.

441 1903'O' Choice Brilliant Uncirculated, frosty lustre.

442 1903'O' Another. Brilliant Uncirculated.

443 1904'O' Choice Brilliant Uncirculated, prooflike surface.

444 1904'O' Another. Choice Brilliant Uncirculated. A lovely coin.

445 1921 Morgan. Choice Brilliant Uncirculated. A virtual gem. A common date, but decidedly rare in this splendid state of preservation.

446 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated and quite nice. 3 pieces.

447 1921 Morgan, 1921'D' (2) Brilliant Uncirculated but bagmarked. 3 pieces.

448 1921'D' Choice Brilliant Uncirculated.

449 1921'S' Choice Brilliant Uncirculated.

U. S. PEACE DOLLARS

450 **1921 Peace.** Choice Brilliant Uncirculated, usual weak strike at the ear, superb toning.

451 1922 **Gem** Brilliant Uncirculated, satiny surface. A splendid coin.

452 1922 Another. Choice Brilliant Uncirculated.

453 1922 Brilliant Uncirculated. 3 pieces.

454 1922, 1922'D', 1922'S' Brilliant Uncirculated. 3 pieces.

455 1922 (2), 1923'S' (2) About Uncirculated. 4 pieces.

456 1922'D' Brilliant Uncirculated, nearly choice.

457 1922'S' Choice Brilliant Uncirculated.

458 1922'S' Another. Brilliant Uncirculated.

459 1922, 1923, 1924 Brilliant Uncirculated and nearly choice. 3 pieces.

460 1923 Choice Brilliant Uncirculated, golden toning.

461 1923, 1923'D', 1923'S' Brilliant Uncirculated. 3 pieces.

462 1923 (2), 1924 Brilliant Uncirculated. 3 pieces.

463 1923'D' Brilliant Uncirculated, bagmarked but lustrous.

464 1923'S' Brilliant Uncirculated.

465 1923'S', 1924'S' Brilliant Uncirculated. 2 pieces.

466 1924 Choice Brilliant Uncirculated, nicely struck.

467 1924, 1925 Brilliant Uncirculated. 2 pieces.

468 1924'S' Brilliant Uncirculated and nearly choice.

469 1924'S' Another. Brilliant Uncirculated.

470 1925 Choice Brilliant Uncirculated. A borderline gem with exquisite golden toning.

471 1925 Another. Choice Brilliant Uncirculated.

472 1925, 1926'S' Brilliant Uncirculated, bagmarked. 2 pieces.

473 1925, 1926 Brilliant Uncirculated. 2 pieces.

474 1925'S' Brilliant Uncirculated. A better than average strike.

475 1925'S', 1926'S' (2), 1927 About Uncirculated and lustrous. 4 pieces.

476 1926'D' Brilliant Uncirculated, full mint bloom.

477 1927'D' Brilliant Uncirculated, some bagmarks on the face but really dazzling.

478 1927'S' Choice Brilliant Uncirculated.
Ex Turoff Sale (B & R), lot 1150, October 1976

479 1927'S' Another. Brilliant Uncirculated and attractive.

480 **1928** Brilliant Uncirculated, lightly cleaned. Scarce.

481 1928'S' Brilliant Uncirculated, nearly choice. Splendid toning.

482 1928'S' Another. Brilliant Uncirculated.

483 1934'D' Brilliant Uncirculated, delicate russet toning.

484 1934'D' (Cleaned), 1935'S' (Weak centers). Brilliant Uncirculated. 2 pieces.

485 1935'S' Brilliant Uncirculated, pale russet golden toning.

DATE SET OF PEACE DOLLARS

486 1921 Peace, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1934 (cleaned), 1935 Brilliant Uncirculated. 10 pieces.

A COLLECTION OF G.S.A.

CARSON CITY DOLLARS IN ORIGINAL BOXES

487 1878'CC' Choice Brilliant Uncirculated, faintly prooflike.

488 1878'CC' Another. Brilliant Uncirculated, frosty lustre.

489 1880/79'CC' Second Reverse. Brilliant Uncirculated and lustrous.

490 1880/79'CC' High 7. Third Reverse. Brilliant Uncirculated, frosty lustre, nearly choice.

491 1880/79'CC' High 7. Third Reverse. Another. Brilliant Uncirculated, spotty tarnish.

492 1880'CC' Third Reverse. Brilliant Uncirculated, golden and iridescent toning.

493 1880'CC' Third Reverse. Another. Brilliant Uncirculated, the reverse with golden toning.

494 **1881'CC'** Brilliant Uncirculated, frosty lustre. Scarce.

495 1881'CC' Another. Brilliant Uncirculated, the cheek bagmarked. Scarce.

496 1882'CC' Brilliant Uncirculated, frosty.

497 1882'CC' Another. Brilliant Uncirculated, frosty.

498 1882'CC' A third. Brilliant Uncirculated and frosty.

499 1882'CC' Brilliant Uncirculated and frosty. 2 pieces.

500 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated and frosty. 3 pieces.

501 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. Another group as above. 3 pieces.

502 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. A third group. 3 pieces.

503 1883'CC' Brilliant Uncirculated, slightly prooflike.

504 1883'CC' Another. Brilliant Uncirculated, frosty, nearly choice.

505 1883'CC' A third. Brilliant Uncirculated and frosty, distinctly above average.

506 1883'CC', 1884'CC' Brilliant Uncirculated. 2 pieces.

507 1884'CC' Brilliant Uncirculated and frosty.

508 1884'CC' Another. Brilliant Uncirculated and frosty.

509 1884'CC' A third. Brilliant Uncirculated and frosty.

510 **1885'CC'** Brilliant Uncirculated, slightly prooflike. Very scarce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ROLLS OF U. S. SILVER DOLLARS

All rolls are standard count (20 coins to the roll). All are Brilliant Uncirculated unless otherwise specified. The coins are predominently average, although some reach choice, a few might even be called gem. They have not been "picked over" but remain as obtained. Some have toning. We urge the buyers to examine the lots to really get a good idea of the overall condition of the rolls.

511 1887'O' Brilliant Uncirculated. Frosty mint lustre. **1 Roll.**

512 1922 Brilliant Uncirculated. **1 Roll.**

513 1922 Brilliant Uncirculated. Another **Roll.**

514 1922 Brilliant Uncirculated. A third **Roll.**

515 1922 Brilliant Uncirculated. **2 Rolls.**

516 1922 Brilliant Uncirculated. **4 Rolls.**

517 1922 Brilliant Uncirculated (2), Extremely Fine to About Uncirculated (18); 1923 Brilliant Uncirculated (11), Extremely Fine to About Uncirculated (9). Total 40 pieces or **2 Rolls** in all.

518 1923 Brilliant Uncirculated. **1 Roll.**

519 1923 Brilliant Uncirculated. Another **Roll.**

520 1923 Brilliant Uncirculated. A third **Roll.**

521 1923 Brilliant Uncirculated. **2 Rolls.**

522 1923 Brilliant Uncirculated. **4 Rolls.**

523 1923 Brilliant Uncirculated. **5 Rolls.**

524 1923'D' Brilliant Uncirculated (8), About Uncirculated (12). Total 20 pieces or **1 Roll** in all.

525 1926 Brilliant Uncirculated (8), About Uncirculated (12). Total 20 pieces or **1 Roll** in all.

526 1934 Brilliant Uncirculated. A half roll of **10 pieces.** Nine pieces are particularly nice. Scarce.

527 1935 Brilliant Uncirculated. A half roll of **10 pieces.** The group is particularly nice with minimal bag abrasions. Very scarce.

A CHOICE GROUP OF U. S. COINS

528 **Silver Dollars.** 1885'O' **Choice** Brilliant Uncirculated, full satiny lustre with a hint of golden toning around the rims.

529 1887 **Choice** Brilliant Uncirculated, blazing lustre with some prooflike areas on obverse.

530 — 1901'O' **Choice** Brilliant Uncirculated, sharp strike, partially reflective fields.

531 — 1904'O' **Choice** Brilliant Uncirculated, full cartwheel lustre, light toning.

532 **$2.50 Gold.** 1928 **Choice** Brilliant Uncirculated, medium yellow gold toning with touches of russet.

533 **$5.00 Gold.** 1912 **Choice** Brilliant Uncirculated, deep green gold toning with full field lustre.

Lot No. 534

534 **$10.00 Gold. 1899 Choice Brilliant Uncirculated,** light rose toning, full cartwheel lustre, excellent surfaces. A lovely type piece.

535 **$20.00 Gold.** 1924 **Choice** Brilliant Uncirculated, rose centers with a splash of green around the borders.

ADDITIONAL U. S. COINS

536 **3c Silver.** 1851 Brilliant Uncirculated and prooflike, golden and russet toning. Quite a lovely "First Year" specimen.

537 **10c.** 1945'S' Micro 'S'. **Choice** Brilliant Uncirculated, the central band nearly split. Scarce.

538 **25c.** 1838 No Drapery. Russet and gold toning, 1853 Arrows and Rays, cleaned. Partial gray brown toning, 1891'S' Deep gray toning. All Very Fine. 3 pieces.

539 — 1853 Arrows and Rays. Extremely Fine, lovely rainbow pastel iridescence.

540 **50c.** 1863'S' About Uncirculated, pale lavender and gold toning.

541 — 1877'S' About Uncirculated, deep tan and iridescent toning over hairlines from a cleaning long ago.

542 — **1933'S'** Brilliant Uncirculated, light bagmarks but the central portion shows some hand detail. A choice example with delicate toning.

543 — 1936'D', 1940 Brilliant Uncirculated, deeply toned. 2 pieces.

544 — 1938 Brilliant Uncirculated, russet toning. A rather nice strike.

545 — 1939'D', 1941'D' Brilliant Uncirculated, the latter with deep iridescent toning. 2 pieces

546 — 1940'S', 1945'S' Brilliant Uncirculated, the central portion on each is weakly struck. Gray and iridescent toning. 2 pieces.

547 **Commemorative 50c.** 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated and close to choice. Splashes of deep green and golden iridescence on reverses.

548 **$2.50 Gold.** 1843'D' Small date. Extremely Fine and lustrous, small reverse edge nick. Very attractive.
Ex Stack's September 1975 Sale, lot 605.

549 — 1870'S' Very Fine. Deep yellow gold toning with an overlay of russet.

550 **$5.00 Gold.** 1850'D' Very Good, some old digs at upper obverse; "Liberty" complete, date and mintmark sharp.

551 — **1851'C'** Very Fine, medium greenish gold toning, but has been in jewelry (with polished surfaces typical of such use).

END OF FIRST SESSION

Herbert Farrell Cheek

The late Herbert Farrell Cheek was one of those enthusiastic collectors who, in the course of an active life, earned the right to be called a numismatist in the best sense of that frequently used classification. He received his B.S. and M.A. degrees in Business Administration from Vanderbilt University. His subsequent career led him into banking. At the time of his death he was Vice President and Trust Officer at the Third National Bank of Nashville, Tennessee.

As a Banker it is perhaps not surprising that he found himself attracted to coins. From the age of about thirty-five his interest began to center on the United States gold series, with particular preference to the Indian Head issue and the varieties associated with it.

But for Herb Cheek, the pursuit of numismatics became something more than just an exercise in acquisition. He thoroughly enjoyed the comradeship found in attending Conventions and in seeing the treasures of his fellow Collectors. In addition, to participate in an Auction Sale was a form of stimulant that gave him particular pleasure. An astute bidder, he formed and upgraded his Collection in many of Stack's most famous sales from the 1970's until early this year.

Herb Cheek will be missed by those who met him in the various numismatic activities that absorbed so much of his leisure time and gave him so much relaxation. Herb was not only a fine Collector but also a fine man as well. Stack's was privileged to have worked with him in furthering his chosen hobby, and is particularly touched that he chose to entrust the eventual disposition of his distinguished Collection to our firm.

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, OCTOBER 23, 1986

7:00 P.M. SHARP

LOTS 552 - 1115

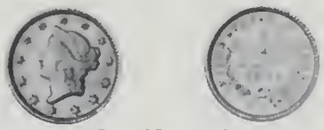
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Estate of Herbert F. Cheek

U. S. GOLD DOLLARS

RARE 1849'D' GOLD DOLLAR

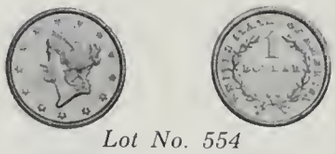


Lot No. 552

552 **1849'D' Brilliant Uncirculated,** rich green gold toning. Sharper strike than usual. Full mint lustre. A couple of light pin scratches on upper reverse but otherwise choice. *(SEE COLOR PLATE)*

Lot No. 553

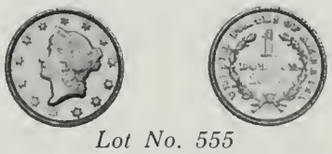
553 **1850 Brilliant Uncirculated,** light golden green with beautiful even surfaces and full satiny lustre. Very sharp strike. A choice specimen despite a few hairlines on obverse.



Lot No. 554

554 **1850'C'** Extremely Fine, light green gold. Some prooflike surface on obverse, reverse frosty. An attractive specimen of this low mintage date, only 6,966 pieces struck. The date is regarded by Akers as the rarest collectible issue of the denomination in terms of pieces available.

Ex W.H. Fenn III Collection (Stack's), lot 744, October 1976.



Lot No. 555

555 **1850'D' About Uncirculated,** light yellow gold toning, prooflike surfaces. Somewhat weak strike at centers as always, though far sharper than the Akers plate coin. Very rare in the higher grades.

556 1850'O' Choice Extremely Fine, medium yellow gold toning with touches of green on reverse. Lustre around stars and legends. The rarest of the New Orleans gold dollars, mintage only 14,000 and the survival rate apparently around 2% in all grades combined.

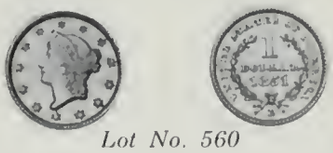
557 1850'O' Another. Extremely Fine, light yellow gold toning with quite a bit of lustre around legends and devices.

558 **1851 Brilliant Uncirculated** with lovely satiny surfaces, deep yellow gold toning over full lustre. Close to choice despite a few obverse hairlines.

Ex Metropolitan NY Convention Sale (Stack's), lot 796, March 1973.

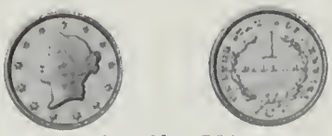
559 **1851'C'** Extremely Fine, deep yellow gold with a hint of green near rims. Some prooflike surface on both sides. The only reasonably collectible gold dollar from Charlotte, comparable in that regard to the 1849'D' as the "mint type" piece.

Ex Robison Collection (Stack's), lot 11, February 1979.



Lot No. 560

560 **1851'D'** About Uncirculated, light yellow gold toning. Some prooflike surface, especially on reverse. Clashed dies, full outline of head visible in wreath.



Lot No. 561

561 **1852'C'** About Uncirculated, rich yellow gold toning, lustre around stars and legends. Some nicks on fields. Mintage only 9,434.

562 1853 Brilliant Uncirculated, lustrous. Scrape on obverse and a reverse nick.

563 **1853'C'** Extremely Fine, light greenish gold toning, nice planchet. Reverse shows nearly full mint lustre. Only 11,515 struck.

Lot No. 564

564 **1853'O' Brilliant Uncirculated,** medium yellow gold with green splashes. Frosty lustre, well struck. Like the 1849'D' and 1851'C', this is the normal "branch mint type" piece for the New Orleans gold dollar.

Lot No. 565

565 **1854'D'** Extremely Fine, deep green gold toning with lustre around stars and reverse legend. Many raised die lines on lower left reverse (apparently normal for these dies), and a couple of pin scratches on that side. A major rarity, the original mintage only 2,935.

Ex Robison Collection (Stack's), lot 23, February 1979.

566 1854'S' About Uncirculated, deep golden toning, satiny surfaces with nearly full mint lustre on reverse. Sharply struck. Low mintage of 14,632, and the only date of the Type I gold dollars struck at San Francisco.

Ex W.H. Fenn III Collection (Stack's), lot 762, October 1976.

567 **1854 Type II.** About Uncirculated, medium yellow gold toning. Mint lustre around legends and devices on obverse, the reverse with almost full lustre. Sharp strike, full feathers.

568 **1855** About Uncirculated, lustrous around legends and outside of wreath. Light yellow gold with some minor nicks.

569 1856 Upright 5. About Uncirculated, light golden toning over satiny lustre. Weak strike at RI and matching upper right wreath, as often. Far rarer than the Slanting 5. The mintage of the Upright 5 is only about 2% of the total for both types.

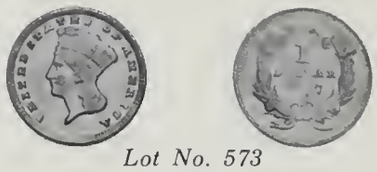
570 1856 Slanting 5. Brilliant Uncirculated, full lustre, sharply struck. Would be choice but for light obverse marks.

571 1857 Extremely Fine, medium yellow gold. Traces of lustre around devices.

Lot No. 572

572 **1857'C'** Extremely Fine, deep golden toning. Struck on a granular and defective planchet from very rusty dies, yet it still shows mint lustre over most of the reverse. A rare date in any grade, and seldom available with any lustre at all.

Ex Covington Sale (Paramount), lot 668, September 1978.



Lot No. 573

573 **1857'D'** Extremely Fine, even green gold toning on both sides, somewhat lustrous. Weak strike as usual, but a pleasing specimen overall of this rare date. Mintage a meager 3,533.
Ex S.S. Forrest Collection (Stack's), lot 36, September 1972.

574 1858 About Uncirculated, deep gold and russet toning over nearly complete lustre.

Lot No. 575

575 **1858'D'** Extremely Fine, deep yellow gold toning with hints of green. A couple of planchet flakes on cheek. Weak centers as always, but better detail on feathers and ribbon bow area than the Akers plate coin. A very small mintage of 3,477.
Ex Robison Collection (Stack's), lot 39, February 1979.

Lot No. 576

576 **1859'D'** Strong Very Fine, green gold toning with splashes of russet, some lustre around devices. Weak strike at tops of feathers and matching bow on reverse but date and mintmark clear. A thin scratch on obverse. Mintage only 4,952.
Ex T.H. Allen Collection (Stack's), lot 648, February 1977.

577 1859'S' Extremely Fine, the reverse About Uncirculated. Deep golden toning with touches of green at the rims. A sharp strike. Very pleasing appearance.
Ex S.S. Forrest Collection (Stack's), lot 44, September 1972.

VERY RARE 1860 PROOF GOLD DOLLAR

Lot No. 578

578 **1860 Brilliant Proof.** *154 specimens struck.* Light yellow gold with frosty devices, the obverse cameo. Excellent strike, deeply mirrored fields. A **choice** specimen with very nice surfaces, a few small lint marks on reverse as made. It is estimated that no more than 20-30 pieces survive today, including harshly cleaned ones.
Ex Bareford Collection (Stack's), lot 40, December 1978.

579 1860'S' Extremely Fine, greenish gold toning, lustre outlining devices. A scrape across head below ear.

580 1861 About Uncirculated, green gold toning with touches of rose. About half lustrous, and sharply struck.

581 1862 About Uncirculated, deep golden toning with some iridescence. The reverse shows nearly full lustre.

582 **1864** About Uncirculated, deep green gold with lighter rose lustre outlining legends and devices. Die clashing on reverse with outline of head within wreath. Thin die break from first feather to rim. An excellent example of this rare business strike issue.

Ex W.H. Fenn III Collection (Stack's), lot 790, October 1976.

Lot No. 583

583 **1868 Brilliant Uncirculated,** rich gold and russet toning, prooflike centers and lustrous borders. Excellent surfaces. A choice example.

Ex S.S. Forrest Collection (Stack's), lot 54, September 1972.

584 1869 About Uncirculated, deep yellow gold toning, bright lustre. A few old scratches, detracting only slightly from its pleasing appearance. Another low mintage date, only 5,925 specimens struck.

Lot No. 585

585 **1870 Brilliant Uncirculated,** magnificent orange gold toning over full lustre, sharply struck. A **choice** example despite a couple of light marks in obverse field.

Ex T.H. Allen Collection (Stack's), lot 653, February 1977.

Lot No. 586

586 **1870'S' Brilliant Uncirculated,** satiny surfaces with cartwheel lustre, light golden toning. Sharply struck, a few light marks. A nice frosty example of this popular rarity.

587 1872 Choice Extremely Fine, deep green gold toning, lustrous around legends, sharply struck. A few faint pin scratches under the toning. A rare date with a mintage of only 3,530 pieces.

588 **1873 Closed 3.** About Uncirculated, deep yellow gold toning with touches of russet on reverse. Scattered small marks, and a "struck through" bristle mark in left reverse, as made. A superb example of the reason for the change to the Open 3 design early in 1873. The 3 in the date is completely closed and looks exactly like an 8 without the center. Mintage only 1,825, many of which were probably melted and recoined as Open 3's.

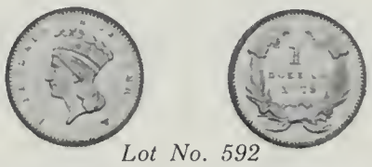
Ex Lighthouse Collection (Stack's), lot 490, June 1978.

589 1873 Open 3. Choice About Uncirculated, light yellow gold with full satiny lustre and well struck. Just a touch of friction on the curl behind the eye. The variety with the long raised die scratch down the neck. A touch of planchet roller striations on reverse as made.

590 1874 Choice About Uncirculated, medium yellow gold toning with light iridescence, full lustre. Soft strike at feathers and matching bow and lower date on reverse.

Lot No. 591

591 **1878 Brilliant Uncirculated,** russet gold toning over prooflike fields. A cluster of small marks at upper left obverse under a glass. Business strike mintage only 3,000.



Lot No. 592

592 **1879 Brilliant Uncirculated** with full frosty lustre, light golden toning, a copper splash on lower reverse. Another low mintage year, only 3,000 business strikes issued.

Ex S.S. Forrest Collection (Stack's), lot 67, September 1972.

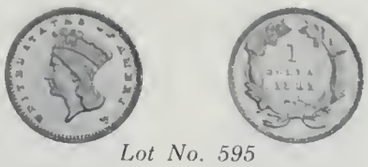
Lot No. 593

593 **1880 Brilliant Uncirculated,** prooflike fields, bright yellow gold. A nick on cheek. Weak "C", partial filling in first 8, denticles merged with rim at lower reverse — one of the rare 1,600 business strikes.

VERY RARE 1881 PROOF GOLD DOLLAR

Lot No. 594

594 **1881 Brilliant Proof.** *87 specimens struck.* Deep yellow gold toning, fully mirrored fields with frosty devices. A lint mark in left obverse field as made. First 1 in date centered under 0, second 8 under L and space to right — one of the true Proofs of the year, probably no more than 30-40 pieces still in existence. *(SEE COLOR PLATE)*



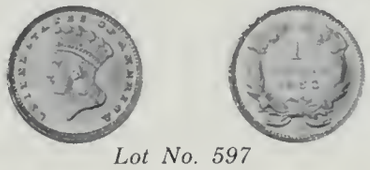
Lot No. 595

595 **1881 Brilliant Uncirculated,** nearly choice. Medium yellow gold toning, fully prooflike fields, sharp strike. First 1 in date at left side of 0, and second 8 squarely below L — one of the "First Strikes" in the small business strike mintage.

Ex S.S. Forrest Collection (Stack's), lot 69, September 1972.

596 **1882 Brilliant Uncirculated,** light green gold toning, nice frosty lustre with a few areas of prooflike surface. A small scuff at upper right reverse, otherwise choice and quite attractive. Business strike mintage only 5,000.

SUPERB 1883 GOLD DOLLAR



Lot No. 597

597 **1883 Gem Brilliant Uncirculated,** deep orange gold centers with light touches of green at rims. Lovely even lustre from satiny surfaces. A gorgeous specimen.

Ex Metropolitan N.Y. Convention Sale (Stack's), lot 788, March 1973.

598 **1884 Choice Brilliant Uncirculated,** deep golden toning with hints of green at rims. Full satiny lustre. A very desirable example of the small (5,230) business strike issue.

599 **1885 Brilliant Uncirculated,** light yellow gold toning. Lustrous with a few prooflike areas, but an unmistakable business strike.

Ex T.H. Allen Collection (Stack's), lot 665, February 1977.

600 **1886 Choice Brilliant Uncirculated,** light yellow gold toning. Lustrous at borders, somewhat more prooflike in centers. Die clashing on both sides. Only 5,000 business strikes issued.

601 **1887 Brilliant Uncirculated,** medium gold toning, lustre at borders and prooflike surface around central devices. Sharp strike, virtually choice.

Ex W.H. Fenn III Collection (Stack's), lot 825, October 1976.

602 **1888 Choice Brilliant Uncirculated,** deep yellow gold with greenish overtones, fully frosted surfaces. A very handsome specimen.

603 **1889 Brilliant Uncirculated,** light golden toning. A band of lustre around legends and top of wreath. A sharply struck and attractive example of this final year of issue of the denomination.

Ex 1976 A.N.A. Convention Sale (Stack's), lot 2769.

IMPORTANT NOTICE

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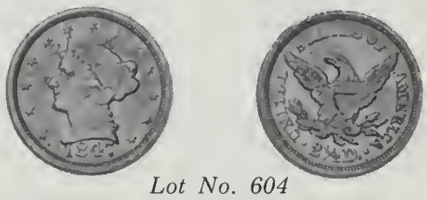
U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 604

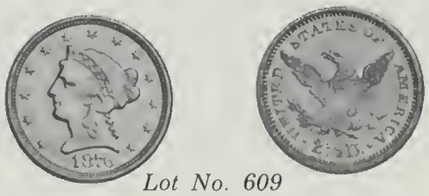
604 **1847'C'** About Uncirculated, golden green toning, lustrous around devices. A well struck specimen on a very nice planchet.

605 **1847'D'** Extremely Fine, russet toning with traces of lustre. Several nicks and pinpoint digs.

606 **1855'C'** Very Fine, deep golden orange toning. Somewhat weak strike at centers, as usual, but date and mintmark very sharp. A very rare date, mintage only 3,677. Probably no more than 2% of the mintage survive today.

607 **1860'C'** Very Fine, close to Extremely Fine. Light green gold toning, some traces of lustre. Weak strike at centers as is almost always the case with this issue. A planchet defect behind head and another below ST on reverse. Overall better looking than it sounds.

608 1873'S' Very Fine, greenish toning, some lustre in the protected areas. Soft at centers.



Lot No. 609

609 **1876 About Uncirculated,** golden orange toning. Soft strike at centers, somewhat prooflike surfaces. A rare date, virtually unknown in Mint State. Unfortunately, the present piece, while high on the list of upper grade survivors, has pin scratches on both sides and reverse edge nicks.

610 1878 About Uncirculated, russet toning, nearly full lustre.

VERY RARE 1881 QUARTER EAGLE

Lot No. 611

611 **1881** About Uncirculated, prooflike surfaces, medium yellow gold toning, a couple of old pin scratches. No die lapping at eye, ear or BER. One of the extremely rare business strikes, from a mintage of only 640 pieces. Definitely rarer than the 1881 Proofs, particularly so in this condition.

612 **1886** Choice About Uncirculated. Lovely rich golden toning with touches of russet over nearly full satiny lustre.

613 **1890** About Uncirculated. Deep yellow and green gold toning, lustre outlining devices. An edge nick at right obverse.

614 1905 Brilliant Uncirculated, blazing lustre, yellow gold and faint orange toning. A thin abrasion in obverse field, otherwise choice.

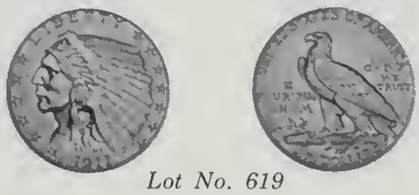
U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

615 1908 About Uncirculated, reddish gold toning over lustre. Light pin scratches on reverse.

616 1909 Choice About Uncirculated. Even medium golden yellow color, reminiscent of the "Roman Gold." Nearly full satiny lustre.

617 1910 About Uncirculated. Deep golden orange toning with lighter rosy lustre in protected areas. Sharp strike.

618 1911 Brilliant Uncirculated, light yellow gold toning over nearly full lustre. Slightly soft strike at eagle's shoulder and area back of Indian's neck.



Lot No. 619

619 **1911'D' About Uncirculated,** light yellow gold with some traces of lustre. Wire rim on obverse at upper right. Mintmark stronger than usual, but the lower serif is missing due to flan curvature. Has been lightly cleaned. The single "key" date in the series.

620 1912 Brilliant Uncirculated, deep yellow gold with a bit of orange. Nearly full lustre, and sharply struck.

621 1913 About Uncirculated, medium yellow gold with substantial areas of lustre. Somewhat soft strike at centers.

622 1914 Brilliant Uncirculated, pleasing deep gold toning. Full lustre, a few light marks.

623 1914'D' Brilliant Uncirculated, virtually choice. Full satiny lustre beneath rich yellow gold toning.

624 1915 About Uncirculated, mottled red gold and russet toning.

625 1925'D' Brilliant Uncirculated, rose gold toning over nearly full lustre. Weak strike on headdress feather ends.

626 1925'D' Another. About Uncirculated, russet and gold toning. Light marks, and a few hairlines.

627 1926 Brilliant Uncirculated, two-tone gold and russet obverse. Scratch at left reverse.

628 1927 Brilliant Uncirculated, light yellow gold with a hint of green. Full lustre, light marks on reverse.

629 1928 Brilliant Uncirculated, bright green gold toning, full lustre.

630 1929 Brilliant Uncirculated, medium yellow gold, nearly full lustre. Some contact marks on both sides, and a bit soft at the centers.

Note: The majority of these "late date" quarter eagles, beginning with the 1925'D' were struck during the fall of the year to meet the annual demand for them in December, when they were traditionally used as Christmas stocking presents. Indeed, the Mint was pressured by the public to strike them even when they were not used to any extent in actual circulation.

U. S. THREE DOLLAR GOLD

631 1878 About Uncirculated, deep yellow gold toning. Has been lightly polished.

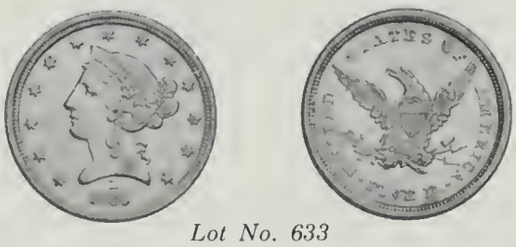
U. S. HALF EAGLES ($5.00 GOLD)

CHOICE 1806 HALF EAGLE

Lot No. 632

632 **1806 Pointed 6.** Breen 1-A (R-6). **Choice Brilliant Uncirculated,** even light green gold toning over beautiful cartwheel lustre. Some light adjustment marks on central obverse as made, but they are virtually invisible without a glass. As usual, there is a bit of striking weakness at the very centers, however, the coin is one of the nicest that we have seen in some time. ***(SEE COLOR PLATE)***

Ex Auction '79 (Paramount), lot 296, July 1979.



Lot No. 633

633 **1839'D'** Very Fine, close to Extremely Fine. Light yellow gold with lustre around stars and legends. The only year of the mintmark on obverse variety.

Ex February Sale (Stack's), lot 114, February 1980; previously Gibson/Groves Sale (Stack's), lot 116, November 1974.

Lot No. 634

634 **1844'D'** Extremely Fine, deep green gold with a good deal of lustre on each side. Slightly soft strike at centers but sharper than usually found.

Ex Russell C. Heim Collection (Stack's), lot 837, June 1972.

635 1846 Extremely Fine, light yellow gold. Lustre outlining stars, legends and devices.

636 **1847'C'** Very Fine, green gold toning, lustre around legends. A scarce date in any grade.

Lot No. 637

637 **1854'D'** Extremely Fine, deep green gold toning, even wear. Traces of lustre in protected areas. A sharper than average strike.
Ex R. C. Heim Collection (Stack's), lot 849, June 1972.

Lot No. 638

638 **1855 About Uncirculated,** deep golden toning with splashes of russet. Lustrous and attractive. An underrated date, generally comparable to the 1855'D' in terms of number of auction appearances and rarely available in Mint State.
Ex June Sale (Stack's), lot 1115, June 1973.

639 **1858'D'** Extremely Fine, green gold toning with deep pink lustre in and around legends and devices. Better strike than often seen. A scuff below ED on reverse.

EXCEPTIONAL 1859'D' HALF EAGLE

Lot No. 640

640 **1859'D' About Uncirculated,** rich yellow gold toning over ample lustre. An exceptionally sharp strike for this mint. The second lowest issue from Dahlonega, beaten in that regard only by the 1861'D'. ***(SEE COLOR PLATE)***

Lot No. 641

641 **1860'D'** Extremely Fine, handsome golden orange toning, broad areas of lustre on both sides. Some striking softness at centers, but that is offset by the high quality of the planchet and surfaces.

642 1861 Extremely Fine, medium yellow gold with lustre at borders and around devices.

Lot No. 643

643 **1872** Extremely Fine, medium yellow gold toning. Prooflike surface around legends and devices, scattered bagmarks. One of the rare business strikes, whose characteristics have not been described well in the past. Rounded rims merging with denticles on reverse; absolutely no polish in shield stripes; large unpolished die areas between eagle's neck and wings, around arrow shafts, etc. All the Proofs seem to have been struck from the Proof die of 1871 with polish in scroll below WE and around ST.

Ex June Sale (Stack's), lot 1120, June 1973.

644 1888 About Uncirculated, medium yellow gold toning. Obverse with broad area of lustre around stars, the reverse showing nearly full mint lustre.

645 **1889** About Uncirculated, light golden toning. Lustre around stars and date and over half of reverse. A very scarce date, business strike mintage 7,520.

646 1907 Brilliant Uncirculated, light red gold toning, the reverse with full mint lustre.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

647 1908 Indian. Choice About Uncirculated, rich yellow gold toning over lustre in recesses and on much of fields.

648 1908'D' Brilliant Uncirculated, deep golden toning, sharply struck.

649 **1908'S'** Brilliant Uncirculated, deep golden toning, nice lustre, satiny surfaces. A very pleasing specimen.

650 1909 About Uncirculated, rose and green gold toning, fields about half lustrous.

651 1909'D' About Uncirculated, pink lustre with some deeper green areas.

652 **1909'O'** Extremely Fine, light greenish gold toning. Sharp mintmark. A myriad of small contact marks on reverse.

653 1910 Brilliant Uncirculated, bright yellow gold with nice lustre. Some nicks on cheek.

654 1910'D' Very Fine, medium yellow gold. Lustre in recessed areas.

655 1911 About Uncirculated, deep golden toning with hints of orange. Satiny surfaces, a bit softly struck at centers.

656 1911'D' Very Fine, nearly Extremely Fine, but numerous small contact marks on reverse. Lustre in recessed parts.

657 1911'S' Extremely Fine, deep yellow gold toning over substantial lustre.

658 1912 About Uncirculated, green gold and rose pink toning, nice lustre.

659 1912'S' Extremely Fine, deep golden color. Lustre in recesses and around legends.

660 1913 About Uncirculated, deep green gold toning, some lustre on fields.

661 1913'S' Very Fine. Medium yellow gold with traces of lustre.

662 1914 About Uncirculated, pleasing medium yellow gold toning. About half lustrous.

663 1914'D' About Uncirculated, light orange gold with substantial amount of lustre.

664 1914'S' About Uncirculated, deep yellow gold toning, lustrous reverse.

665 1915 Brilliant Uncirculated, medium yellow gold toning with touches of green on the fields. Nearly full mint lustre.

666 1916'S' Brilliant Uncirculated, deep yellow gold and green toning, full mint lustre. Several bagmarks on reverse.

RARE 1929 HALF EAGLE

Lot No. 667

667 **1929 Brilliant Uncirculated,** medium yellow gold toning, light marks. Still lustrous, but has been lightly polished. The **rarest** date in the series since the vast majority of the original mintage was remelted.

668 **Set of Half Eagles from All Seven Mints.** Consisting of 1847'C', 1844'D', 1844'O', 1891'CC', 1901'S', 1907'D', and 1901. The Philadelphia, Denver, and San Francisco pieces are Brilliant Uncirculated. The Dahlonega is Extremely Fine. The balance About Uncirculated. All have lustre, to varying degrees, and the Charlotte and Dahlonega are far better struck than usual. Overall a very nice set of the only denomination ever struck at **all** of our Mints. In custom lucite holder. 7 pieces.

U. S. EAGLES ($10.00 GOLD)

669 1843'O' Extremely Fine, medium green gold toning, lustre around legends. Several die breaks on reverse.

670 1847 Extremely Fine, deep yellow gold with a trace of orange. Reverse about half lustrous.

671 1852'O' Extremely Fine, sharp strike, green gold. Some lustre around stars and legends. From the 1851 reverse die with raised centration circle at top of second red stripe in shield. A much scarcer date, mintage only 18,000.

672 1856'S' Choice Extremely Fine, rich deep orange gold toning; lustre around stars, date and devices.

Lot No. 673

673 **1866'S' With Motto.** First date of Motto issue. Strong Very Fine, deep orange gold toning with rose highlights in protected areas. A rare date, the mintage only 11,500. From auction records over the past 15 years, it only shows up about twice a year in **any** grade, and no Uncirculated specimen has been offered in at least 40 years.

Lot No. 674

674 **1870** Very Fine, deep yellow gold with splashes of coppery toning. Even wear with unusually clean surfaces. Another major rarity in the eagle series, the business strike mintage just under 4,000. Only about 30 pieces have been offered in the past 15 years, including several "repeat" offerings of the same specimens.

Ex G.F. Scanlon Collection (Stack's), lot 2492, October 1973; previously from the J.S. Seeman Collection (Stack's), lot 884, February 1970.

675 1880'O' Extremely Fine. Light yellow gold, with peripheral lustre on obverse and about ⅓ lustre on reverse. This date, with a mintage of only 9,200, appears at auction in **any** grade only about twice a year, and almost all available specimens are Very Fine to Extremely Fine.

Ex Covington Sale (Paramount), lot 823, September 1979.

676 1881 About Uncirculated, but numerous small obverse marks, and lightly polished.

677 1887 About Uncirculated, rich and deep orange gold toning. Satiny surfaces, pleasing lustre.

678 1887'S' About Uncirculated. Rose centers with deep green gold borders over full lustre.

679 1888'O' Extremely Fine, medium green gold toning; lustre outlining stars and devices. The reverse is sharper, a full About Uncirculated.

680 1888'S' About Uncirculated. Light yellow gold with blazing lustre, particularly on the reverse.

Ex Cincinnati Art Museum Collection (Stack's), lot 1137, June 1977.

681 1890 About Uncirculated, light gold with pink lustre around most devices. Sharply struck.

682 **1890'CC'** Choice Extremely Fine, the reverse About Uncirculated. Deep green gold toning, the reverse with nearly full mint lustre. A nicely struck example of this low-mintage issue.

683 **1891** Brilliant Uncirculated, prooflike beneath light red gold toning. Very sharp strike, with scattered small marks accentuated by the surfaces.

684 1891'CC' About Uncirculated, light green gold toning, satiny surfaces. Obverse about half lustrous and the reverse with nearly full mint lustre. Far better surfaces than normal for Carson City issues.

685 1892 About Uncirculated, medium yellow gold with pink overtones. Full mint lustre on reverse. Scattered small contact marks.

686 1893 Brilliant Uncirculated, deep yellow gold with pale russet highlights. Full lustre, the reverse quite frosty.

687 1894 About Uncirculated, very deep yellow orange toning. Has been lightly polished.

688 1898 About Uncirculated, light yellow gold toning over frosty lustre.

689 1899'O' Extremely Fine, prooflike and sharply struck. Pleasing light yellow gold with hints of orange.
Ex Cincinnati Art Museum Collection (Stack's), lot 1166, June 1977.

690 1901'S' Brilliant Uncirculated, nearly choice. Full blazing lustre. A few light bagmarks but attractive.

691 1903 About Uncirculated, handsome deep green gold toning.

692 1903'S' Extremely Fine, rich golden orange toning. Mint lustre complete on reverse and nearly so on obverse. An attractive specimen.

693 1906'D' Brilliant Uncirculated, light rose gold toning. Pleasing satiny surfaces.

694 1906'O' About Uncirculated, deep yellow gold with hints of green over nice cartwheel lustre. The last eagle issue from the New Orleans Mint.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

VERY RARE

1907 WIRE EDGE WITH PERIODS

Lot No. 695

695 **1907 Indian Head.** Wire Edge, with periods. **Brilliant Uncirculated,** green gold toning. Satiny surfaces, nice cartwheel lustre. A pleasing specimen of the first regular Indian Head design, differing in the placement of hair curls, truncation, and leaves around the eagle's feet. Mintage of the design amounted to only 500 specimens. *(SEE COLOR PLATE)*

696 1907 No periods. About Uncirculated, bright golden toning.

697 1907 No periods. Another. Extremely Fine.

698 1907 No periods. A third. Choice Very Fine with surprising lustre for the grade.

699 **1908'D' No Motto.** Brilliant Uncirculated, frosty surfaces with medium yellow gold toning. Very sharply struck. An underrated rarity, particularly as it is, in effect, a "one year branch mint type." The mintmark placed well above the tip of the branch on this issue only.

700 1908 With Motto. Extremely Fine, bright lustre outlining legends and devices.

701 1908'D' With Motto. About Uncirculated, very deep yellow gold with touches of orange and green. Lustrous around rims and in protected areas.

702 **1909** Brilliant Uncirculated. Green gold toning with nearly full lustre, but numerous light bagmarks.

703 **1909'D'** Brilliant Uncirculated. Rose centers and green borders; frosty, almost matte surfaces.

704 1909'S' About Uncirculated, soft cartwheel lustre, satiny surfaces.

705 **1910** Brilliant Uncirculated, bright yellow gold with full lustre. Sharply struck. Nicely frosted surfaces.

706 **1910'D'** Brilliant Uncirculated, frosty beneath orange gold toning. A couple of small cheek marks but otherwise choice.

707 1910'S' Extremely Fine. Deep yellow and rose toning.

708 1911 Extremely Fine, frosty surfaces. Light green gold toning.

709 **1911'D'** Extremely Fine, rich green gold toning over nearly full lustre. A pleasing specimen. The lowest mintage in the Indian series, only 30,100 issued.

710 1911'S' Extremely Fine, deep golden orange toning, lustrous around rims and devices. A lower mintage date, only 51,000 issued.

711 **1912** Brilliant Uncirculated. Rich green gold toning over frosty surfaces.

712 1912 Another. Extremely Fine, deep orange and green gold toning. Nice satiny surfaces.

713 1912'S' Extremely Fine, light gold with touches of pink. Very nice amount of lustre for the grade.

714 **1913** Brilliant Uncirculated, virtually choice. Rich golden green toning, satiny surfaces.

715 1913 Another. Brilliant Uncirculated, blazing lustre. Light gold toning, but bagmarks on cheek and eagle.

716 1913'S' Extremely Fine, medium gold toning. Another low mintage date, only 66,000 coined and most of those quite well circulated.

717 1914 About Uncirculated, frosty. Rather matte-like surfaces. Rich gold toning, some bagmarks on cheek. The lowest mintage Philadelphia issue in the Motto series.

718 1914 Another. Extremely Fine. Bright golden color, quite lustrous.

719 1914'D' Brilliant Uncirculated, deeply frosted surfaces. Medium yellow gold toning, soft cartwheel lustre.

720 1914'S' Choice About Uncirculated, golden toning with hints of green. Full lustre on the reverse.

721 **1915** Brilliant Uncirculated, green gold toning over full satiny lustre. Slightly soft strike at centers.

722 1915'S' Extremely Fine, greenish orange toning over somewhat subdued brilliance. Only 59,000 minted.

723 **1916'S'** About Uncirculated, medium gold toning. Soft frosty surfaces, several light bagmarks.

VERY RARE 1920'S' EAGLE

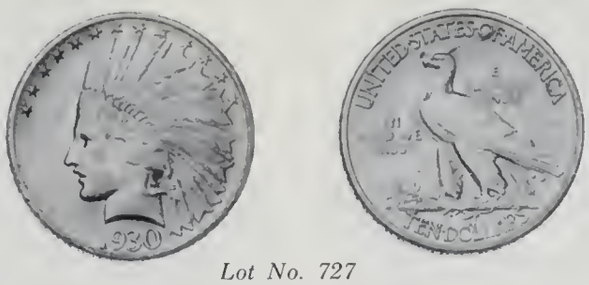
Lot No. 724

724 **1920'S' Choice About Uncirculated,** rich green gold with rose overtones, lustrous. A few light marks on reverse. The centers are a bit weak, TY nearly illegible, as is usually the case with this issue. A major rarity in the series, and a pleasing specimen. ***(SEE COLOR PLATE)***
Ex Stack's 50th Anniversary Sale, lot 817, October 1985.

725 1926 About Uncirculated, deep green gold rims with rose centers. Satiny surfaces.

726 1926 Another. Choice About Uncirculated. Bright yellow gold with pink in recesses, scattered small marks on reverse.

VERY RARE 1930'S' EAGLE



Lot No. 727

727 **1930'S' Brilliant Uncirculated,** deep yellow gold toning over frosty surfaces. A bit soft in centers as usual. Full cartwheel lustre. A very attractive specimen of this rare date. ***(SEE COLOR PLATE)***
Ex June Sale (Stack's), lot 573, June 1979.

728 **1932** Brilliant Uncirculated. Deep green gold with touches of orange, full satiny lustre. A very handsome example.

729 1932 Another. Brilliant Uncirculated. Light yellow gold, a touch of green at rims and some light copper spots.

EXCESSIVELY RARE 1933 EAGLE

Lot No. 730

730 **1933 Choice Brilliant Uncirculated.** Rich and even golden green toning over satiny surfaces. Fully lustrous and sharply struck. There are a few light marks on the devices but the fields are virtually perfect. This is the only U.S. gold coin of this date which may be legally owned today, and probably the rarest Indian Head eagle. The surviving population of the issue today numbers around 40 pieces (High R-5) and represents the vast majority of those legally released. About half of them come from a hoard broken up in the 1950's. Stack's has sold specimens 19 times in some 40 years, eight of them in the past 14 years (half of all the specimens offered by all dealers combined). It is a pleasure to offer an example to collectors once again. ***(SEE COLOR PLATE)***

Ex Stack's 50th Anniversary Sale, lot 821, October 1985.

(Enlarged)

U.S. DOUBLE EAGLES ($20.00 GOLD)

731 1851'O' Extremely Fine, golden green toning. Lustre around stars, legends, and devices.

732 1855'S' Extremely Fine, medium green gold.

733 1860 Extremely Fine. Medium yellow gold with lustre around borders and reverse devices.

734 1864 Extremely Fine, deep yellow gold. The obverse is about half lustrous, the reverse lustre is nearly complete.

735 1869'S' About Uncirculated. Deep golden orange toning with full mint lustre on reverse. A scrape in left obverse field.

736 1870'S' Extremely Fine. Rich yellow gold toning with splashes of russet on reverse.

737 1872'S' About Uncirculated. Green and deep gold toning with full mint lustre on the reverse.

738 1873 Open 3. About Uncirculated. Bright yellow gold toning, a small scuff at lower right obverse.

739 1874'S' About Uncirculated. Light rose and deeper gold toning over frosty lustre.

740 **1875** Brilliant Uncirculated. Rich rose gold toning, nice frosty surfaces. A few light marks on obverse but otherwise choice.

741 **1876'CC'** About Uncirculated, lovely deep yellow gold toning. Cartwheel obverse lustre and a blazing reverse. A low-mintage year.

742 1876'S' About Uncirculated. Gold and rose obverse, deeper reverse with full mint lustre. A well struck specimen.

743 1877'S' About Uncirculated. Two-tone gold and orange.

744 1878 Extremely Fine, deep golden orange with hints of green. Nearly full lustre under the toning.

745 1878'S' Extremely Fine, nice frosty appearance with deep yellow toning. Sharply struck.

Lot No. 746

746 **1879'O'** Extremely Fine, deep yellow gold with some lustre. Unfortunately, parts of the hair and the vertical lines in the reverse shield have been re-engraved (fairly skillfully), and there are signs of solder removal on obverse and reverse under a glass. Still, the piece is not unattractive as the work was carefully done, and it remains a far better specimen of this major rarity than is usually encountered.

747 1879'S' Extremely Fine, deep golden orange toning. Nearly complete lustre on reverse.

748 1880 About Uncirculated, light golden toning with bright cartwheel lustre, scattered small bagmarks. A fairly scarce date.

749 1880'S' Extremely Fine, green gold toning.

750 1881'S' Extremely Fine, deep yellow gold with touches of orange and russet.

751 **1884'CC'** Extremely Fine, medium yellow gold toning with lustre, some bagmarks on cheek.

752 **1885'CC'** Extremely Fine. Deep golden toning with hints of orange, prooflike areas on fields. A quite attractive specimen of this popular mint issue.

753 1887'S' About Uncirculated. Lustrous but numerous small contact marks.

754 1894 Choice About Uncirculated, deep yellow gold toning with rose centers, frosty surfaces.

755 1895 Brilliant Uncirculated, green gold borders and rose centers. Bright full lustre, bagmarks on obverse.

756 1896 About Uncirculated, medium yellow gold. Lightly polished.

757 1897 Choice About Uncirculated, medium golden obverse, lighter reverse. Full mint lustre, nice surfaces.

758 1898'S' Brilliant Uncirculated. Rich golden toning with splashes of green at rims.

759 1899'S' Brilliant Uncirculated, nearly choice. Rich green gold toning over full lustre. Nice frosty surfaces.

760 1900 Brilliant Uncirculated, medium yellow gold toning. Full lustre, some obverse bagmarks.

761 1900'S' About Uncirculated, deep golden toning. A couple of light edge nicks.

762 1901 Choice About Uncirculated, green gold and rose toning.

763 1902 Brilliant Uncirculated, deep yellow and green gold toning. A scarcer date with a mintage of only 31,140.

764 1903 Brilliant Uncirculated, light gold toning with blazing lustre. Choice but for a couple of cheek nicks.

765 **1904** Choice Brilliant Uncirculated. Deep golden toning bordering on orange. Satiny lustre. Very nice surfaces.

766 1904 Another. Brilliant Uncirculated, well struck, rich yellow gold toning. Choice reverse, light marks on obverse.

767 1904'S' Brilliant Uncirculated. Rich golden toning. Choice but for a nick on nose.

768 1906 Brilliant Uncirculated, deep yellow gold toning. Full lustre, a thin scratch near date. Mintage only 69,600.

769 1907'S' Brilliant Uncirculated, light golden toning. A few too many minor marks on obverse for choice.

COMPLETE DENVER MINT LIBERTY HEAD GOLD SET

770 **Complete Set of Liberty Head Gold** issues from Denver Mint, 1906-1907. Includes **$20.00, $10.00,** and **$5.00** of each year. The 1907 $20.00 and 1906 $5.00 are Brilliant Uncirculated. The 1906 $20.00 and 1907 $5.00 are About Uncirculated. The two $10.00 pieces are Extremely Fine. All but the 1907 $10.00 have nearly full lustre. In custom lucite holder. 6 pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 771

771 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Exceptionally sharp strike with berries rounded and fully raised hair above Liberty's forehead. Medium yellow gold with touches of green, full lustre. Obverse and reverse choice, as would be the whole coin except for a rim bruise at left reverse. Overall a very attractive specimen of this popular issue.

772 1907 Arabic Date. About Uncirculated, light rose gold toning. Nearly full lustre, some dark streaks on obverse. A 1½ year type coin with short rays on obverse.

773 **1908 No Motto.** Choice Brilliant Uncirculated, deep yellow gold toning with touches of green at rims. Nice satiny surfaces. Type of 1909, long rays.

774 1908 No Motto. Another. Brilliant Uncirculated, rose centers with green rims. Full lustre under the toning. Type II, long rays.

775 1908 No Motto. A third. Brilliant Uncirculated, rich deep golden orange toning. Type II, long rays.

776 1908 No Motto. A fourth. About Uncirculated, light golden toning. A touch of friction. Type II, long rays.

777 1909 About Uncirculated, deep green gold toning, very frosty surfaces. A noticeable bagmark on the eagle's wings.

778 1910 Brilliant Uncirculated, light gold with bright lustre.

779 1910 Another. About Uncirculated with full lustre, light gold with touches of rose.

780 **1913** Brilliant Uncirculated, with frosty lustre, some bagmarks on obverse.

781 1914 Extremely Fine, deep orange gold toning. Scarce.

782 **1914'D'** Brilliant Uncirculated, rose gold and pale green toning.

783 1915'S' About Uncirculated, medium green gold toning.

784 1922 Brilliant Uncirculated, light yellow gold and pale rose toning. A couple of marks in obverse field.

785 1923 Brilliant Uncirculated, light yellow gold with rose overtones. Full lustre, somewhat bagmarked.

786 **1924 Choice Brilliant Uncirculated.** Lovely deep yellow gold toning, sharply struck. A very pleasing specimen.

787 1924 Another. Brilliant Uncirculated. Deep green gold toning with splashes of pink, frosty lustre. Close to choice despite a couple of bagmarks on Liberty.

788 1924 A third. Brilliant Uncirculated, bright gold and pink toning. An excellent type coin for the Motto design.

789 1924 A fourth. Brilliant Uncirculated. Light yellow gold, light bagmarks.

790 1925 Brilliant Uncirculated, rose gold, satiny lustre. Some marks on reverse.

791 1925 Another. About Uncirculated. Light yellow gold and pink toning.

792 **1927** Choice Brilliant Uncirculated. Rich bright golden color with blazing lustre and some prooflike areas. Very sharp strike.

793 1927 Another. About Uncirculated. Light yellow gold with a splash of rose at centers, satiny lustre.

794 **1928** Brilliant Uncirculated, pleasing deep green gold with hints of pale russet. Even satiny surfaces, virtually choice.

Starter Collections, Rolls & Multiple Lots of U. S. Double Eagles ($20.00 Gold)

795 **Starter Collection of Liberty Head $20.00 Gold,** consisting of 1888'S', 1889'S', 1892'S', 1893, 1893'S', 1894, 1896, 1896'S', 1897'S', 1899, 1899'S', 1900, 1900'S', 1904, 1904'S' Average About Uncirculated, usual bagmarks. **15** pieces.

796 **Another Starter Collection of Liberty Head $20.00 Gold,** consisting of 1889'S', 1892'S', 1893, 1893'S', 1894, 1897'S', 1899'S', 1900, 1904'S' About Uncirculated, usual bagmarks. **9** pieces.

797 1889'S' (2), 1891'S' (2), 1892'S' (2), 1893'S', 1894'S', 1895, 1897'S', 1899'S' (2) Average Extremely Fine; 1906'S' Very Fine. **13** pieces.

798 1891'S', 1893'S', 1894, 1895 (polished), 1897, 1897'S', 1899, 1901'S', 1903, 1904 (4), 1904'S', 1907 Liberty. Average About Uncirculated, considerable mint lustre, usual handling marks. **15** pieces.

799 1892'S' (2), 1893'S', 1894, 1900 (5), 1907 Liberty. Extremely Fine to About Uncirculated, mostly of the higher grade. **10** pieces.

800 1894 About Uncirculated, most with considerable mint lustre. **10** pieces.

801 1897'S', 1899, 1899'S', 1900, 1904, 1904'S' Brilliant Uncirculated, usual light bagmarks. Mostly lustrous. **6** pieces.

802 1899 About Uncirculated, some with claims to Uncirculated. 1 roll of **20** pieces.

803 1899, 1899'S' (2), 1900, 1904 (2), 1904'S' Brilliant Uncirculated, usual light bagmarks. Mostly lustrous. **7** pieces.

804 1899'S', 1904(2), 1904'S' About Uncirculated. **4** pieces.

805 1904 Brilliant Uncirculated. Half roll of **10** pieces.

806 1908 No Motto. Brilliant Uncirculated, mostly lustrous. Usual handling marks. Roll of **20** pieces.

807 1908 No Motto. Another roll. Brilliant Uncirculated, bagmarked. Roll of **20** pieces.

808 1908 No Motto. A third roll. About Uncirculated, considerable mint lustre still adhering. Roll of **20** pieces.

809 1908 No Motto. Brilliant Uncirculated. Half roll of **10** pieces.

810 1908 No Motto. About Uncirculated, most mint lustre still adhering. **7** pieces.

811 **Small Starter Collection,** consisting of 1909'S', 1910'S', 1914'S', 1924 (2), 1926 Brilliant Uncirculated, average strikes. Full mint lustre. **6** pieces.

812 1924 Brilliant Uncirculated, usual bagmarks. Roll of **20** pieces.

813 1924 Another roll. Brilliant Uncirculated, usual bagmarks. Roll of **20** pieces.

814 1924 A third roll. Brilliant Uncirculated, usual bagmarks. Roll of **20** pieces.

815 1927 Brilliant Uncirculated, some can be considered choice. Unusually nice clean examples with minimal bagmarks. Roll of **20** pieces.

U. S. PIONEER AND TERRITORIAL GOLD

A. HUMBERT, U. S. ASSAYER

Lot No. 816

816 **$50.00. 1851 Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; .887 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS around, in finely beaded circle. 1851 below, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine-turned design with medium target in center. **Choice Very Fine,** medium green gold toning, several corner dents; AUGUSTUS HUMBERT faint.

Ex Lighthouse Sale (Stack's), lot 666, May 1979.

U. S. ASSAY OFFICE OF GOLD

Lot No. 817

817 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine-turned design with oblong tablet in center inscribed in four lines UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Strong **Very Fine,** deep green gold toning with lustre around legends and rims. A few small edge nicks. Overall a very attractive specimen.

818 **$20.00. 1853. 900 THOUS.** Designs as above, but the 900 on scroll appears to have been punched over 880. **Very Fine,** deep orange gold and russet toning. A pleasing specimen despite a few edge bumps.

KELLOGG & CO.

Lot No. 819

819 **$20.00. 1855** Obverse: Head of Liberty to left, 13 stars around, KELLOGG & CO. on headband, 1855 at bottom. Reverse: Eagle with shield and ribbon like U. S. issues, circle of stars on rays above, SAN FRANCISCO CALIFORNIA around top, TWENTY D. below. **Very Fine,** light green gold toning, some lustre around legends. A myriad of small contact marks but details clear except for the date which is somewhat weak as usual.

U. S. COMMEMORATIVE GOLD COINS

U. S. GOLD DOLLARS

820 1903 Louisiana Purchase-Jefferson. Brilliant Uncirculated, green gold toning. Very close to choice.

821 1903 Louisiana Purchase-McKinley. About Uncirculated, lightly polished.

822 1904 Lewis & Clark. Extremely Fine, light yellow gold.

823 1905 Lewis & Clark. About Uncirculated, lightly polished.

824 1915'S' Panama-Pacific. Brilliant Uncirculated. Red gold toning with a bit of green around reverse. Sharply struck, frosty surfaces. Choice despite a hairline on the cap.

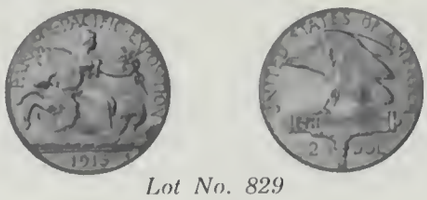
825 1916 McKinley. Choice Brilliant Uncirculated, light red gold toning over full lustre. Well struck. A very pleasing specimen.

826 1917 McKinley. Brilliant Uncirculated, deep yellow gold with touches of orange.

827 1922 Grant With Star. Choice About Uncirculated, deep yellow gold toning, frosty surfaces and lustrous. Just a hint of friction on highest hair and central leaves.

828 1922 Grant Without Star. Choice Brilliant Uncirculated, greenish gold with full lustre. Sharp strike, frosty surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 829

829 **1915'S' Panama-Pacific.** Brilliant Uncirculated, medium yellow gold over satiny lustre. Slightly soft strike at the centers as is usually the case.

830 1926 Sesquicentennial. About Uncirculated, deep yellow gold.

831 1926 Sesquicentennial. Another. About Uncirculated, polished, now retoned deep golden.

A New York Consignment

U. S. GOLD DOLLARS

VERY RARE 1849 SMALL HEAD GOLD DOLLAR

Lot No. 832

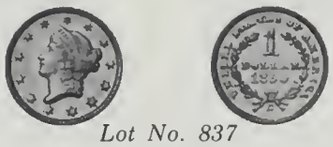
832 **1849 Open wreath.** Small head, no 'L'. **Brilliant Uncirculated,** medium yellow gold and russet toning. Sharp strike and full lustre. Concave obverse field, as always for this variety. All details including the re-punched stars, clear. Unfortunately, the piece has light cleaning traces. One of the rarest gold dollars. Mintage only 1,000 pieces. ***(SEE COLOR PLATE)***

833 1849 Closed wreath. Brilliant Uncirculated, light green gold. Very slight soft strike at centers.

834 **1849'D'** About Uncirculated. The usual somewhat soft strike on the hair. Probably never circulated, but it has been polished.

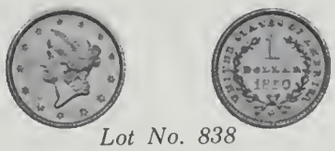
835 1849'O' About Uncirculated, pale yellow gold with hints of green. The reverse rim shows evidence of gentle smoothing.

836 1850 Brilliant Uncirculated, soft green gold toning.



Lot No. 837

837 **1850'D' About Uncirculated,** light yellow gold with bright full lustre. The strike about the same as the Akers plate coin with the typical weakness at central obverse. Rare above Very Fine.



Lot No. 838

838 **1850'O' Brilliant Uncirculated,** light green gold toning. A well struck specimen with nice lustre. Akers regards this as the rarest gold dollar from the New Orleans Mint.

839 1851 About Uncirculated, medium yellow gold toning.

Lot No. 840

840 **1851'C'** About Uncirculated, light yellow gold with a touch of green at the rims. A couple of concealed obverse scratches, but still attractive.

841 1851'O' About Uncirculated, soft obverse strike as usual (cf. Akers plate), satiny surfaces.

842 1852 Extremely Fine, about half lustrous. Die chip at star below point of bust.

843 1853 About Uncirculated, deep yellow gold.

844 1853'O' Extremely Fine, surprisingly nice lustre for the grade.

845 1854 Type I. Choice About Uncirculated, soft satiny surfaces.

Lot No. 846

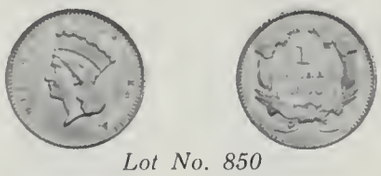
846 **1854'S'** About Uncirculated, medium golden toning, a hint of russet on reverse.

Lot No. 847

847 **1854 Type II.** About Uncirculated, nearly full lustre on reverse. Multiple die clashing on both sides.

848 1855'O' About Uncirculated. The date nearly as strong as the Akers plate coin. Green gold toning, mount removed, and reeding recut above ATE.

849 1856'S' Fine, soft strike at centers. The "Double S" variety.



Lot No. 850

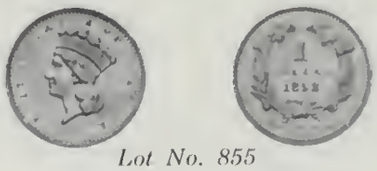
850 **1856 Upright 5.** Choice About Uncirculated, full satiny lustre, medium yellow gold toning. Slightly soft strike at centers (as often seen on these). Far rarer than the Slanting 5 variety.

851 1856 Slanting 5. Brilliant Uncirculated, green gold toning. Strong die clashing on both sides.

852 1857 About Uncirculated, light planchet roller striations at centers, as made.

853 1857'S' Extremely Fine, light yellow gold toning, nice surfaces. A decidedly scarce date.

854 1858 About Uncirculated, pleasing green gold toning. Slightly soft strike at OL and 5 on reverse (as on Akers plate coin).



Lot No. 855

855 **1858'S' About Uncirculated,** deep yellow gold toning, scattered small contact marks. A major rarity above Extremely Fine.

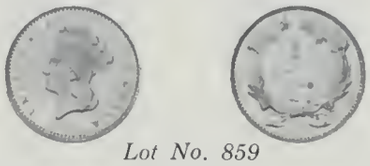
856 1859 Brilliant Uncirculated, medium yellow gold. Diagonal planchet striations on obverse as made. Very scarce in Mint State.

857 1860 Brilliant Uncirculated, attractive russet toning.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 858

858 **1860'D'** Extremely Fine, medium yellow gold toning, some planchet granularity at rims. Better than average strike for this date. Had been polished at one time in the past. One of the rarest dates in the series.



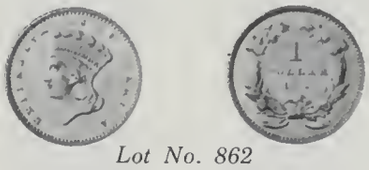
Lot No. 859

859 **1860'S'** About Uncirculated, somewhat prooflike, light yellow gold toning. A few insignificant marks, two small rim nicks on reverse.

Lot No. 860

860 **1861 Brilliant Uncirculated,** full satiny lustre beneath light russet toning. A bit softly struck on obverse.

861 1862 About Uncirculated, deep green gold toning.



Lot No. 862

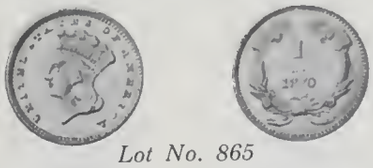
Lot No. 863

862 **1864 Brilliant Uncirculated,** partially prooflike obverse. Light yellow gold toning. Die clashing on obverse, and a sprinkling of small contact marks on reverse. Mintage only 5,950.

863 **1866 Brilliant Uncirculated,** close to choice. Light pink gold, blazing lustre. Some die clashing visible on obverse only. Very scarce in Mint State.

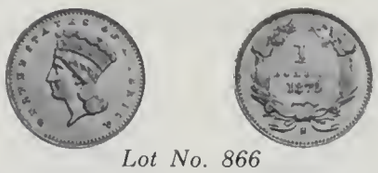
864 **1869 Brilliant Uncirculated,** deep yellow gold toning. Very strong strike but has been polished.

CHOICE 1870 GOLD DOLLAR



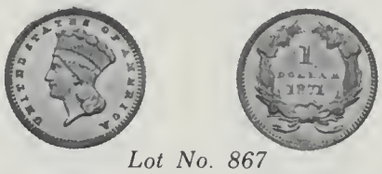
Lot No. 865

865 **1870 Brilliant Uncirculated,** light green gold with touches of pink. Bright fresh lustre with a prooflike halo outlining the wreath. A **choice** specimen despite a pair of tiny cheek marks. ***(SEE COLOR PLATE)***



Lot No. 866

866 **1870'S'** About Uncirculated, light yellow gold toning with some deeper areas on reverse. Lustrous, with a few hairlines from a cleaning long ago. Popular not only as the last branch mint gold dollar but also as the only post-Civil War San Francisco issue.



Lot No. 867

867 **1871 Brilliant Uncirculated,** medium yellow gold with a bit of orange. Full lustre, the usual somewhat soft strike at the centers. A rare date, the business strike mintage only 3,900.

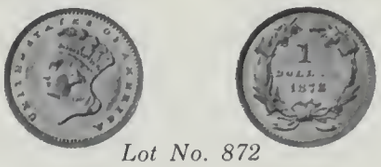
868 1873 Open 3. About Uncirculated, russet over light yellow gold, scattered obverse marks.

869 **1874** Brilliant Uncirculated, light green gold toning.

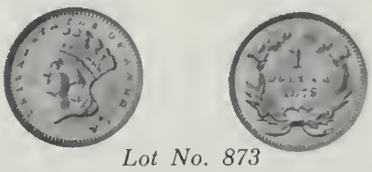
Lot No. 870

870 **1876 Choice Brilliant Uncirculated,** pale yellow gold. A frosty head against a prooflike obverse field. A highly desirable specimen of this rare date.

871 **1877 Brilliant Uncirculated,** light green gold toning. Prooflike, but shows evidence of a past cleaning.



Lot No. 872



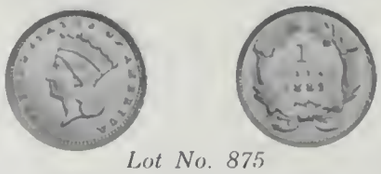
Lot No. 873

872 **1878** Choice About Uncirculated, deep golden toning, prooflike fields. One tiny reverse rim nick. Business strike mintage for this year was a meager 3,000.

873 **1879 Brilliant Uncirculated,** virtually choice. Full cartwheel lustre, splashes of coppery toning over pinkish gold. Light die clashing on both sides.

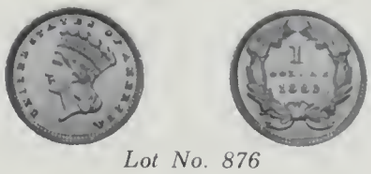
Lot No. 874

874 **1880** About Uncirculated, medium yellow gold toning. Traces of a past cleaning. Mintage only 1,636.



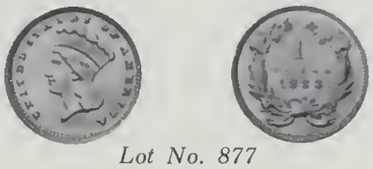
Lot No. 875

875 **1881 Brilliant Uncirculated,** prooflike obverse and lustrous reverse. Both 8's in date recut. Choice but for a shallow scuff below OF on obverse.



Lot No. 876

876 **1882 Choice Brilliant Uncirculated.** Full satiny lustre with no trace of prooflike surface. A lovely specimen of this rare date.



Lot No. 877

877 **1883 Choice Brilliant Uncirculated,** rich orange gold toning. The denticles more strongly struck than usual for the date.

Lot No. 878

878 **1884 Choice Brilliant Uncirculated,** medium yellow gold toning, largely prooflike fields. Die clashing on both sides, and weak denticles on reverse (as made). Only 5,230 business strikes were produced in this year.

Lot No. 879

Lot No. 880

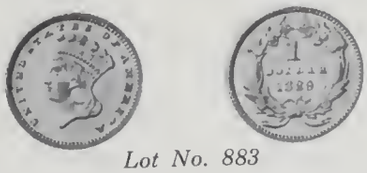
879 **1885 Brilliant Uncirculated,** two-tone golden color, some prooflike field areas. Lightly cleaned many years ago.

880 **1886 Brilliant Uncirculated,** medium yellow gold with a bit of green. Numerous tiny planchet defects, and a couple of hairlines on obverse field.

Lot No. 881

881 **1887 Choice Brilliant Uncirculated,** light rose gold toning with green at the borders. Full lustre, well struck. A pleasing example.

882 **1888** About Uncirculated, partial russet toning at rims. Some pin scratches at upper right obverse.



Lot No. 883

883 **1889 Choice Brilliant Uncirculated,** frosty devices, the fields quite prooflike at centers. Light green gold toning. A very handsome specimen of the final year of issue.

The Raymond J. Wayman Collection of United States Gold Coins

In the process of forming this outstanding collection of gold coins, Mr. Wayman gained a liberal education, as do most dedicated numismatists. He learned a few useful lessons about collecting coins from his family before him as well as from his own experience. A few of these lessons are worth commenting upon for the benefit of those who may wish to follow his excellent example.

The numismatic standards Raymond Wayman set for himself were not easy. His twin goals were simply completeness combined with the highest quality. In the course of several decades of collecting he found out these objectives were not compatible. One of them tended to cancel out the other. Every collector will recognize, when he stops to think about it, that the vast majority of dates and varieties of U. S. Gold Coins **do not exist in Uncirculated condition,** in spite of the fact that the grade may be listed in current reference books and sheets. A classic example of this is the Eagle. It is the singular most rare coin to obtain in Mint State. The series from 1840 to 1878 is particularly difficult and in some cases the "Finest Known" may only be Extremely Fine at best.

Another important point is "frequency of appearance." Although coins may be listed in current research material, the collector must be his own sleuth and find out how many times various coins appeared on the auction block. The knowledge of how many times the same coin appeared is also useful information, for that will give a clue as to how many are really extant.

As you peruse the following pages you can easily see how much care was lavished in the formation of this collection. We cannot urge the collector too strongly to take advantage of this most unusual offering and obtain some of the coins which probably will not be on the market again for decades.

Ray was a dear friend and the news of his sudden passing on January 7, 1986 was received with great sadness by all of the Stack family. We hope, in the dispersal of this collection, that the new owners gain as much pleasure out of the acquisition of these coins as he did collecting them.

The Estate of Raymond J. Wayman

U. S. THREE DOLLAR GOLD

Lot No. 884

884 **1854 Brilliant Uncirculated.** Light yellow gold toning with a splash of russet on reverse. A touch of friction on curls and somewhat softly struck, but nearly full lustre.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 885

885 **1854'D'** Very Fine, medium golden toning with touches of green. Typical weak strike on hair and denticles, with the diagnostic edge reeding weakness at the top. A couple of edge nicks at right obverse, but the overall effect is quite decent for this rare date. Mintage a meager 1,120. *(SEE COLOR PLATE)*

886 **1854'O' About Uncirculated,** pale golden green toning, full mint lustre on the reverse. A sharp strike from an excessively lapped reverse die, mintmark complete but thin and with the usual die break. Rare so fine. An excellent specimen of this single year New Orleans issue.

Lot No. 887

887 **1855 Brilliant Uncirculated,** mottled russet gold and light iridescent, full lustre. Soft strike at tops of feathers and the matching ribbon bow on reverse. Not an excessively rare date in Mint State, but far more difficult to locate in that condition than the 1854.

888 1855'S' Extremely Fine, deep green gold toning. Well struck with sharp detail in tops of feathers even in this grade.

Lot No. 889

889 **1856 Brilliant Uncirculated.** Deep green gold with pale rose outlining devices, the reverse with cartwheel lustre.

890 1856'S' The Small 'S' variety. About Uncirculated, medium yellow gold toning. Nice strike, one small edge nick at left obverse. Although the 1856'S' as a date is of about the same rarity in Extremely Fine and above as the 1854'O', the Small 'S' variety is a major rarity in any condition. The number of survivors in About Uncirculated and Uncirculated combined probably does not total a dozen.

891 1857 About Uncirculated, light yellow and rose gold toning with full bright lustre. Slightly soft strike, possibly due to die clashing on both sides.

892 1857'S' Extremely Fine, light green gold, scattered small marks. Soft strike at date, as often seen. About the best grade obtainable normally, only a handful in About Uncirculated known today.

Lot No. 893

893 **1858 About Uncirculated,** medium yellow gold with just a touch of green. Satiny surfaces with a hint of friction on the highest curls. Far rarer in terms of number of auction appearances than the 1857, particularly so in grades above Extremely Fine. A lovely specimen of this date, which has a mintage of only 2,133.

Lot No. 894

894 **1859 Brilliant Uncirculated,** light yellow gold. Bright full frosty lustre on obverse, the reverse partially prooflike. A desirable example, particularly in regard to its overall appearance.

Lot No. 895

895 **1860 Brilliant Uncirculated,** medium gold with a splash of green at centers. We note that over the past 14 years the 1860 has shown up at auction in Mint State only half as often as the 1859, more closely in line with the comparable mintage figures than was the case with the earlier catalogues included in Akers' survey.

896 **1860'S'** Extremely Fine, medium yellow gold with light iridescence. A rare date in any grade, even more so above Very Fine.

Lot No. 897

897 **1861 Brilliant Uncirculated,** nearly choice. Green gold toning, frosty devices and somewhat prooflike fields. Just about on a par with the 1860 in terms of auction appearances in high grade.

Lot No. 898

898 **1862 Brilliant Uncirculated,** medium gold with touches of rose in recesses. A very rare date even within this series. In the past 14 years it appeared at auction less often than any Philadelphia issue before 1865, and had fewer than half as many Mint State specimens offered as did the lower mintage 1863.

VERY RARE 1863 PROOF THREE DOLLAR GOLD

Lot No. 899

899 **1863 Brilliant Proof.** *39 specimens struck.* Deep yellow gold toning, well mirrored fields with orange-peel surfaces. Partial inner circle at denticles from 3 to 7 o'clock on reverse. Unfortunately, the piece escaped into circulation for a while and has light friction on the high curls and leaves, and some marks in the fields (none serious). One of the major rarities in the series in Proof.

900 **1864 About Uncirculated,** bright yellow gold with touches of pink in recesses. A small spot in upper feathers. An above average specimen of this rare date.

VERY RARE 1865 THREE DOLLAR GOLD

Lot No. 901

901 **1865** About Uncirculated, rich yellow gold with touches of orange. Fields prooflike, but with mint frost around rims and legends. A scuff in right obverse field, and a couple of minor rim tics. A major rarity, the business strike mintage only 1,165.

Lot No. 902

902 **1866 Brilliant Uncirculated,** light rose gold with prooflike centers and mint frost at rims, clear 6's in date. A few light marks in fields, but a pleasing specimen overall. Rare, fewer than two Uncirculated specimens offered per year at auction in the last decade and a half.

VERY RARE 1867 THREE DOLLAR GOLD

Lot No. 903

903 **1867 Brilliant Uncirculated.** Deep yellow gold with frosty cameo head on obverse, somewhat prooflike in centers. Many raised diagonal die lines on both sides. Date low and to left. This date has appeared at auction in Uncirculated only 10 times in the past 14 years, the third lowest number of appearances in that grade of any Philadelphia Three Dollar Gold issue. ***(SEE COLOR PLATE)***

Lot No. 904

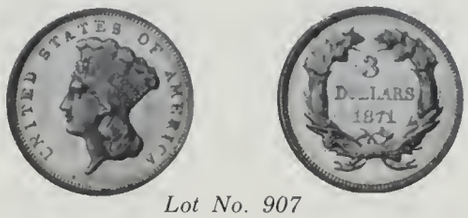
904 **1868 Brilliant Uncirculated,** medium gold with a bit of green. Cartwheel lustre on reverse, sharply struck. A scarce date.

Lot No. 905

905 **1869** About Uncirculated, light yellow gold, prooflike except at rims, light marks in fields. Date to right with 6 under LA.

Lot No. 906

906 **1870 Brilliant Uncirculated,** medium golden toning, fairly prooflike. High date, thin leaf. A very attractive specimen.
Ex Auction '81 (Rarcoa), lot 412, July 1981.



Lot No. 907

907 **1871 Brilliant Uncirculated,** deep yellow gold and rose toning. Fields prooflike at centers with lustre around legends. Low date. Slightly soft strike at upper feathers and matching ribbon bow, a copper splash at upper left reverse. Very low mintage of only 1,330.

Lot No. 908

908 **1872 Brilliant Uncirculated,** light golden with deeper devices. Prooflike but with centered date and a soft strike on upper feathers and matching bow. Light rub in central reverse.

RARE 1873 THREE DOLLAR GOLD

Lot No. 909

909 **1873 Closed 3. About Uncirculated,** light yellow gold, prooflike obverse, lustre at reverse rims and vertical striations on that side. Rare in upper grades, just about one specimen above Extremely Fine offered at auction per year.

Lot No. 910

910 **1874 Brilliant Uncirculated,** light yellow gold with bright mint bloom. A pleasing type coin.

EXTREMELY RARE
1875 PROOF THREE DOLLAR GOLD

Lot No. 911

911 **1875 Brilliant Proof.** *20 specimens reportedly struck.* Deep yellow gold fields with lighter devices, deep mirror fields, close to full cameo on both sides. A **choice** specimen despite a few light hairlines on obverse. The halo-like circle of slight granularity around the head is characteristic of the late date Three Dollar Gold Proofs and is opposite the highest parts of the wreath on the reverse. This Proof-only date is the key to the entire Three Dollar Gold series. Though only 20 pieces were struck in February of 1875, it is generally believed that a further Proof striking took place later in the same year from the same dies even though such striking is unrecorded (a far from unknown occurrence in the Mint at that period). The second strike run pieces can only be distinguished by faint die rust on the reverse; from their apparent rarity compared to the February pieces, the second striking probably amounted to no more than 10 specimens. Of the two strikes combined, we would estimate that perhaps 20 pieces survive, including some impaired ones. The present specimen is certainly among the top 10 today. ***(SEE COLOR PLATE)***

(Enlarged)

VERY RARE 1876 PROOF THREE DOLLAR GOLD

Lot No. 912

912 **1876 Brilliant Proof.** *45 specimens struck.* Medium yellow gold toning, frosty devices, the obverse cameo. Fields well mirrored, with nice orange-peel surface. A **choice** specimen, with a couple of pinpoint planchet flakes (as often) and a splash of blue and russet at lower reverse border. Another Proof-only issue, in great demand. *(SEE COLOR PLATE)*

Lot No. 913

913 **1877 Brilliant Uncirculated,** light yellow gold with splashes of violet iridescence. Prooflike, with a trace of the "halo" effect in the obverse fields, but from the business strike dies with centered date. In terms of auction appearances during the 1972-1985 period, we have found the 1877 in Uncirculated is the fourth rarest of the Philadelphia issues (behind the two 1873 varieties and the 1865), and is tied with the 1884 for second rarest Philadelphia business strike issue in all grades combined.

914 **1878 Brilliant Uncirculated,** light pink gold toning with satiny lustre. Choice despite a couple of darker streaks on obverse. This is the "basic" type coin date in the series.

Lot No. 915

915 **1879 Brilliant Uncirculated,** medium yellow gold with touches of pink on the devices. Somewhat prooflike, though with mint frost near the rims and with the diagnostic "business strike" placement of the date.

Lot No. 916

916 **1880 Brilliant Uncirculated,** pale red gold with blazing prooflike lustre. Choice but for a group of reeding marks in left obverse field. Fairly scarce.

RARE 1881 PROOF THREE DOLLAR GOLD

Lot No. 917

917 **1881 Brilliant Proof.** *54 specimens struck.* Medium yellow gold toning with frosty devices, the obverse cameo. Orange-peel surfaces. A couple of edge nicks on the wire rim on reverse, and a shallow scuff on cheek. This date and 1882 are the last of the relatively rare Proof years in the series, with fewer than two auction appearances per year average since 1972. ***(SEE COLOR PLATE)***

Lot No. 918

918 **1882 Choice Brilliant Uncirculated.** Light yellow gold with fairly prooflike fields, but lustre at rims. The "High 2" variety.

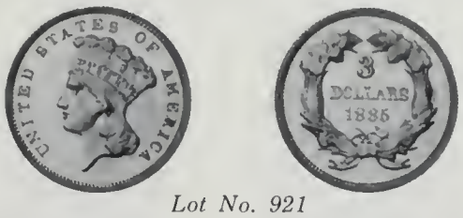
Lot No. 919

919 **1883 Brilliant Uncirculated,** medium gold with splashes of pink iridescence. Central fields prooflike. The head and wreath have been lightly polished.

Lot No. 920

920 1884 **Brilliant Uncirculated,** light red gold with generally prooflike fields and frosty devices. Light abrasion on obverse field. In terms of auction appearances 1972-1985, this date had the lowest number of business strikes offered of any date after 1877, and the smallest number of Uncirculated offerings after 1881.

RARE 1885 PROOF THREE DOLLAR GOLD



Lot No. 921

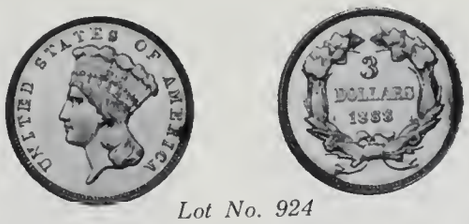
921 **1885 Brilliant Proof.** *110 specimens struck.* Deep golden orange toning, frosty devices, the obverse close to full cameo. A **choice** specimen, with some claim to the gem category. ***(SEE COLOR PLATE)***

Lot No. 922

922 **1886 Brilliant Uncirculated,** light yellow gold with attractive peripheral lustre, sharply struck. Substantially fewer auction appearances than the 1885 or the last issues of the 1880's.

Lot No. 923

923 **1887 Brilliant Uncirculated,** medium yellow gold with touches of rose. Full mint bloom, satiny surfaces.



Lot No. 924

924 **1888 Brilliant Uncirculated,** light yellow gold with pale lilac iridescence on reverse, some prooflike areas. Would be choice but for an abrasion at ST on obverse.

Lot No. 925

925 **1889 Brilliant Uncirculated,** deep yellow and russet toning, full satiny lustre. Appeared at auction in this condition only half as often as the 1888.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA

Lot No. 926

926 **1879 Flowing hair. Brilliant Proof.** *415 specimens struck.* A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome deep yellow gold toning. A sharper strike than usually seen. Light planchet roller striations at centers, as made. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 927

927 **1810** Large date, large 5. Br. 1-A. About Uncirculated, light gold with splashes of russet, nearly full lustre on reverse. The piece probably never really circulated, but it has light bag friction and several nicks on obverse. This variety is the only readily available one for 1810.

EXTREMELY RARE

1830 LARGE 5D HALF EAGLE

Lot No. 928

928 **1830** Capped bust left. Large 5D. Br.1 (High R-6). **Brilliant Uncirculated,** medium yellow gold toning, prooflike with frosty devices, some light field abrasions. D in the denomination on reverse broad and much larger than D in UNITED, the reverse die of the 1829 Small date issue. A major rarity, lacking in most advanced collections including Garrett and Carter. It appeared at auction in all grades only 13 times during the last 14 years (comparable to the 1797 16 Stars). ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

A BEAUTIFUL 1795 EAGLE

Lot No. 929

929 **1795** Small eagle. Br.2-A (R-6). 13 leaves. **About Uncirculated,** lovely golden green toning. A broad band of lustre around stars and legends with somewhat prooflike central fields. Soft strike at centers as usual, and a faint hint of adjustment marks on reverse, but the devices nice and frosty. ***(SEE COLOR PLATE)***

RARE 1796 EAGLE

Lot No. 930

930 **1796** Small eagle. Br.1-A (R-5). Extremely Fine, light yellow gold with a hint of green. Prooflike surface around legends and devices. Light adjustment marks on head as made, and a scratch across lower neck. The 1796 eagles are substantially rarer than the 1795's as a date. Over the years they have appeared at auction only about ⅓ as often in all grades combined. ***(SEE COLOR PLATE)***

Lot No. 931

931 **1839 Type of 1838.** Large letters. Extremely Fine, light green gold, lustre outlining stars and devices. Many small bagmarks but no major ones. A two-year type featuring Gobrecht's original Coronet design.

Lot No. 932

932 **1839 Type of 1840.** Small letters. Extremely Fine, light yellow gold with prooflike surface around legends and devices. The first use of the Coronet Liberty Head design as we usually picture it, extensively remodeled from the earlier 1839 type. Much rarer than the "Type of 1838" issue, with only about ⅓ as many auction appearances.

ONE OF THE FINEST KNOWN 1840 EAGLES

Lot No. 933

933 **1840 Brilliant Uncirculated,** Medium yellow gold toning with touches of green at rims, prooflike over most of the surfaces. A sharp strike, some minor bagmarks on each side. From the Eliasberg Collection, lot 663, where it was catalogued as "AU-50 obverse, Choice AU-55 reverse." In our opinion, the coin never saw circulation, but was in contact briefly with others of the same date in a mint bag. It is a match for the specimen in Paramount's session of Auction '85, with an even sharper strike than that piece. ***(SEE COLOR PLATE)***

Ex Eliasberg Sale (B & R), lot 663, October 1982; previously John H. Clapp Collection, 1942; Ten Eyck Sale (B. Max Mehl), May 1922 (as Brilliant Uncirculated).

PROBABLY THE FINEST KNOWN 1841'O' EAGLE

Lot No. 934

934 **1841'O' About Uncirculated,** light green gold toning, prooflike surface over much of obverse and nearly all of reverse. A strong strike, far superior overall to the specimen in our March, 1982 Sale (the only other piece ever catalogued as About Uncirculated). This is the Eliasberg specimen, ex John H. Clapp collection and thus the finest specimen that fastidious collector was ever able to locate. We know of no piece which can equal it. When one considers the condition, the rarity, and the pedigree of this specimen, and adds the popularity of this rare date as it is the first Branch Mint eagle, a more-than-generous bid becomes quite reasonable. ***(SEE COLOR PLATE)***

Ex Eliasberg Sale (B & R), lot 665, October 1982; previously John H. Clapp Collection, 1942; Elmer S. Sears, October 1920.

ONE OF THE FINEST KNOWN
1842 SMALL DATE EAGLE

Lot No. 935

935 **1842 Small Date. About Uncirculated**, deep green gold toning, satiny surfaces, nearly full mint lustre on reverse. A few light bagmarks in left obverse field **Extremely rare** in About Uncirculated, probably unique in Uncirculated. (The specimen in our March 1981 sale of Mr. Wayman's original collection is apparently the only Uncirculated known.) This is the Eliasberg specimen, previously from the John H. Clapp Collection. It is the third finest known, behind the Wayman specimen and the Akers plate coin. ***(SEE COLOR PLATE)***

Ex Eliasberg Sale (B & R), lot 666, October 1982; previously John H. Clapp Collection, 1942; Elmer S. Sears, July 1909.

936 1843'O' About Uncirculated, bright yellow gold with prooflike surface outlining devices and legends. Very sharply struck.

RARE 1844 EAGLE

Lot No. 937

937 **1844** Extremely Fine, sea-water surfaces beneath deep and even green gold toning. A rare date, with mintage of only 6,361.

938 1844'O' About Uncirculated, light yellow gold with prooflike surfaces around legends and devices. Numerous light contact marks in the fields. Strong strike.

939 1845 About Uncirculated, rich green gold toning with a splash of orange. Prooflike surface around devices. Lightly cleaned, some "smoothing" traces on reverse. A greatly underrated date.

940 1845'O' Extremely Fine, deep gold and light russet toning, sharp strike, some prooflike surface on reverse.

941 1847'O' About Uncirculated, light green gold, reverse more than half lustrous. A sharply struck specimen.

SUPERB 1848 EAGLE

Lot No. 942

942 **1848 Brilliant Uncirculated.** A superb specimen. Deep yellow gold with orange overtones. Prooflike with frosty devices, minor contact marks. Overall the coin still rates as a **gem** example.

Ex Auction '82 (Stack's), lot 392, August 1982.

943 1849 Extremely Fine, medium yellow gold toning over somewhat prooflike surfaces, the reverse mostly prooflike. A nice sharp strike, pleasing overall appearance.

Lot No. 944

944 **1849'O'** Extremely Fine, rich russet-copper and deep golden toning. Very pleasing appearance. A rare date, comparable to the 1852'O', 1855'O', or the 1855'S'.

OUTSTANDING 1850 MINT STATE EAGLE

Lot No. 945

945 **1850 Large date. Brilliant Uncirculated,** deep golden orange toning, full mint lustre. Slightly weak strike in centers. **One of the finest known specimens** of this issue, very rare in Mint State. *(SEE COLOR PLATE)*

Ex Eliasberg Sale (B & R) lot 685, October 1982; previously John H. Clapp Collection, 1942; Warren Loan & Trust Co., July 1891.

946 1851'O' Extremely Fine, medium yellow gold toning with some green at borders, prooflike surface around reverse devices. A well struck specimen.

Lot No. 947

947 **1852 Brilliant Uncirculated,** rose gold toning over cartwheel lustre. Rare in grades above Extremely Fine, particularly so in Mint State. We estimate the total population of Uncirculated pieces to be somewhere in the 8-10 range.

948 1852'O' Extremely Fine, deep and even green gold toning. Quite probably About Uncirculated, but sea-water immersion has removed the original lustre. A rare date, with even fewer auction appearances than the 1849'O', and only one specimen offered as better than Extremely Fine in the past 14 years.

949 1853 Extremely Fine, medium yellow gold.

Lot No. 950

950 **1853'O'** About Uncirculated, light green gold toning. Sharply struck with lustre around rims and outlining devices. A rare date in the upper grades.

951 1854 Extremely Fine, light yellow gold with touches of rose, reverse about half lustrous. Numerous small contact marks. An even rarer date than the 1853'O' in terms of auction appearances over the past 14 years.

952 1854'O' Small date. Extremely Fine, medium green gold. Late obverse die state with die break between 18 in date. A pleasing specimen.

Lot No. 953

953 **1854'O' Large date.** About Uncirculated, deep yellow gold with hints of green at rims. Late die state of this obverse also, with die break above 2nd star. Same reverse die as the Small date, with spine on top of T in UNITED. Generally regarded as much rarer than the Small date issue, though we do not yet know the proportion each type represents of the original 52,500 minted. We suspect at this time that the ratio is about 3:1.

954 1855 Extremely Fine, deep golden green with lustre around devices.

955 1856 About Uncirculated, medium yellow gold toning, full cartwheel lustre, satiny surfaces. Just a hint of friction on the curl above the ear. A very attractive specimen of this date.

Lot No. 956

956 **1857'O'** Extremely Fine, deep green gold and russet toning, some lustre around legends and devices. Scattered marks and light abrasions. Another rare date, only offered at auction about twice a year in any grade, and no Uncirculated specimen known to exist.

Ex Eliasberg Sale (B & R), lot 703, October 1982.

Lot No. 957

957 **1858'O' Brilliant Uncirculated,** light green gold toning, full cartwheel lustre. Satiny surfaces, a few old pin scratches on obverse. Very rare in Mint State. This and the Eliasberg specimen are the only pieces we have seen in such outstanding condition.

958 1859 Extremely Fine, light yellow gold toning, somewhat bagmarked. Rare, especially in the higher grades, apparently unique in Mint State.

959 1860 Extremely Fine, rich yellow gold with splashes of rose, lustrous around devices. Rare, offered at auction fewer than three times a year since 1972 in all grades combined.

960 1862 Extremely Fine, medium golden with touches of orange. Somewhat less rare than the 1860 in terms of auction appearances, but still difficult to locate.

Lot No. 961

961 **1863'S'** Extremely Fine, medium gold toning with a bit of rose, lustrous around stars and legends. Well above the Very Fine-26 average found by Akers. Only 16 auction appearances in 14 years in all grades, including the previous appearance of this piece in the 1982 Eliasberg Sale.

Ex Eliasberg Collection (B & R), lot 719, October 1982; believed to have come from the Dunham Sale (B. Max Mehl), June 1941.

CONDITION CENSUS 1864 BUSINESS STRIKE EAGLE

Lot No. 962

962 **1864 About Uncirculated,** light yellow gold with bright lustre, some abrasions on obverse field. Since our 1968 Miles Sale no Uncirculated specimen has appeared at auction. There were only two auction appearances in About Uncirculated from 1972 through 1985, including an earlier sale of this specimen in our June, 1982 Sale. As a date, 1864 shows up at auction about as often as 1862'S', 1865, or 1866'S' With Motto. As a business strike it is far rarer than those dates. It is the only date in the $10.00 Gold series in which Proofs make up more than 40% of all auction appearances. ***(SEE COLOR PLATE)***

Ex June Sale (Stack's), lot 279, June 1982.

963 **1866** Extremely Fine, medium yellow gold, prooflike around devices, date double punched. The first of the With Motto coins, of low mintage and rare as a business strike.

Lot No. 964

964 **1873'CC'** Extremely Fine, light yellow gold toning with the reverse nearly half lustrous. Soft strike on central curls as usual. Well above the Very Fine-22 average found by Akers, and the Very Fine-27 average for auction appearances 1972-1985. Mintage only 4,543.

965 1908 With Motto. Brilliant Uncirculated and close to choice. Deep yellow gold toning.

966 1916'S' Brilliant Uncirculated, light rose gold toning, slightly soft strike as often seen.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. DOUBLE EAGLES ($20.00 GOLD)

EXTREMELY RARE 1856'O' DOUBLE EAGLE

Lot No. 967

967 **1856'O' About Uncirculated,** deep yellow gold toning with touches of green, prooflike fields. Thin mintmark as usual. Light scuffs in fields somewhat magnified by the prooflike surface. A legendary rarity in the double eagle series, comparable to the 1861 Paquet or the 1882 business strike. Akers estimates 15-18 surviving specimens. We can isolate at least seven different pieces (including this one and the Akers plate coin) among the dozen auction offerings since 1972. About ⅓ of those we have seen have a planchet or strike defect below 18, as does this specimen. ***One of the finest specimens extant.*** *(SEE COLOR PLATE)*

VERY RARE 1870'CC' DOUBLE EAGLE

Lot No. 968

968 **1870'CC' Extremely Fine,** light yellow gold toning, prooflike surface around stars, legends and devices. Scattered bagmarks, as is almost always the case with these. One of the classic rarities in the series, the population estimated at 20-25 pieces by Akers. Records of frequency of appearance at auction over the past 14 years indicate a population of just about that number. The present specimen is well above average in both grade and surfaces. *(SEE COLOR PLATE)*

969 **1872'CC'** Extremely Fine, light orange gold obverse toning. Sharp strike, relatively few marks for this issue. A better than average specimen.

970 **1873'CC'** About Uncirculated, deep green gold toning, lustre in recesses and across most of reverse. Sharp strike.

971 **1875'CC'** About Uncirculated, medium yellow gold toning with hints of green at the rims. A pleasing specimen with nice frosty devices, some obverse field marks as usual.

972 **1876'CC'** About Uncirculated, rich yellow gold toning, with a few prooflike areas. A sprinkling of light contact marks. Definitely above average.

973 **1877'CC'** Brilliant Uncirculated, medium green gold toning, full mint lustre. A very nice type double eagle for the Carson City issues.

Lot No. 974

974 **1879'CC'** About Uncirculated, light yellow and pale rose toning, only minor contact marks. An attractive specimen of a low mintage issue.

975 1882'CC' About Uncirculated, deep yellow gold and russet toning, frosty surfaces. A few minor marks.

976 1883'CC' Brilliant Uncirculated, light yellow gold with full mint lustre, sharply struck.

977 1884'CC' Brilliant Uncirculated, green gold with touches of rose in recesses.

978 1885'CC' About Uncirculated, light yellow gold. A nice strong strike. Mintage only 9,450.

979 1890'CC' About Uncirculated, deep yellow gold and green toning, a thin scratch at lower right obverse.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 980

980 **1891'CC'** Extremely Fine, light rose gold toning, prooflike surfaces. Many minute bagmarks on obverse. A rare date even within the Carson City series, regarded as rarer than any 'CC' issue except 1870 and 1871.

Lot No. 981

981 **1893'CC' Brilliant Uncirculated,** medium yellow gold toning. Popular as the last year of issue from Carson City.

A SMALL GROUP OF 1904 DOUBLE EAGLES

982 **1904 Choice Brilliant Uncirculated,** deep yellow with orange overtones.

983 1904 Another. Brilliant Uncirculated, deep yellow with orange and russet. Spotty coppery toning.

984 1904 Brilliant Uncirculated, full lustre, usual light bagmarks. All with nice toning. 3 pieces.

985 **1908 No Motto. Choice Brilliant Uncirculated,** almost in the gem class. Matte-like surfaces. Deep yellow gold with touches of orange.

Lot No. 986

986 **1910 Choice Brilliant Uncirculated.** A borderline gem. An excellent strike with lovely surfaces. Medium gold toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Property of Various Consignors

A Group of Rare U. S. Gold Coins

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1795 HALF EAGLE

Lot No. 987

987 **1795** Br.1-B (R-4). Small eagle. Choice Extremely Fine, handsome russet-gold toning. A pre-striking planchet flaw on cheek and another on front curl, as made. There is a faint hint of adjustment marks on the upper hair seen under a glass. Overall a pleasing specimen of our earliest half eagle design. ***(SEE COLOR PLATE)***

Lot No. 988

988 **1802/1** Br.1-D. About Uncirculated, light green gold toning. Full mint lustre on the reverse. A well-balanced specimen with generally attractive surfaces and a minimum of contact marks.

Lot No. 989

989 **1810** Br.1-A. Large date, large 5. Extremely Fine, light yellow gold toning. Lustre around legends and devices. Struck from rusty dies, some traces visible of a cleaning long ago. The only reasonably available variety of the year.

U. S. DOUBLE EAGLES ($20.00 GOLD)

POSSIBLY UNIQUE
1910 "SEMI-BRILLIANT" PROOF DOUBLE EAGLE

Lot No. 990

990 **1910 "Semi-Brilliant" Proof.** Medium yellow gold color, very frosty devices, fields more reflective than on any we have seen in this series. Light orange-peel surface in upper fields, and an unpolished area behind IBERTY and part of branch. More brilliant and much lighter in color than a Roman Finish Proof. This specimen was struck from the same die pair as the Garrett 1910 Roman Finish Proof but is from an earlier die state. A series of short raised die lines from Liberty's right knuckle toward the center of the base of I in LIBERTY on this specimen had been reduced to a single die line when the Garrett piece was struck. In addition, there are areas on the eagle which, while only slightly reflective on this specimen, have been made fully reflective on the Garrett piece by further die polishing.

In our opinion, the final stage of preparation of the "Roman Finish" was not carried out on this specimen, and this omission was intentional on the part of the Mint staff. Collector complaints to the Mint about the matte finishes had led to the adoption in 1909 of the Roman finish, but that was not really successful in overcoming criticism. Pieces are known from most years in the 1907-1915 period which were made in several different finishes as the Mint tried to produce one which would be more acceptable to collectors. The present specimen may represent an attempt at the Mint to produce a "Brilliant Proof" version of the Saint-Gaudens design. The experiment was probably stopped because the degree of die polishing necessary to produce a fully brilliant surface also ground off most of the fine ends of the rays, quite noticeable on the upper reverse of this specimen even though the polishing of the dies was not completed to full brilliance. Despairing of producing a Brilliant Proof, the Mint returned for the rest of 1910 to the Roman finish. That finish remained unpopular with collectors, and it seems that the majority of the Proof mintage for 1910 was remelted because the Mint was unable to sell all the coins. In 1911 the matte finish was resumed, followed in 1912 by the sandblast finish (variations of which were used until the final Proofs in 1915).

We have neither seen nor heard of any other specimen with this finish for the entire period of production of Proof Saint-Gaudens double eagles. *(SEE COLOR PLATE)*

SUPERB 1931 DOUBLE EAGLE

Lot No. 991

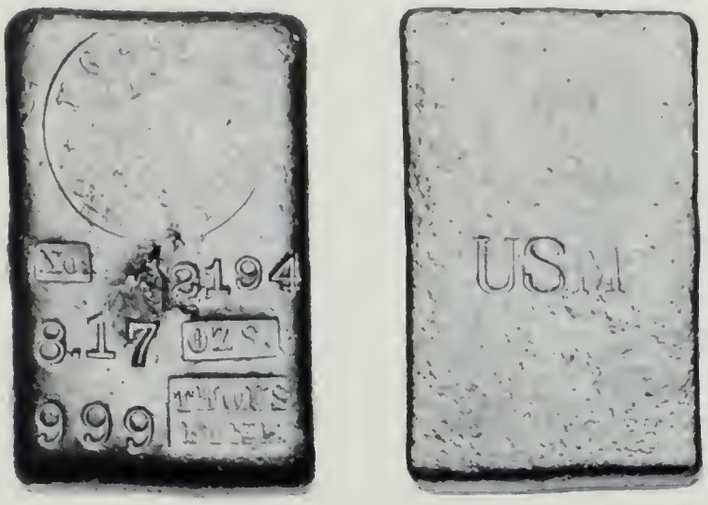
991 **1931 Choice Brilliant Uncirculated.** A superb example in deep yellow gold with some small copper stains on the reverse. The surfaces are particularly nice as is the overall strike and appearance. The coin even exhibits full "cartwheel" lustre under the delicate russet-pink toning. A classic rarity. ***(SEE COLOR PLATE)***

THE FIFTH PIECE STRUCK AT THE DENVER MINT

Lot No. 992

992 **1905** Trial piece struck on October 28, 1905, at ceremonies celebrating the completion of the new coining machinery. **Brass,** the size and thickness of a Double Eagle. Obverse: In very ornamental letters, DENVER at top and 1905 at bottom. Reverse: Blank except for the denticles. Edge reeded as on a double eagle. Brilliant Proof, light brown toning with traces of mint red at the denticles. The total strike run was reported to be 40 pieces. The very first one struck (October 27) was presented by the Governor to the State historical department, together with a parchment testifying to its status and the date of its strike, the document signed by Mint and State officials including the Governor. The remaining 39 pieces were struck the next day. We suspect that a second piece was also given to the State historical department, that a pair was presented to the Governor, a pair to the Superintendent (Frank Downer), and pairs to the other dignitaries who signed the document. As a total of 19 officials signed, and the historical department would make 20 involved, a total of 40 pieces would be accurate. The present specimen came in an official Denver Mint envelope with an aged brown ink legend stating that it contained the "5th and 6th blanks struck, October 28/05, in the New U.S. Mint at Denver." A further legend at the top, in finer pen, reads "First delivery of coins Feby. 15/06 - 25¢." The other specimen was apparently given away or sold at some point after 1905. The lot also contains a clipping from the Denver Republican, October 28, 1905, discussing the ceremony the previous afternoon as well as the appearance of the piece itself. Certainly **one of the rarest Denver Mint issues.** The only specimen we can recall being auctioned was the one in Rarcoa's N.M. Kaufman Sale, lot 521, in 1978.

RARE CALIFORNIA GOLD INGOTS



Lot No. 993

993 **n.d. (ca.1870-71) FELIX GRUNDY HOARD, ASSAYER,** Fiddletown, Amador Co., California. Gold Transport Bar #2194. 32x50x8 mm., 8.17 ozs., .999 Fine. The obverse is die stamped "F.G.Hoard Assayer/Amador Co. CAL." at the top, "No. 2194/8.17 Ozs./ 999 Thous. Fine" below. The reverse is stamped "USM," indicating that the bar was intended for sale to the U.S. Mint in San Francisco. Hoard was located in Fiddletown in northern Amador County, in the heart of the gold mining district slightly southeast of Sacramento. His transport bars are among the most highly refined of all the California bars known. Refined transport bars such as this were generally intended, as the name implies, for transport of gold or silver from the mining areas to the mint or some other major handler of precious metals (including foreign mints). We can account for 14 distinct specimens of Hoard's bars, ranging in serial number from 2173 through 2205. The other 13 pieces account for 15 auction records between November 1969 and March 1982. No specimen has been sold at auction in more than four years, and the present piece has never appeared at auction.

Lot No. 994

994 **1880 STAR MINING COMPANY,** Sonora, Calif. Gold Transport Bar #238. 25x47x4 mm., 2.96 ozs., .994 Fine. The obverse has a star above "Mining Co." at the center, with "Ozs. 2.96 FINE 994/CAL.1880/No. 238" in three lines around. The reverse is plain, as issued. The Star Mining Company bars first appeared in the November, 1969 Glendining Auction, and were brought back to this country under special Treasury Department import licenses. We can account for 24 different specimens, ranging in serial number from 42 to 524 (though with the majority in the 42-78 series). 23 of them are included in the 24 known auction records. The present specimen has never been offered at auction. Unlike the F.G. Hoard issues, all of which are .998 or .999 Fine, the Star bars vary widely in fineness. The three lowest numbered ones are "Conversion Bars," of mixed native gold and silver with the fineness of each metal indicated on the bar; these three range from .678 Fine gold to .820 Fine. Bars #48 and #49 are native ore of .881 Fine gold, the silver content not being indicated. All higher numbered bars are .948 or finer gold, clearly refined transport bars.

The Mint at San Francisco

The great gold strikes in California in 1847-8 created problems for the miners, merchants, and the Government. In the first place, the gold dust and ore which the miners were extracting were scarcely suitable for use in their original form, but needed to be assayed, refined, and eventually coined. Since there was no mint in California, the dust or ore would have to be shipped to the East; but there would no rapid means of shipment across the country until 1879.

Initially, private assayers and smelters tried to deal with the problem by opening offices near the mines; by 1849, some of them had also begun to strike coins from the gold they were refining. As the coins they produced varied quite a bit in fineness, and thus value, the State of California instituted a State Assay Office in 1850, with an official State Assayer to assure quality control. This lasted for nearly a year. In the Fall of 1850, Congress authorized the Secretary of the Treasury to contract with a reputable firm in California to serve as the United States Assay Office in that state, and also to hire an official U. S. Assayer. The firm of Moffat & Co. was selected, and Augustus Humbert, of New York, was made Assayer. He arrived in California in January, 1851, and began striking the famous $50 "slugs" in that month. In about a year, the Assay Office also received permission to strike $10 and $20 pieces. Arrangements were also made to allow these Assay Office products to be received at the Customs House in San Francisco for Customs Duties.

On July 3, 1852, Congress passed an Act authorizing the construction of a branch mint in California; at the same time, it revoked the authority of the Customs Officer to accept the U. S. Assay Office pieces. Great economic hardship ensued in California as a result of this, but there were delays in actually opening the newly authorized branch mint. In early 1854, Curtis and Perry (formerly with Moffat & Co., and successors to the contract as the U. S. Assay Office) separately obtained contracts to provide the building and the machinery for the new Mint. Curtis added 20 feet to the old Assay Office building, Perry obtained smelting, refining and coining machinery (probably from the old Assay Office which he and Curtis owned), the main Mint in Philadelphia sent dies, and the San Francisco Mint formally opened on April 15, 1854. Significantly, its first products were Double Eagles.

The first function of the new Mint was replacement in circulation of the old Assay Office and private issue gold coins with new regular U. S. gold issues which could be accepted at the Customs Office. As a second priority, it had to relieve the demand for lower denomination silver coins. In addition, it had to continue the work of the former Assay Office, assaying and then converting to coins the continuing flood of ore coming from the mines. The order of priorities is clear in the 1854 issues: 141,468 Double Eagles, 123,826 Eagles, only 14,632 Gold Dollars, and a mere couple of hundred specimens each of the Quarter Eagles and Half Eagles. A shift in priorities is equally evident in the 1855 coinage totals: 879,675 Double Eagles, 9,000 Eagles, 61,000 Half Eagles, 6,600 $3 pieces, no Quarter Eagles or Gold Dollars, but 129,950 Half Dollars and 396,400 Quarters.

During the period from 1854 through 1879, this Mint averaged per year 977,000 Double Eagles, 27,000 Eagles, 49,000 Half Eagles, 117,000 Half Dollars, 894,000 Quarters, and 1,150,000 Dimes; in addition, for the period 1873-8, its annual production of Trade Dollars averaged 4,400,000 pieces. The Mint met its priorities as they changed over the years, adapting to the coinage needs of the West, and was eventually to be the first branch mint to coin copper.

The Dr. Mendell Robinson Collection

A SPECIALIZED COLLECTION OF SAN FRANCISCO MINT DOUBLE EAGLES

Lot No. 995

995 **1854'S' Brilliant Uncirculated,** rich yellow gold toning. Cheek has been lightly smoothed to remove nicks. Light die breaks on lower reverse. A strongly struck specimen of this very scarce first San Francisco issue.

996 **1855'S' Brilliant Uncirculated,** deep green gold toning. Well struck, light bagmarks and a shallow scuff near mintmark. Auction appearance records for the past 14 years show that this date is only offered about once a year in Mint State.

997 **1856'S'** About Uncirculated, deep yellow gold with russet overtones. Soft satiny lustre around legends and devices. A pleasing specimen.

998 **1857'S'** About Uncirculated, medium yellow gold toning, light bagmarks on reverse.

999 **1858'S' Brilliant Uncirculated,** deep golden toning with full lustre. Light cheek marks and a hairline scratch on left obverse field. Definitely scarcer than the 1857'S'.

1000 **1859'S'** About Uncirculated, medium yellow gold with touches of rose at borders. Lustre outlining devices on obverse and nearly full on reverse. Well above the VF-36 average grade found by Akers.

1001 **1860'S'** Extremely Fine. Deep green gold with lustre around devices and in recesses, and a faint old scratch on head. A rare date.

1002 **1861'S'** About Uncirculated, deep yellow gold toning. Another rare date, offered at auction only 18 times above Extremely Fine in the 1972-1985 period; no Uncirculated specimen has been available since 1980 except the Eliasberg piece in October of 1982.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

1861'S' PAQUET REVERSE DOUBLE EAGLE

Lot No. 1003

1003 **1861'S' A.C. Paquet Reverse.** Extremely Fine, deep yellow gold with touches of russet at rims. Generally regarded as the rarest regular issue double eagle from San Francisco, this has never been offered at auction as Uncirculated, and there have been only five offerings called About Uncirculated in the past 14 years. Even in Extremely Fine it appeared only 17 times during the 1972-85 period. ***(SEE COLOR PLATE)***

Note: Although generally referred to as "taller letters," the Paquet reverse involved many more changes than that relatively minor one. Essentially, the eagle and scrolls were enlarged to the denomination, his head has been remodeled, and the oval of stars above the eagle has been widened and the rays removed from within it. In the process of enlarging the shield, Paquet made one error: He put 17 horizontal lines, thus creating a 16 stripe shield instead of the official U.S. 13 stripe one. In 1864, Paquet left the Mint to resume "private practice"; of course, he had to leave the dies and hubs he had made for coins at the Mint. In 1866, when the Mint was preparing to change the reverse of the double eagle to include the Motto, someone (probably Longacre) realized that the Paquet design was ideally suited to their needs, with the Motto fitting into the open circle of stars. Paquet had actually made a hub consisting of his new eagle and the rays above it. In order to make the shield more attractive, Longacre or an assistant removed the outside lines of the shield and then punched the Paquet hub into a new master die; then they cut in the new ornamental shield border, punched in the stars in a slightly wider and somewhat irregular oval, added the Motto and punched the outer legend into the die from the regular Type I reverse legend hub. The wingtips were slightly broadened by increasing the height of the upper edges of the wings and lengthening the feather ends. The only major change involved was the new outline of the shield; the main elements of the "With Motto" reverse should be credited to Paquet.

1004 **1862'S'** About Uncirculated, medium yellow gold with splashes of deeper golden tan. There are several light bagmarks, but the surfaces are much nicer than usually encountered for this rare issue.

Lot No. 1005

1005 **1863'S' Brilliant Uncirculated,** deep yellow gold toning. Some scuffs in fields. A rare date in Mint State, only available at auction about once a year in that condition.

1006 **1864'S'** About Uncirculated, medium green gold toning with lustre around legends and devices. A major rarity among 'S' mint pieces, with only a dozen auction appearances above Extremely Fine in the past 14 years (only three of them offered as Uncirculated). Somewhat softly struck on the obverse, a characteristic of this issue.

Lot No. 1007

1007 **1865'S' Brilliant Uncirculated,** deep rich yellow gold toning, some cheek marks, medium sized mintmark. This date is almost as rare in Mint State as the 1864'S', having been offered at auction only 4 times in the last 14 years.

VERY RARE 1866'S' NO MOTTO DOUBLE EAGLE

Lot No. 1008

1008 **1866'S' No Motto. About Uncirculated,** rose gold toning with touches of green at rims. Scattered bagmarks, including a few on head. To the best of our knowledge, no Uncirculated specimen has ever been offered at auction.

VERY RARE 1866'S' WITH MOTTO DOUBLE EAGLE

Lot No. 1009

1009 **1866'S' With Motto. Brilliant Uncirculated,** medium yellow gold with a hint of green. Frosty mint lustre across all of reverse and most of obverse. Light bagmarks on both sides, largely inconspicuous. Only offered at auction in Mint State once before (our Wayman Collection, September 1981), and only four appearances in About Uncirculated in the past 14 years. In fact, this issue had far fewer auction appearances in all grades combined than did the 1866'S' No Motto during the period 1972 through 1985.

1010 **1867'S'** About Uncirculated, deep yellow gold, a few minor contact marks. Medium mintmark. Another very difficult issue to locate above Extremely Fine.
Ex Breen II Sale (Pine Tree), June 1975.

1011 1867'S' Another. About Uncirculated. Rich yellow gold toning, somewhat less lustrous than the previous specimen, and with a few more bagmarks, but still well above average and rare. This is the small mintmark variety.

Lot No. 1012

1012 **1868'S' Brilliant Uncirculated,** even light yellow gold with full satiny lustre, strong strike. A couple of small bagmarks but the surfaces generally are far nicer than one normally expects to see. Since 1972 this date has only appeared at auction in Uncirculated grade nine times, less than once a year. Close to choice despite some light hairlines, and definitely among the finest survivors of the date.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1013 **1869'S' Brilliant Uncirculated,** medium yellow gold. Frosty surfaces, but quite a few contact marks (though most are inconspicuous).

1014 **1870'S' Brilliant Uncirculated,** light yellow gold. Full bright lustre on reverse and outlining devices on obverse. Just about the same rarity as the 1869'S' in Mint State.

1015 **1871'S' Brilliant Uncirculated,** medium yellow gold toning, light bagmarks accentuated by the prooflike fields.

1016 **1872'S' Brilliant Uncirculated,** green gold with touches of rose, some contact marks on cheek.

1017 **1873'S' Closed 3. Brilliant Uncirculated,** deep yellow gold, sharply struck. Cartwheel lustre, with some old hairlines. Scarce as a date, scarcer still if one is looking for a particular variety.

1018 **1874'S' Brilliant Uncirculated,** medium yellow gold, satiny lustre, light bagmarks. A pleasing overall appearance.

1019 **1875'S' Brilliant Uncirculated,** medium yellow gold with touches of rose. Close to choice despite a few light contact marks.

1020 **1876'S' Brilliant Uncirculated,** deep green gold, light bagmarks on both sides. Mintmark much too far right, nearly centered over the T, the same die illustrated by Akers (for the more normal centered mintmark, cf. NASCA April 1981).

Lot No. 1021

1021 **1877'S' Brilliant Uncirculated,** light yellow gold with hints of green at rims, a few small contact marks. This Type III design involved numerous changes on both obverse and reverse, far more than just spelling out the denomination in full. On the obverse, the head has been rotated left relative to the date and stars; the stars themselves have been rearranged; the hair has been massively reworked; the placement of LIBERTY on the coronet has been modified; and the denticles are of a completely new style. The reverse lettering is of a taller, thinner style; the motto in the circle of stars has been spread out and better spaced in thinner letters; the ornamental ribbons bearing E PLURIBUS UNUM have been expanded and greatly modified to bear the motto in much larger letters than before; and the denticles on this side have also been redesigned.

1022 **1878'S' Brilliant Uncirculated,** light rose gold toning with satiny full lustre, quite a few light bagmarks.

1023 **1879'S' Brilliant Uncirculated,** light yellow gold with full cartwheel lustre. Scattered bagmarks and a carbon spot at left obverse rim. Only a dozen auction appearances in Mint State in 14 years.

1024 **1880'S' Brilliant Uncirculated,** medium yellow gold toning with rose in the devices, somewhat prooflike fields with light bagmarks. As Akers commented, "a real sleeper" in Uncirculated or even About Uncirculated; in the last 14 years there have been only 8 auction appearances of coins catalogued as Uncirculated, and a bare dozen About Uncirculated's; comparable to the appearance data of the 1868'S', 1869'S', or 1870'S'. No Mint State specimen has been offered since the Eliasberg piece in 1982.

1025 **1881'S' Brilliant Uncirculated,** green gold with a splash of pink on hair. Sharply struck and somewhat prooflike. A few light bagmarks, but a pleasing specimen.

1026 **1882'S' Brilliant Uncirculated,** rose centers with green gold at rims. Full satiny lustre, a couple of cheek marks.

1027 1882'S' Another. Very Fine. Medium yellow gold.

1028 **1883'S' Brilliant Uncirculated,** rich yellow gold and rose toning.

1029 **1884'S' Brilliant Uncirculated,** medium golden toning, full lustre but several bagmarks and a scratch on cheek.

1030 **1885'S' Brilliant Uncirculated,** deep green gold toning. A thin scratch on cheek but otherwise close to choice.

1031 **1887'S' Brilliant Uncirculated,** pink and green gold toning. A nick on nose and a slightly soft strike on obverse.

1032 **1888'S' Brilliant Uncirculated,** deep yellow gold centers, green splashes at rims. Satiny lustre, with a few light marks on obverse.

1033 **1889'S' Brilliant Uncirculated,** handsome medium golden toning. Really **choice** despite a few light marks in fields.

1034 **1890'S' Brilliant Uncirculated.** Light yellow gold with bright cartwheel lustre, but quite a few small bagmarks.

1035 **1891'S' Brilliant Uncirculated,** rose gold with touches of green. Full satiny lustre, and a few marks on neck.

1036 **1892'S' Brilliant Uncirculated,** rich and even green gold toning with a splash of pink on head. A couple of abrasions in obverse field but otherwise choice.

1037 **1893'S' Brilliant Uncirculated,** deep yellow gold with hints of orange. Frosty lustre, and some light cheek marks.

1038 **1894'S' Brilliant Uncirculated,** deep golden toning with splashes of russet. A cheek nick and a small scuff in field.

1039 1894'S' Another. Brilliant Uncirculated, light yellow and rose toning. Lustrous but with a few more marks than the last.

1040 **1895'S' Brilliant Uncirculated,** deep yellow gold, somewhat prooflike fields. A thin scratch in hair.

1041 **1896'S' Brilliant Uncirculated.** Lovely deep golden toning over even satiny lustre. A few light field marks, but the cheek is clear and the coin overall is nearly choice.

1042 **1897'S' Choice Brilliant Uncirculated,** light yellow gold with blazing lustre. An excellent strike. A couple of hairlines on cheek are mentioned merely for accuracy.

1043 1897'S' Another. Brilliant Uncirculated, green gold toning. Choice but for a scuff above cheek.

1044 **1898'S' Brilliant Uncirculated,** virtually choice. Rich green gold toning.

1045 **1899'S' Brilliant Uncirculated,** green gold toning, lustrous. Some scuffs on cheek and fields.

1046 **1900'S' Brilliant Uncirculated,** deep yellow gold with touches of green. Pleasing lustre, with many light marks.

1047 **1901'S' Brilliant Uncirculated,** green gold toning. Frosty surfaces with a few small contact marks. In the last 14 years this date has averaged about three auction appearances per year in Mint State.

1048 **1902'S' Brilliant Uncirculated,** even light yellow gold toning over satiny surfaces. Virtually choice despite a pair of small nicks on nose. Has appeared at auction a bit **less** frequently than the 1901'S' in Mint State since 1972.

1049 **1903'S' Brilliant Uncirculated,** medium yellow gold with light orange at centers, numerous light marks.

1050 **1904'S'** About Uncirculated, deep golden orange and russet toning.

1051 **1905'S' Brilliant Uncirculated,** green gold toning, some light cheek marks. For the 1972-1985 period this date's auction appearances in Mint State have been almost identical to those of the 1901'S' or 1902'S'.

1052 **1906'S' Brilliant Uncirculated,** medium yellow gold toning, soft frosty lustre, a few marks on head.

1053 **1907'S' Brilliant Uncirculated,** light yellow gold with a hint of red, satiny surfaces, some cheek marks. The last San Francisco Liberty Head double eagle.

Lot No. 1054

1054 **1908'S'** About Uncirculated, light yellow gold with splashes of green. Cartwheel lustre, somewhat soft strike at centers. Very low mintage, only 22,000 struck and nearly all are circulated since the West, unlike the East Coast, actually used double eagles during this period.

1055 **1909'S' Brilliant Uncirculated,** light green gold, slightly soft strike and minor marks.

1056 **1910'S' Brilliant Uncirculated,** rich yellow gold toning over satiny surfaces. Sharply struck, light abrasions at right obverse.

1057 **1911'S' Brilliant Uncirculated,** light rose gold with a splash of green on reverse.

Lot No. 1058

1058 **1913'S' Brilliant Uncirculated,** deep yellow gold obverse with lighter reverse. Scattered small bagmarks including one on nose.

1059 **1914'S' Brilliant Uncirculated,** light yellow gold with bright lustre. A couple of pin scratches on obverse.

1060 **1915'S' Brilliant Uncirculated,** deep golden toning, very frosty surfaces. Sharply struck and close to choice.

1061 **1916'S' Brilliant Uncirculated,** light yellow gold with a touch of green over satiny lustre.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 1062

1062 **1920'S' About Uncirculated,** light yellow gold toning over full mint bloom. Light wear seen under a glass, and some edge nicks at upper left obverse. Gives the appearance of Mint State because of the even lustre. A major rarity within the series, the total number of surviving specimens estimated by Akers at 40-50 pieces in all grades combined. *(SEE COLOR PLATE)*

Lot No. 1063

1063 **1922'S' Brilliant Uncirculated,** bright yellow gold obverse with a slightly deeper reverse, full lustre. The usual somewhat soft strike at the centers. Some rim damage has been skillfully removed at left reverse.

Lot No. 1064

1064 **1924'S' Brilliant Uncirculated,** light yellow gold with russet outlining devices. Full satiny lustre, scattered light bagmarks. A scarce date.

Lot No. 1065

1065 **1925'S' About Uncirculated,** deep yellow gold toning over full mint lustre. Scattered bagmarks, and a bit softly struck at the centers. Unlike the 1924'S', this date is rare in Mint State, and is generally available only in Extremely Fine or About Uncirculated condition.

Lot No. 1066

1066 **1926'S' Brilliant Uncirculated,** deep yellow gold toning with splashes of green at rims. Bagmarked, but mostly on the reverse. Another scarce and popular date.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1927'S' DOUBLE EAGLE

Lot No. 1067

1067 **1927'S' Brilliant Uncirculated,** rich deep golden toning, satiny lustre. A few marks on the reverse, but the obverse is very pleasing. A rare date. ***(SEE COLOR PLATE)***

ANOTHER RARE 1927'S' DOUBLE EAGLE

Lot No. 1068

1068 **1927'S'** Another. **Brilliant Uncirculated,** deep yellow gold with a touch of pink in recesses, satiny surfaces. A couple of nicks on Liberty. From a second obverse die with a raised engraver's scratch connecting bases of 92 on the die, the first we can recall seeing from this obverse.

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 1069

1069 **1930'S' About Uncirculated,** medium yellow gold with satiny lustre, devices lightly polished. The edges adjusted slightly with a file, perhaps to fit into a piece of jewelry. One of the great rarities in the series, nearly identical in that regard to the 1931'D'. Akers estimates the total population today at only 35-40 pieces. Virtually all known specimens are Uncirculated or About Uncirculated. ***(SEE COLOR PLATE)***

ADDITIONAL U. S. GOLD COINS

U. S. HALF EAGLES ($5.00 GOLD)

1070 1886 Extremely Fine.

1071 1908 Liberty. Brilliant Uncirculated, pink gold with green at rims.

U. S. EAGLES ($10.00 GOLD)

1072 1893 Brilliant Uncirculated, light pink gold. Lustrous but numerous small bag-marks.

1073 1901'S' Extremely Fine, but heavily polished.

1074 1904 Brilliant Uncirculated, medium yellow gold, the obverse somewhat bag-marked.

1075 1906'D' About Uncirculated, full mint lustre on reverse, light yellow gold toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1076 1851'O' Very Fine, light green gold, some scratches at right obverse.

1077 1855 Extremely Fine, deep yellow gold with touches of green, some nicks on head.

1078 1877 About Uncirculated, two-tone deep yellow gold and pink, the obverse is somewhat prooflike.

RARE 1878'CC' DOUBLE EAGLE

Lot No. 1079

1079 **1878'CC' Choice About Uncirculated,** light yellow gold with hints of rose. There are a few light abrasions, but the surfaces in general are quite attractive. Long raised die line vertically on neck, and many others around reverse rim. A **rare** date. The lovely overall appearance of this specimen should produce intense bidding. *(SEE COLOR PLATE)*

1080 1882'CC' Extremely Fine, deep yellow gold toning. Prooflike reverse.

1081 1883'CC' Brilliant Uncirculated, light golden toning. A coppery splash at upper left reverse. Numerous light contact marks.

1082 1890 Fine, deep yellow gold and russet toning. Some prooflike surface remaining on reverse.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 1083

1083 **1891'CC' About Uncirculated,** prooflike obverse with frosty head, the reverse with bright mint lustre. Diagnostic weak stars at left obverse. Scattered light marks, and some hairlines below bust. A **very rare** date, particularly in About Uncirculated or Uncirculated. It has appeared less than four times a year in all grades combined, and less than twice a year at auction above Extremely Fine. Mintage only 5,000. *(SEE COLOR PLATE)*

Lot No. 1084

1084 **1893'CC' Brilliant Uncirculated,** prooflike beneath medium golden toning. Some bagmarks on each side, slightly accentuated by the reflective fields. Mintage only 18,402 and the issue is popular as it was the last one from Carson City.

1085 1900 Brilliant Uncirculated, yellow gold toning, lustrous. A few marks on cheek.

1086 1900 Another. Brilliant Uncirculated. Light yellow gold, several bagmarks on obverse.

1087 1900 A third. Extremely Fine. Deep rose gold toning, some lustre around devices.

1088 1903 Brilliant Uncirculated, light golden toning with touches of green at rims, full mint lustre.

1089 1904 Brilliant Uncirculated, green gold toning. A few cheek marks from choice.

1090 1905 About Uncirculated, rich green gold toning. Frosty surfaces with some small nicks around nose. Very difficult to locate in Mint State.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

EXTREMELY RARE HIGH RELIEF PROOF DOUBLE EAGLE

Lot No. 1091

1091 **1907 Roman Numerals.** Wire Edge. **Satin Finish Proof.** *About 12 specimens struck.* Rich yellow gold toning, lightly granular satin finish. A needle-sharp strike including the ends of hair and berries on branch. Diagnostic curved tops to U's on collar and curved striations around branch end. There are a couple of small marks from accidental contact with other coins in the past, largely concealed except under a glass. A rare opportunity for the Proof collector. ***(SEE COLOR PLATE)***

Lot No. 1092

1092 **1907 Roman Numerals.** Wire Edge. **Brilliant Uncirculated,** deep green gold toning. Somewhat satiny finish but lacking the strike characteristics and die diagnostics of the Proofs. An attractive specimen of this popular type coin.

Lot No. 1093

1093 **1907 Roman Numerals.** Another. Wire Edge. About Uncirculated. Even medium yellow gold toning, well struck with just a touch of friction on breast and knee. There are a couple of minor edge bruises.

1094 **1907 Arabic Date. Low relief. Brilliant Uncirculated,** light yellow gold toning with touches of green, full mint lustre, a few small marks.

Note: The 1907 Arabic date represents Barber's first low relief redesign of the Saint-Gaudens issue, involving the Type I obverse and reverse hubs. The obverse has short rays, as on the High Relief. There are incuse outlines around the hair ends to increase the apparent relief, and the stars and leaves are blurred by the relief reduction process. The reverse has a heavy arched eyebrow on the eagle with no eye or pupil visible, and the rays above the eagle are short and thin.

1095 **1908 No Motto. Brilliant Uncirculated,** medium yellow gold toning with bright frosty lustre, assorted light contact marks. Short rays, the Type I obverse and reverse used in 1907.

1096 **1908'D' No Motto. Brilliant Uncirculated,** rich deep orange gold toning, some small nicks on obverse.

Note: The Type II obverse hub, introduced some time during the No Motto period of 1908 on both Philadelphia and Denver issues: Long rays, one of them reaching all the way to the branch end. Sharper leaves, sharp stars (actually punched into the die) with the 2nd star right of Y doubled, no incuse outlines around hair ends, thinner letters with larger serifs in LIBERTY. On the No Motto pieces with Type II obverse, the Type I reverse remains in use.

1097 **1908 With Motto. Brilliant Uncirculated,** light green gold with rose at centers. A myriad of light bagmarks.

Note: The With Motto issues introduced the Type II reverse: Pupil of eye, and the nostril on the eagle distinct. Longer, thicker, sharper rays above the eagle, now reaching to the outer row of letters, central veins added to even the small feathers in the wings. A new font of letters used for the legend and better spacing of them, and, of course, the Motto added above the sun.

1098 **1908'D' With Motto.** Brilliant Uncirculated, bright lustre with light yellow gold toning. Some minor contact marks, largely hidden.

Lot No. 1099

1099 **1909/8 Brilliant Uncirculated,** deep yellow gold with a bit of green at rims. Somewhat soft strike at centers and nicks on reverse, but the overdate strong.

Note: This seems to have been the most rapidly discovered 20th Century overdate. Edgar Adams reported the discovery in the May 1910 issue of The Numismatist.

1100 1909 About Uncirculated, nice even medium golden toning with full cartwheel lustre, largely hidden nicks on eagle's wing.

1101 1909'D' About Uncirculated, a small copper spot above eagle's tail. A noticeably scarcer date.

1102 1910 Brilliant Uncirculated, deep yellow gold with touches of russet, cartwheel effect from frosty surfaces.

1103 1911 Brilliant Uncirculated, full mint lustre under green gold toning.

1104 **1911'D'** Brilliant Uncirculated, pale yellow and rose toning, deeply frosted surfaces.

1105 1912 About Uncirculated, deep green gold with splashes of pink, satiny surface. First year of the Type III obverse hub, with two extra stars (representing Arizona and New Mexico) added on the rock below the date.

1106 **1913** Brilliant Uncirculated, bright cartwheel lustre, light yellow gold toning. A final modification to the obverse was made in this year, the leaves near the two new stars being made bolder and the flame on the torch now in higher relief and sharper.

1107 1913'D' Brilliant Uncirculated, two-tone pink and green gold with full lustre.

1108 1914 About Uncirculated, light yellow gold toning over frosty surfaces.

1109 1914'D' Brilliant Uncirculated, medium golden with full frosty lustre.

1110 **1915** Brilliant Uncirculated, light green gold, nice and frosty. A scarcer date.

1111 1920 Brilliant Uncirculated, rose gold with satiny lustre. Several obverse nicks.

1112 1924 Brilliant Uncirculated, virtually choice. Pink centers with green gold rims.

1113 1926 Brilliant Uncirculated, handsome rose and green toning over soft cartwheel lustre.

1114 1927 Choice Brilliant Uncirculated, rich and even yellow gold toning. Excellent surfaces.

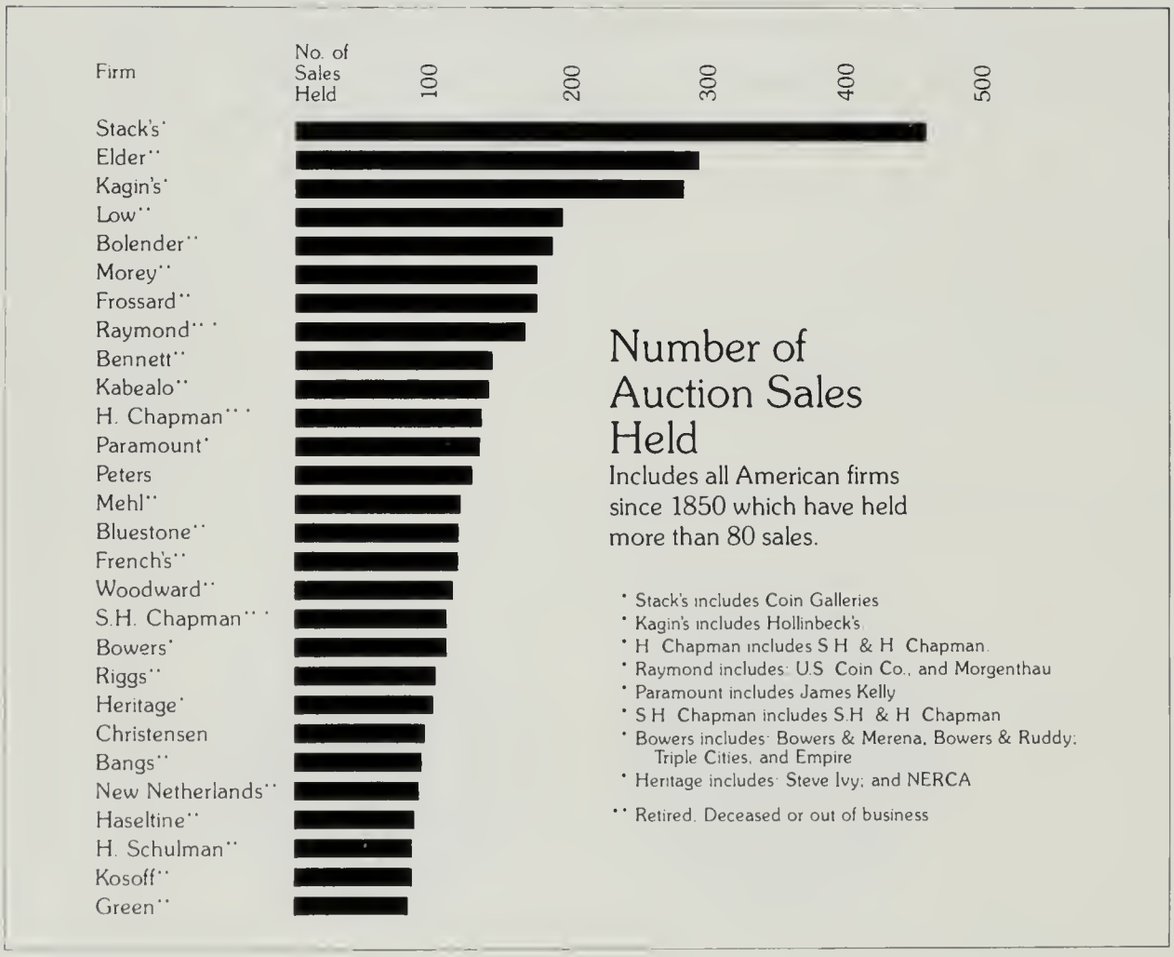
1115 1928 Brilliant Uncirculated, satiny lustre. Toning like the 1926 but a bit deeper.

END OF SALE – THANK YOU

LIST OF PRICES REALIZED – $10.00

Want the Bottom Line on Stack's?

...it's the top line of the graph.



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NOTES

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